

Shir a tragedie;

530

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by D. Pinski.

שיר א טראגעדיע; א קאמיקע אין 3 אקטן, פון ד. פינסקי.
פֿינסקי.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1935 ;

Entry, Cl. D, No.

D 33096 ;

Copyright claimed by

David Pinski, New York.

Shirk (Adam Hull)

Reference card
D title file

See

Black (The) Christ.

Dunpub.12604

AEB

© Harold McFadden.

D

Shirk (Adam Hull)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*See Simply great.*

c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XEs, No.

D

46693

;

Copyright claimed by

C

Shirk (Mae P.)

5493

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Scientific preservation of food with mechanical refrigeration. Typewritten.

1 ms. copy received
and registered

© 1 c. Jan. 27, 1925 ;

Entry, Cl. C, Xxc, No.

C 2887

Shirk refrigerator, Chicago.

D

Shirk (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by H.M.Thayer.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4467 :

Copyright claimed by

Harriet Maxon Thayer, 366 Kane Pl., Milwaukee, Wis.

Shirley (--)

Reference card

See

D title file

Cupid and death.

D 52500

(c) Gladys Hagee Mathew.

GAP

D

Shirley (Arthur)

[

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Saved from the sea.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 64063

Copyright claimed by

Shirley (James)

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

Cardinal (The)

See

Early seventeenth-century plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, C.I.D., XXc, No.

Ex A 20299

:

Copyright claimed by

Harcourt, Brace & co., inc.

56208

D

Shirley;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act comedy, by E. Mc Kenley.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c.

Sept. 1, 1927 :

D

80897 :

Edwin Mc Kenley, New York.

Shirley;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. Levis and M. Powell.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1936 ;

Entry, Cl. D, No.

D 40718 ;

Copyright claimed by

Marjory Levis and Marion Powell, Jacksonville, Fla.

Shirley in Fairyland; story no. 1. Shirley in Ireland,

612

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

music, verse and prose, written by L. J. Kocot. Text.

..

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1936 ;

Entry, Cl. D, No.

D 47206 ;

Copyright claimed by

Louise J. Kocot, Maplewood, N. J.

Shirley in Ireland.

612 ✓

Reference card
D title file

See

Shirley in Fairyland.

..

D

Shirley Le Mar;

1154

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by M.C. McClintock-Starek.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9381 ;

Copyright claimed by

M. Calista McClintock-Starek, 25 Bell St., Chagrin Falls,

O.

Shirley scintillates;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Comedy in 2 acts, by Beatrice
Marie Casey. Franklin, C., Denver,
Colo., 1927. 27 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 6, 1927 :

2 c. Feb. 27, 1928 :

D 82900 :

Eldridge entertainment house, inc.
Franklin, C.

D

Shirley's sore tooth;

3244

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

comedy in 1 act, by F. L. de Ferrison.

1 c. rec'd and regist'd

© 1 c. May 10, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5604 ;

Copyright claimed by

F. L. de Ferrison, 1036 Polk St., San Francisco, Calif.

Shirreff (A. G.)

Reference card
D title file

See

Dream of Vasavadatta.

D 22403

AEB

© Experimental theatre of Vassar college.

Shirt sleeves;

5127

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a domestic comedy in 3 acts, by Charles Quimby Burdette, Claude Merton Wise: general editor. Evanston, Ill., New York [etc. 1932] 159 p. front. 8vo. ([The gateway series of tested plays])
PUBLISHED	© Aug. 1, 1932 :
2 c. rec'd and regist'd	2 c. Aug. 24 :
Entry, Cl. D, XXc, No.	D 17764 :
Copyright claimed by	Row, Peterson & co. Evanston, Ill.

Shirt-sleeves;

50821

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts by D. R. West.
L13974. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Sept. 27, 1924;

D 68969;

Duffy R. West Cincinnati

Shivaree; a play in 3 acts,

[

42969

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Elliott Lester. [pseud. of Elliott L. Liebman]

1 c. rec'd and regist'd

©1 c. July 10, 1925;

Entry, Cl. D. XXc, No.

D 72139 ;

Copyright claimed by

Elliott L. Liebman, Philadelphia.

Shivaree;

33-65

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a nuptial episode [in 1 act]
by M. L. H. Odea. (In The Drama,
v. 12, no. 1, Oct., 1920)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 10, 1920;

2 c. Nov. 1, 1920;

D 55925;

Mark Leland Hill Odea, Winnetka,
Ill.

Shivaree.

23057

$\frac{1}{2}$

Reference card

See

Drama

Red bud women.

HMB

677256

D

✓
Shively (Josephine)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Runaway (The) bride

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

79858

D

Shively (Josephine)

Author or title

SeePublished Dramatic
Composition;
Dramatico-Musical
Composition

Christmas (A) eve dream.

PUBLISHED

©

;

2c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85690

;

Copyright claimed by

T. S. Denison & co.

Shivering shocks;

10432

D

Author or title-

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

or, The hiding place, a play
for boys, 1 in, act 3 by Clemence
Dane. London, S. French, Ltd.;
New York, S. French, 1923. 2 1/2 p.
12 mo. ([French's plays for boys, no. 8])

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© Mar. 26, 1923 ;

1 c. Mar. 29 ;

D 64087 ;

Samuel French, Ltd., London.

Shivers; J

11255

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy playlet in 1 act, by
W. Kent, 1 p. l., 4 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar 31, 1924 :

D 67273 :

William Kent, New York.

Shivers; |

[14467

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Play in 1 act, by R. B. Egan. [2], 12 p.
4 to. Typewritten.

c. rec'd and regist'd

© 1 c. May 25, 1918.

Entry, Cl. D, XXc, No.

D 49679

Copyright claimed by

Raymond B. Egan, Detroit.

Shkvarkin(B.)

Reference card

See

D title file Who is there?

D unpub.11700 (c) Shapiro (Olga J.)

CAP

Shkvarkin (V.)

Reference card

See

D title file

Babies and bridegrooms.

29061

(c) Charles Malamuth.

HCB

Shkvarkin(V.)

Reference card

See

D title file

Nobody's baby.



McKaig(Alexander)

D 32852

CP

Shkvarkin (V.)

Reference card
D title file

See

Nobody's child.

© Ami (Jacob Ben)

32691

CP

Shkuarkin(V.)

Reference card

See

D title file

Somebody's child.

D 30920

© Vodnoy(Matthew)

CP

Shloima the shadochen;

2.88781

5019

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Jewish musical comedy in 2 acts, by B. Markowitz.

Text.

שלמה דער שדכן.

Set

1 c. rec'd and regist'd

© 1 c. July 7, 1936

Entry, Cl. D, No.

D 43675

Copyright claimed by

Belle Markowitz, New York.

Shloimali up dem radio; 1939.7

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 1 act by R. Goldberg and N. Brooks. 2 pr. sq. 800.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 16, 1923 ;

D 64620 ;

Rubin Goldberg and Nat Brooks,
New York

D

Shlomeka on Broadway ; [11103

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Comedy drama in 4 acts, by
Isidore Lash.

שלמה'קע אויף פראדוויי ; קאמעדיע דראמא אין 4 אקטען,
פון איזידאר לעש.

1 p.l., 54 p. 4 to. Typewritten

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1921 :

Entry, Cl. D, Xxc, No.

D 57191 :

Copyright claimed by

Boris Thomashefsky, New York

Shmad (Der)

19288

D

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

in 3 akten, bearl. und ibersetzt
fun franzoisish fun M. Soliterman
דער שמד; א פיעסע אין 3 אקטען, פון אלפרעד
סאולאואר און נאזיער.

3 p.l., 153 p. Hts. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XLe, No.

Copyright claimed by

© 1 c. Feb. 7, 1925 ;

D 70354 ;

Mark Soliterman, Brooklyn.

Set

54169

D

[*Shmates un brillianten* (Rags and diamonds)]

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a melodrama in 3 acts, by E. Ginsburg.
שסאפעס און בריליאנטען ; א סעלעדראמא אין 3 אקטען,
פון אליהו נינצבורג.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 6, 1925 ;

D 72947 ;

Elias Ginsburg, Brooklyn.

Shmaye fin Kalamaye;

7006

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, by I. Friedman. Text.

שפעיה פון קאלאמאיע; כוויקאלישע קאמעדיע אין 2 אקטע
פון יצחק פרידמאן.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 24, 1936

D 45393

Isidor Friedman, Brooklyn.

Shindlick & Margio, Inc.;

1869

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by M. Kalmar.

1 c. rec'd and regist'd

© 1 c. Mar. 19, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9710 :

Copyright claimed by

Mary Kalmar, 424 E. 10th St., New York.

Shock (The);

Author or title

50093

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a black out, by Charley Grapewin,

1 c. rec'd and regist'd

© 1 c. July 11, 1927 ;

Entry, Cl. D, XXc, No.

D 80656 ;

Copyright claimed by

Charles Ellsworth Grapewin,
Los Angeles

Shock!

27915

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts, by E. Flagg.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *May 13 1926* ;

D *75426* ;

Eugenia Flagg, New York.

Shock (The);

60259

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatic composition in 1 act,
by I. N. Spher and R. Rosanova.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 30, 1925;

D 732 58 ;

Irving Spher and Rosa Rosanova,
Hollywood, Calif.

Shock (The); or, Not a word to

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

anyone, a play in 1 act, by
J. Huberman. 18 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. June 4, 1924:

D 67930 ;

Joe Huberman, New York

D

Shock (The);

25.870

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by J. P. McEvoy.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 28 1927 ;

D 80523 ;

Joseph P. McEvoy, Woodstock, N.Y.

Shock;

Author or title

35335

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Rufus King.
[15] p. 14to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 8, 1923 ;

Entry, Cl. D, XXc, No.

D 65677 ;

Copyright claimed by

Rufus Frederick King, New York.

Shock (The) absorber; |

1955

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy sketch in 1 scene,
by S. F. Manning. [7] p. 8vo.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Jan 27, 1922;

D 59768 ;

Stephen F. Manning, San Francisco.

Shocked in the cradle of the deep;

3435

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a nautical romance in 4 acts, by G. Center.

1 c. rec'd and regist'd

© 1 c. May 16, 1932 :

Entry, Cl. D, No.

D 16315 ;

Copyright claimed by

George Center, Pascagoula, Miss.

Shocking Mrs. Simpkins;

50823

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

5a play in 1 act I by Antoinette
Patterson. Dayton, O., Paine
publishing company 1924. 3 p.
8vo. (Clever comedies)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept 3. 1924 :

2 c. Sept 8 :

D 68769

Lurten M Paine, Dayton O.

Shocking Shakespeare;

1055

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by Grace Barnett. Franklin, O., Denver,		
	Col., 1933.	19 p.	12mo.
PUBLISHED	© Sept. 26, 1933	:	
2 c. rec'd and regist'd	2 c. Feb. 16, 1934	:	
Entry, Cl. D, XXc, No.	D 26638	:	
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.		

D

Shocking Suzanne;

46430

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona Comedy in 3 acts, by
W. J. Rapp.

1 c. rec'd and regist'd

© 1 c. Aug. 27, 1926:

Entry, Cl. D, XXc, No.

D 76.610 i

Copyright claimed by

William Jordan Rapp,
New York.

D

Shoddy husbands;

11104

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 1-act play, by P. Samuels.
21, [1] p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Apr. 14, 1921;

D 57404 ;

Philip Samuels, New York

Shoe (The) box baby.

2087 a

Reference card

See

D title file

While the city sleeps.

D 34135

5105

D

Shoe (The) on the other foot;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Ben Adam [pseud. of John L. Connor] San Francisco, Calif, 1930. 30 p. 12mo.
PUBLISHED	© Aug. 1, 1930 :
2 c. rec'd and regist'd	2 c. Aug. 13 :
Entry, Cl. D, XXc, No.	D pub. 179 :
Copyright claimed by	Banner play bureau, inc., San Francisco.

Shoemake (Helen Carson)

Reference card

See

D title file

Halloween fun book.

AA 221870

© Beckley-Cardy co.

EAF

Shoemaker mind the shoe;

5020

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by S. P. Souther.

• •

1 c. rec'd and regist'd

© 1 c. July 24, 1936 ;

Entry, CL D, No.

D 43940 ;

Copyright claimed by

Susan Page Souther, New Haven.

Shoemakers' children;

3183

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of manners in 3 acts,
by M. L. Smith and O. Amend.

1 c. rec'd and regist'd

© 1 c. June 7, 1928;

Entry, Cl. D, XXc, No.

D 842.24 :

Copyright claimed by

Margaret Lyon Smith and Ottilie Amend,
New York

D

Shoemakers' children;

870

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona 1-act play, by M. L. Smith and
O. Amend.

1 c. rec'd and regist'd

© 1 c.

Feb. 11, 1928:

Entry, Cl. D, XXc, No.

D

82724:

Copyright claimed by

Margaret Lyon Smith and Ottilie Amend,
New York!

Shoemakers' (The) holiday;

5126

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in a prologue and 5 acts, modernized by W. Johnston from the play by Thomas Dekker.

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1933 :

Entry, Cl. D, XNc, No.

D 23899 :

Copyright claimed by

Winifred Johnston, Norman, Okl.

Shoemaker's (The) holiday;

27-103

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

over

or, A pleasant comedy of the gentle
craft in a prologue and 5 acts
by Thomas Dekker, prepared
for reading by G. B. Harrison.
London, Robert Holden & co., Ltd.,
1927. 117 p. 12mo. (Fortune play books)
© Mar. 10, 1927;
1 c. Apr. 13, ;
D 79410 ;
George Bagshawe Harrison,
Pincher, Middlesex, England.

Can also follow - 1599

D

Shoemaker's (The) holiday

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Century types of English literature.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

©

2 c.

W A 829550

D

Shoemakers' (The) holiday.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Early English plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

✓ A 1066500

:

Copyright claimed by

6421

a

Shoemakers' (The) Holiday.

Reference card

See

D title file

Five significant English plays.

A 28504

AEB

Shoes;

7595

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new drama in prologue and 3 acts, by H. M. Hayman
and F. Friedman.

1 c. rec'd and regist'd

© 1 c. Nov. 13, 1930;

Entry, Cl. D. XXc, No.

D unpub. 8176 :

Copyright claimed by

Harold M. Hayman, 135 W. 79th St., and Favius Friedman,
2 W. 16th St., New York.

6455

D

Shoes. 1 act skit, [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by B. Whipple and H. Huston.
115 p. fol. Typewritten.

1 o. rec'd and regist'd

© 1 c. Mar. 6, 1917;

Entry, Cl. D, XXc, No.

D 463119;

Copyright claimed by

Bayonet Whipple and Walter Huston,
Candor, N. Y.

Shoes for Cinderella;

5740

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

A 1-act comedy, by M. Mackendrick.

1 c. rec'd and regist'd

© 1 c. Sept. 5, 1933 :

Entry, Cl. D, XXc, No.

D 24151 :

Copyright claimed by

Marda Mackendrick, Mill Valley, Calif.

Shoes I wore.

3962

2

Reference card

See

D title file Affairs of Lisette.

Shoes make the man; a comedy [in 3 acts, by 23058

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

M.V. Samuels and M. LaPrade. [94] p. 4to..
Typewritten.

1 c. rec'd and regist'd

© 1 c. July 5, 1922 ;

Entry, Cl. D, X1c, No.

D 61327 ;

Copyright claimed by

Malcolm LaPrade, New York.

Shoe (the) shop; |

[22342

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical sketch in 2 scenes, by
E. Lindsay. [7] p. 8 vo. Typewritten
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 27, 1920;

D 55296 ;

Earl Lindsay, New York.

Shoe store;

Author or title

Unpublished Dia-
matic Composition;
Dramatico-Musical
Composition

a sketch, by H. Timberg.

1 c. rec'd and regist'd

© 1 c. May 10, 1932

Entry, Cl. D, XXc, No.

D 16209

Copyright claimed by

Herman Timberg, New York.

Shoestrings;

310

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts by F. Padwe. Incidental lyrics
and music by F. Padwe and Walter W. Padwe. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 31, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87662 :

Copyright claimed by

Frank Padwe, 67 W. 44th St., New York, N.Y.

Shoestring;

3493

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Griffith Miller [i.e.A. G.
Miller]

1 c. rec'd and regist'd

© 1 c. May 28, 1935 ;

Entry, Cl. D, No.

D 35617 ;

Copyright claimed by

Albert Griffith Miller, New York.

D

Shoestrings, play [29002

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 3 acts, by C. B. Searle. 88p.
4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Oct. 27, 1917;

Entry, Cl. D, XXc, No.

D 48189;

Copyright claimed by

Chester Barker Searle, Hackensack, N.J.

Shoestring;

Author or title

Unpublshed Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, by H. W. Pearson.

1 c. rec'd and regist'd

© 1 c. Jan. 2, 1929:

Entry, Cl. D, XXc, No.

D unpub. 87316 :

Copyright claimed by

Humphrey Wallace Pearson, 7620 Hampton Ave.,
Hollywood, Ca

Shoestring;

1746

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by K. Glasmon and S. Salkow.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1934 ;

Entry, Cl. D, XXc, No.

D 27207 ;

Copyright claimed by

Kubec Glasmon and Sidney Salkow, Hollywood, Calif.

Shoe-woman (The);

1248

D

Author or title	a pantomime in 3 acts, by Albert V. English, the lyrics		
Published Dramatic Composition; Dramatico-Musical Composition	by A. V. English, the music by A. V. English and A. C. Green. London, New York [etc.] 1935. 44 p. 8vo. ([French's acting edition, no. 770]) Text.		
By foreign author and published in foreign country.			
PUBLISHED	©	July 26, 1935	:
1 c. rec'd and regist'd	1 c.	Feb. 3, 1936	:
Entry, Cl. D, No.	D	40674	:
Copyright claimed by	Samuel French, ltd., London.		

Sholto Delaney, esquire;

2734

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M.Braddell.

1 c. rec'd and regist'd

©1c. Mar.17,1932 :

Entry, Cl. D. No.

D 15708 :

Copyright claimed by

Maurice Braddell,Folkstone,Kent,England.

Shonkwiler (J. H.)

D

Author or title	Keeper (The) of the sheep.
Published Dramatic Composition; Dramatico-Musical Composition	
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXc, No.	D A 1076470 :
Copyright claimed by	

Shonkwiler (J. H.)

Reference card

Promised one.

D title file

See

AA156958

Standard Christmas book.

AME

© Standard pub. co.

Shonkwiler (J. H.)

Reference card

See

D title file

Promised One.

AA157324

© Standard pub. co.

AME

Shoo-fly (The) regiment, [

3306

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 3 acts, book
by R. A. Cole, music by J. R. Johnson.
[77 p. 4 to. Typewritten. Words only.]

i c. rec'd and regist'd

© 1 c. Feb. 7, 1919 ;

Entry, Cl. D, XXc, No.

D 51133 ;

Copyright claimed by

J. Rosamond Johnson, New York.

Shoot :

5741

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. Bennett.

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1933 :

Entry, CL D, XXc, No.

D 24514 :

Copyright claimed by

Charles Bennett, London.

Shoot;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[7345

D

a satire on the movies in 1 act
by J. Block. 4 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c Feb. 27, 1923:

D 63763

Jules Block. Brooklyn.

Shoot;

[

25802

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical dramatic comedy
in 3 acts, by H. W. Gribble.
[122] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXe, No.

Copyright claimed by

© 1 Aug. 3, 1922 :

D 61581 :

Harry Wagstaff Gribble, New York

Shoot a million;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by T.R.Arkell.

1 c. rec'd and regist'd

© 1 c. Sept. 18, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2355 :

Copyright claimed by

Thomas Reginald Arkell, 347 W.Arden St., Glendale,
Calif.

3046

D

Shoot, brother, shoot;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a vaudeville sketch, by Arthur LeRoy Kaser.

Chicago [1934] 14 p. 16mo.

PUBLISHED

© May 18, 1934 :

2 c. rec'd and regist'd

2 c. May 23 :

Entry, Cl. D. No.

D 29263 :

Copyright claimed by

T. S. Denison & c Chicago.

D

38904

Shoot if you must;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an unprincipled comedy, in 3 acts,
by Joanna Roos E pseud. of D. Rickett

1 c. rec'd and regist'd

© 1 c. May 25, 1927 ;

Entry, Cl. D, XXc, No.

D 79957 ;

Copyright claimed by

Dorothy Rickett, Forest Hills, L.I.,
N.Y.

Shoot the works;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, book and lyrics by
Stokely Westcott [i.e. William Stokely Westcott]
and Walfred Noren. Text.

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1934:

Entry, Cl. D, XXc, No.

D 27876

Copyright claimed by

William Stokely Westcott, Richmond Heights, Mo.

Shoot to kill;

380

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts, by Donald Robinson. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1934:

Entry, Cl. D, XXc, No.

D 26348

Copyright claimed by

Donald B. Robinson, New York.

7596

D

Shoot to kill;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery play in 3 acts, by C. A. Soresi and A. L. Soresi.

1 c. rec'd and regist'd

© 1 c Dec. 4, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 8224 :

Copyright claimed by

A. L. Soresi and C. A. Soresi, 685 5th Ave., New York.

Shoot, trade or travel; [27605

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

book for 1-act musical comedy, by
H. Dills. c23, 24 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Sept. 27, 1919;

D 52692

Holland Dills

New York.

Shootin' Santa;

7451

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Cleo, E. Wilcox. Kansas City, Kan.,
1931. 11 numb. 1. 4to.

PUBLISHED

© Nov. 13, 1931 ;

2 c. rec'd and regist'd

2 c. Dec. 30 ;

Entry, Cl. D, XXc, No.

D 13676 ;

Copyright claimed by

Raymond Youmans pub. co., Kansas City, Kan.

Shooting (The) at Calico.

1746

a

Reference card

See

D title file

Death Valley days.

D

5800

✓
Shooting gallery (Die schiessbude);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 4 acts by Alice Stein-Landsmann^e and Carl Meinhard. Translation by Max Simon.¹

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2611 ;

Copyright claimed by

John S. Vajda, Empire Theatre Bldg., Room 19, New York, N.Y.

R199781

87307

D

Shooting gold;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a rural comedy-drama in 3 acts, by C. F. Harrison. L527 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. July 21, 1924 ;

D 68376 ;

Charles F. Harrison, Denver.

Shooting of a ghost.

5352 a

Reference card
D title file

See

Your witness.

62101

D

Shooting (The) of Dan McGrew;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona burlesque in 1 act, by
M. S. Corrigan.

1 c. rec'd and regist'd

© 1 c Oct. 3, 1927 ;

Entry, Cl. D, XXc, No.

D 81226 ;

Copyright claimed by

Martin Saint Threse Corrigan,
New York.

20659

$\frac{1}{2}$ D

Shooting (The) of

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Dan McGraw.

See Law (The) of the North

c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 47521

Copyright claimed by

5801

D

Shooting (The) of Dan McGrew;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play by W.F.Manley and H. F. Carlton, adapted
for the radio from the poem of Robert W. Service.
(Domestic stoker. Fires of men)

1 c. rec'd and regist'd

© 1 c. Oct. 16, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2663 :

Copyright claimed by

Henry Fisk Carlton, Harmon, N.Y., and William Ford
Manley, Silver Mine Falls, Norwalk, Conn.

Shooting of Dan Magrew;

[

46431

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 scene, by R. LeMaire.

1 c. rec'd and regist'd

© 1 c. Aug. 14, 1926;

Entry, Cl. D, XXc, No.

D 76464

Copyright claimed by

Rufus LeMaire, New York.

Shooting (The) of Dan McGrew

Author or title

(51300) D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See
Burlesque (A) on Robert W. Service's
Shooting of Dan McGrew.

1 c. rec'd and regist'd

~~© 1919~~

Entry, Cl. D, XXc, No.

D

86641

Copyright claimed by

Leon DeVoe Crafton

47378

D

Shooting (The) of Dan McGrew as

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionit might have been; 1 act
comedy sketch, by P. J. McCullough
and Bobby Clark i.e. R. Clark
5 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 13, 1923 ;

Entry, Cl. D, XXc, No.

D 66314 ;

Copyright claimed by

Robert Clark and Paul J. McCullough
New York.

x bag from Clanth (18th Aug)
free. weather

Shooting (The) of Dan McGurk;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona travesty on the mystery play, in 1 act, by
B. Gerard.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87986 :

Copyright claimed by

Barney Gerard, 47 Mamaroneck Ave., White Plains, N.Y.

Shooting (The) of Death Valley Joe.

7451 a

Reference card

See

D title file

Death Valley days.

Shooting of Pete McPugh;

1868

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a ballad of the frozen north, by Carolyn Rodgers.

1 c. rec'd and regist'd

© 1 c. Mar. 25, 1932:

Entry, Cl. D, XXc, No.

D 15218

Copyright claimed by

Carolyn Hale Rodgers, Pelham Manor, N. Y.

OVER

"north" lower-cased according to
new Cat. Div. rule. AEB

54170

D

Shooting (The) of Sam the Jew;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a monologue by D.K. Elman

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Oct. 27, 1925;

D 73162 ;

Dave Kop Elman, New York

Red - Elinor
together on copy only

Shooting of Wild Bill Hickock and the trial of Jack McCall;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by Pat Wood [i.e. P. Wood] and N. Perrigoue.

1 c. rec'd and regist'd

© 1 c. Feb. 7, 1936 ;

Entry, Cl. D, No.

D 41055 ;

Copyright claimed by

Nell Perrigoue and Patricia Wood, Deadwood, S. D.

Shooting shadows;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a melo-mystery in 3 acts, by Henry Fisk Carlton, William Ford Mauley and John Harwood. New York [1930] III, [1] p. plates, diagr. 12mo. [Library ed.]
PUBLISHED	© Sept. 1, 1930 :
2 c. rec'd and regist'd	2 c. Sept. 24 .
Entry, Cl. D, XXc, No.	D pub. 265 :
Copyright claimed by	Co-national plays, inc., New York.

Shooting shadows;

60260

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery drama in 3 acts by
Hale Francisco [i.e. William Hale
Francisco]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 20, 1925 ;

D 73422 ;

Hale Francisco, Easton, Pa.

4680

✓ D

Shooting star;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D. O. Woodbury.

1 c. rec'd and regist'd

© 1 c. June 9, 1937 :

Entry, Cl. D, No.

D 50208 :

Copyright claimed by

David O. Woodbury, Ogunquit, Me.

Shooting star;

1228

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by N. Pierce and B. C. Schoenfeld.

1 c. rec'd and regist'd

© 1 c. Feb. 11, 1933 :

Entry, Cl. D, X Xc, No.

D 20795 :

Copyright claimed by

Noel Pierce and Bernard Cutner Schoenfeld, New York.

Shooting star.

3146

a

Reference card
D title file

See

Twenty short plays on a royalty holiday (1937 to 1940)

..

Shooting stars;

2088

D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	an operetta in 1 act, mixed voices. Book and lyrics by Edward Bradley, music by Don Wilson. Vocal score and libretto complete. Chicago, Ill. [1935] 56 p. 4to.		
PUBLISHED	© Mar. 5, 1935	:	
2 c. rec'd and regist'd	2 c. Mar. 8	:	
Entry, Cl. D, No.	D 28846	:	
Copyright claimed by	Raymond A. Hoffman	:	Chicago.

Shooting stars;

7783

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a sketch, by R. Hamilton. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 16 p. 12mo. ([French's acting ed., no. 58])
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 8, 1932 ;
1 c. rec'd and regist'd	1 c. Dec. 27 ;
Entry, Cl. D, XXc, No.	D 19853 ;
Copyright claimed by	Samuel French, ltd., London.

Shop (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play, by G. Sklar.

1 c. rec'd and regist'd

© 1 c. Apr. 2, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9967 ;

Copyright claimed by

George Sklar, 22 Pratt St., Meriden, Conn.

D

Shop girl;

5740

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Laura Adair and T. Scofield.

1 c. rec'd and regist'd

© 1 c. Sept. 25, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7375 :

Copyright claimed by

Thomas Scofield, 25 Popham Rd., Scarsdale, N. Y.

D

Shop (The) o' dreams;

50094

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play by A. J. Gardner.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 25, 1927;

D 80892 ;

Annetta Josephine Gardner,
Pacific Grove, Calif.

Shop (The) of perpetual

[3815#

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

youth. a playlet in 1 scene,
by Katherine Morse. New
York, S. French; London, S. French, Ltd.,
1922. 1 p. l. 5-14 p. 12 mo. (S. French's
international copyrighted ed. of the
works of the best authors, no. 4403)

PUBLISHED

© Oct. 16, 1922 :

2 c. rec'd and regist'd

2 c. Oct. 18, 1922 :

Entry, Cl. D, XXc, No.

D 62509 :

Copyright claimed by

Drei masken-verlag, g. m. b. h., Munich.

Samuel French, New York.

Shop (A) girl's dream;
a play by M. Krupa.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. Sept. 3, 1926;

D 76679;

Marie Krupa, Atlantic City.

Text indicates charges
of ocean, but no
"containing" or heads
for acts

D

Shoplifting;

Author or Title

68547

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts

1 c. rec'd and regist'd

© 1 c. Oct. 23, 1926 ;

Entry, Cl. D, XEs, No.

D 77449 ;

Copyright claimed by

Katherine M. Burke, New York.

over

author, not named
in copy or original.

D

Shop talk;

10529

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a 1 act play, by G. S. Kaufman.*

1 c. rec'd and regist'd

© 1 c. *mar. 18, 1926* ;

Entry, Cl. D, IXc, No.

D *74795* ;

Copyright claimed by

George S. Kaufman, New York.

D

Shop talk;

Author or title

41205

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a short review skit, by E. Anthony and George Martin.

1 c. rec'd and regist'd

© 1 c. July 3, 1926 ;

Entry, CL D, XXc, No.

D 76008 ;

Copyright claimed by

Edward Anthony, New York, City N. Y.

Shop windows;

6588

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by L. Meaney
and O. Bailey. 1 p. l., 28 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 13, 1920;

Entry, Cl. D. XXc, No.

D 54020 ;

Copyright claimed by

Lottie Meaney and Oliver Bailey,
New York.

D

Shopworn;

44617

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. W. Brooks. 2 p.l., 69 p. 4th.
Typewritten.

1 c. rec'd and regist'd
Entry, Cl. D, XXc. No.
Copyright claimed by

© 1 c. July 24, 1924;
D 68669 ;

Mary Wallace Brooks, Montreal,
Canada.

D

Shope (Beresford)

✓ Author's title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee Ushas.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

79251

Copyright claimed by

D

Shope (Beresford)

✓ Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Venus comes to earth.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 1156

Copyright claimed by

Beatrice L. Hirshow.

Shope (Berry) pseud.

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See in D appl. file

Shope (Beresford)

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D unpub. 1344

:

Copyright claimed by

D

Shope (Berry)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee in D. appl. file

Shope (Beresford)

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D unpub. 1806

:

Copyright claimed by

Beresford Shope.

D

Shope (Berry) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee, D. author file,

Shope (Beresford)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 1156

Copyright claimed by

Beatrice L. Hirshow.

D

Shope (Berry) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Gas!

1 c. rec'd and regist'd

@ 1 c.

Entry, Cl, D, XXc, No.

D unpub. 2746

Copyright claimed by

Beresford Shope.

Shopping;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[34
a play in 1 act, by G. L.
Spaulding. 1 p. l., 19 p. 4to.
by penweller -

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 14, 1923:

D 63650:

George Leonard Spaulding,
New York

Shopping

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[11126

D

two girl act, by Leila Brett.
8 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

© 1 c. Apr. 19, 1918

D

49379 ;

Sam Shannon, inc., New York.

Shopping.

Author or title

Published' Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XKe, No.

Copyright claimed by

See

Concert cameos.

[79715]

$\frac{1}{2}$ D

©

;

1 c.

;

D

61753

;

D

Shopping (A) expedition;

41206

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a monologue, by Ceora B. Lanham. 2 p. fol. Mimeographed

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XKe, No.

Copyright claimed by

© Sept. 1, 1925 :

2c. July 14, 1926 :

D 76228 :

Ivan Bloom Hardin co., Des Moines.

Shopping (A) tour;

Whole no
7512 A

Author or title

[by] Mabel M. Hutchings. 1933. 2 l. 4to.

BOOK

PUBLISHED

© Jan. 15, 1933

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Dec. 12, 1934 : aff. Dec. 26;

Entry, Cl. A, No.

A A 163621

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Shore(Viola Brothers)

Reference card

See D app. file

D title file

Braxton(Viola Brothers Shore)

Shore (The);

5741

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by V. Lewis.

1 c. rec'd and regist'd

© 1 c. Aug. 23, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7229 ;

Copyright claimed by

Victor Lewis, 618 N . Vendome St., Los Angeles.

Shore acres;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by James A. Herne.
(In Shore acres and other plays)

PUBLISHED

© Feb 25, 1928 :

2 c. rec'd and regist'd

2 c. Feb. 29 :

Entry, Cl. D, XXc, No.

D 82976 :

Copyright claimed by

Katherine C. Herne, i.e. Mrs James A. Herne,
Southampton L.I., N.Y.

D

Shore dinners

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See after forty years.

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, XXc, No.

D

66376

i

Copyright claimed by

D

Shore leave;

[24398

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona sea-going comedy in 3 acts,
by H. Osborne. [126] p. 4 to
Typeset.

1 c. rec'd and regist'd

© 1 c. Sept. 17, 1918;

Entry, Cl. D, XXc, No.

D 50404 ;

Copyright claimed by

Hubert Osborne, Cambridge, Mass.

Shore leave;

[9798

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sea-goin' comedy in 3 acts, by
Hubert Osborne. [217] p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1920;

Entry, Cl. D. XXc, No.

D 54281. ;

Copyright claimed by

David Belasco, New York.

Shore leave;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a sea-goin' comedy in 3 acts, by Hubert Osborne. New York, Los Angeles, Samuel French, inc.; London, Samuel French, ltd.; Toronto, Samuel French (Canada) ltd. [1933] 148, [2] p. plates, diags. 12mo.
PUBLISHED	© July 27, 1933 :
2 c. rec'd and regist'd	2 c. Oct. 19 :
Entry, Cl. D. No.	D 24752 :
Copyright claimed by	David Belasco literary trust, Benjamin F. Roeder , trustee, New York

Shores of happiness; [21771

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant whereof Odysseus is
hero by F.O. J. Gaither.
[Charlottesville, Va., The Michie
company, printers] 1919. 32 p.
16 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 23, 1919 ;

2 c. Aug. 4, 1919 ;

D 52417 ;

Frances O. J. Gaither, Fairhope,
Ala.

Short (Hassard)

Reference card
D title file

D50899

GAP

See

Wild violets.

© Chappell & co., ltd.

Short (Jane) pseud.

Reference card

See D appl. file.

D title file. Short (Evelyn C. Carrington)

D unp.8539.

© Evelyn C.Carrington Short & Gladys Bollman.

D

Short (Marion)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Alias Nora O'Brien

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

64841

Copyright claimed by

Short (Marion)

3 L 48159

-

48161

C

~~Copyright registration~~

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

At the second show.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Dec. 7, 1929 ;

C 4644

Wetmore declamation bureau, Sioux City, Ia.

C

Short (Marion)~~Copyright proprietor~~UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Background.

48160

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1c. Dec. 7, 1929

C 4640

Wetmore declamation  reau, Sioux City, Ia.

D

Short (Marion)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Betty engaged.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc. No.

D 85058

Copyright claimed by

Samuel French

C

Short (Marion)~~Copyright notice~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Dollie complains.

48161

1 ms. copy received
and registered

© 1c Dec. 7, 1929 ;

Entry, Cl. C, XXc, No.

C 4660

900 →

Wetmore declamatio Bureau, Sioux City, Ia.

D

Short (Marion)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Hidden (The) quest.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

©

2 c.

D

75628

Short (Marion) [

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Honor (The) of the Stars
and Stripes.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 16, 1918;

2 c. Sept 26, 1918;

D 50 465 ;

Samuel French, New York

Short (Marion)

Author as title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Lights (The) of happyland

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

©

2 c.

D

63 126

D

Short (Marion)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Miss Blue Bonnett.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

86563

Copyright claimed by

Hetty Jane Dunaway Sewell.

D

Short (Marion)

Author or title

Miss Somebody Else.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 14, 1918;

2 c. Nov. 15, 1918;

D 50708;

Samuel French, New York.

D

Short (Marion)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Nancy pretends.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

D

80607

D

Short (Marion)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Only me.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, CL D, IXc, No.

D

69733

:

Copyright claimed by

Short Marion I

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Return of Hi Jinks

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 25, 1916;

2 c. Oct. 26, 1916;

D 452176;

Samuel French, New York.

D

Short (Marion)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Rose of the Southland.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D 69732

Copyright claimed by

D

Short (Marion)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Au revoir Sallie.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

85124

Copyright claimed by

M. Starteyetta Titus Werner.

Short (Marion)

Reference card

See

D title file

Aunt Sally and the crime wave.

D 46600

© Samuel French.

EAF

Short (Marion)

Reference card

See

D title file

Bad boy comes back.

D 40626

© Samuel French.

EAF

D

Short (Marion)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Belle (The) of Philadelphia
town.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

D

74169

Short (Marion)

Reference card

See

D title file

Billy goes haywire.

Dpub. 36550

(c) Samuel French.

HCB

Short (Marion)

Reference card

See

D title file

Black gold.

D 13823

© Northwestern press.

CP

Short (Marion)

Reference card

See

D title file

Career girl.

© Wetmore declamation bureau.

D 50338

C P

D

Short (Marion)

[

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Lee Cosy Corners.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

62491

Copyright claimed by

Drei masken verlag, g. m. b. h., Munich.

Short (Marion)

Reference card

See

D title file

Cupid throws a monkeywrench.

D 27412

(c) Samuel French.

AME

D

Short (Marion)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Flour (The) girl

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

81547

Copyright claimed by

D

Short (Marion)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Published

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See

Getaway (The)

© 1 c.

D pub. 85699

T. S. Denison & co

D

Short (Marion)

Author or title	<u>See</u>
Published Dramatic Composition; Dramatico-Musical Composition	Girl (The) from out yonder.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	D pub. 85705 ;
Copyright claimed by	T. S. Denison & co.

D

Short (Marion)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee*Golden (The) age.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

52572

Copyright claimed by

D

Short (Marion)

[

A Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Golden days.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

62636

;

Copyright claimed by

~~Drei masken verlag, g. m. b. h., Munich.~~

Short (Marion)

See

Reference card

Grandpa goes hunting.

D title file.

(c) Northwestern press.

D 30448

HCB

Short (Marion)

Reference card

See

D title file

Her alienated affections.

D 18650

AEB

© Samuel French.

Short(Marion)

Reference card

See

D title file

Information wanted.

D 51940

© French(Samuel)

CP

D

Short (Marion)

Author or title	<u>See</u>
Published Dramatic Composition; Dramatico-Musical Composition	Jade (The) necklace.
PUBLISHED	© :
2 c. rec'd and regist'd	2 c. :
Entry, Cl. D, XXc, No.	D pub. 85572 :
Copyright claimed by	Samuel French.

Short (Marion)

Reference card

See

D title file

Jealous? Certainly not!

Dpub.570

© T. S. Denison & co.

ACB

Short (Marion)

Reference card

See

D title file

Little terror.

D 52001

© French (Samuel)

CP

Short (Marion)

Reference card

See

D title file

Madam Magnificent.

D 46597

© Samuel French.

EAF

Short (Marion)

Reference card

See

D title file

Managing mother.

D 42034

© T. S. Denison & co.

EAF

Short (Marion)

Reference card

See

D title file

Marindy gets assurance.

D 13765

© Eldridge entertainment house, inc.

CP

D

Short (Marion)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Mrs. Moneymade's Fitting.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

85126

Copyright claimed by

M. Stanleyetta Titus-Werner.

Short(Marion)

Reference card

See

D title file

Mysterious (The) Mrs. Updyke.

© French(Samuel)

D 19947

CP

Short (Marion)

Reference card

See

D title file

Nervous (The) Miss Niles.

D 13855

© French (Samuel)

CP

Short (Marion)

Reference card

See

D title file. Newspaper bride.

Dpub.33642 (c) Samuel French.

HCB

Short (Marion)

Reference card

D title file

D 51179

GAP

See

No wedding bells for me.

© Walter H. Baker co.

Short (Marion)

Reference card

See

if title file

Nobody's home.

Deab.632

ASB

© Samuel French.

D

Short (Marion)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Peach Tree road.

PUBLISHED

© ;

2 c. rec'd and regist'd

2 c. ;

Entry, Cl.D,XXc,No.

D pub. 126 ;

Copyright claimed by

Samuel French.

Short (Marion)

Reference card

See

D title file

Rastus gets discussed.

D 13776

© Eldridge entertainment house, inc.

CP

Short (Marion)

Reference card

See

D title file

Return of Mr. Benjamin.

D 25397

© Samuel French.

AEB

Short(Marion)

Reference card

See

D title file

Ryerson mystery.

D 24726

© French(Samuel)

CP

D

Short (Marion)

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Shavings.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl.D,XXc,No.	D pub. 103	:
Copyright claimed by	Samuel French.	

Short (Marion)

Reference card

See

D title file

She wouldn't stay put.

D 22827

AEB

© Samuel French.

Short (Marion)

Reference card

See

D title file

Short (A) short story.

D 40618

© Samuel French.

EAF

Short (Marion)

Reference card

See

D title

Stop! go!

file

D pub.

© T. S. Denison & co.

237

Short (Marion)

Reference card

D title file.

Dispub. 33641

HCB

See

They will grow up.



Samuel French.

Short (Marion)

Reference card

See

D title file

Thirteen diamonds.

D 40576

© Samuel French.

EAF

Short (Marion)

Reference card

See

D title file

Thrills.

D 15717

© Denison (T.S.) & co.

CP

Short (Marion)

Reference card
D title file

D 24559

AEB

See

Who said quit?

© Dramatic pub. co.

Short (Marion)

Reference card
D title file

See

D 16641

Wistful (The) widow.

HCB

© Walter H. Baker co.

D

Short (Marion)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee
Witches' hour and candle
light

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, CL D, XXc, No.

D

62774

;

Copyright claimed by

D

Short (Pauline) [

Author as title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Grand army man.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

42692 ;

Copyright claimed by

Short (Ruby A.)

Reference card

D title file

D 18117

AEB

See

Winning trick.

© Northwestern press.

Short and Long;

6898

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 3 acts, by P.J.Engels. Text.

1 c. rec'd and regist'd

© 1 c. Nov. 1, 1934 ;

Entry, Cl. D, No.

D 32061 ;

Copyright claimed by

Peter Joseph Engels, New York.

D

Short and sweet; or, [36996

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSweet country life, a play in
1 act, by C. Hale. 1 p. l., 11 p.
4 $\frac{1}{2}$. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1921;

Entry, Cl. D, IXc. No.

D 59111

Copyright claimed by

Cardell Hale, New York.

over

Copy has little
Shot and sweet (1st little)
apple has short & sweet
act. little

.. Doubtless "shot" is
unintentional -
No evidence in text
favoring it.

B.F.T. "O.R." apple little

Short circuit:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by Reta Coleman.

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1930:

Entry, Cl. D, XXc, No.

Dunpub. 3947 :

Copyright claimed by

Reta Walter Coleman, 285 Madeline Dr., Pasadena, Calif.

29187

D

Short circuits;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition1-act sketch, by J. M. L. Haggerty.
[15] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 12, 1924:

D 67356 ;

Isabel Marie Lewis Haggerty,
Los Angeles.

Short comedies for small casts;

1747

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[by various authors] Franklin, O., Denver, Col., 1933. 67 p. 12mo. Contents.-Gentlemen first [by] Richard D. Snelling.-A hot tip [by] Irene L. Carter.- Johnny makes a sale [by] C. H. Appe.-An office romance [by] Alton Hickok.-Pinch hitting for Cupid [by] R. C. Walsh.-Real service [by] Aubrey E. Mead. © Sept. 13, 1933 :
PUBLISHED	2 c. Feb. 16, 1934 :
2 c. rec'd and regist'd	D 27201 :
Entry, Cl. D, No.	Eldridge entertainment house, inc., Franklin, O.
Copyright claimed by	

Short out;

6181

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by Marcia B. Cox. (In Wisconsin rural
plays. Chicago [1931] 2 p. l., 3-131 p. 12mo.)

PUBLISHED

© Sept. 30, 1931 :

2 c. rec'd and regist'd

2 c. Oct. 2 :

Entry, Cl. D, XXc, No.

D pub. 950 :

Copyright claimed by

Dramatic pub. co., Chicago.

D

Short (The) cut

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Six one act plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

P 9 855-150

Copyright claimed by

short (The) cut.

^a
~~1154~~

Reference card

See

① title file

Ten plays for little theatres.

Short (The) cut home;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville sketch, by A.W. Cole.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11672 ;

Copyright claimed by

Anna Willmuth Cole, 2723 San Marino^{St.}, Los Angeles.

Short dramas.

3146

l

Reference card

See

D title file

Syntoma dramata.

Short man passes.

1331

a

Reference card

See

D title file

Death Valley days.

Short (A) memory;

4338

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act comedy, by G.D. Cummins.

1 c. rec'd and regist'd

© 1 c. July 20, 1931;

Entry, Cl. D, XXc, No.

D unpub. 11481 ;

Copyright claimed by

Geraldine Dorothy Cummins, 25 Jubilee Pl., Chelsea,
London.

29071

*

D

Short missionary plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Margaret T. Applegarth.
New York, George H. Doran
company L 1923. 10 x iii p., i. l., 17-183 p.
12 mo. Contents: Color blind. - Kimono. - The
latest Victor record. - Just suppose. - The girl who
fell through the earth. - Seven keys to Mr.
© Aug. 29, 1923 : Bald Pat. - Hands up! -
2 c. Aug. 31; aff. Sept. 27: Fare, please. - Indelible. -
#A 759 154 : The gospel according to the
George H. Doran telephone book. - Pain street.
company, New York

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xx, No.

Copyright claimed by

5801 * D

Short pageants for the Sunday school;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby Laura S. Copenhaver. Garden City, N.Y., 1929.
xi, 152 p. 12mo. Contains music.

PUBLISHED

© Sept. 13, 1929 :

2 c. rec'd and regist'd

2 c. and aff. Sept. 28;

Entry, Cl. D, XXc, No.

A 13732 :

Copyright claimed by

Doubleday, Doran & co., inc., Garden City, N.Y.

Short plays;

Author or title

BOOK

PUBLISHED

2 c. rec'd and regist'd

Entry, CLA, XXc, No.

Copyright claimed by
over*

edited by Edwin Van B. Knickerbocker. New York [1931]
 xv, 532 p. 12mo. Dramatic contents: The florist shop,
 by Winifred Hawkrige.-The game of chess, by Kenneth
 Sawyer Goodman.-The man who married a dumb wife, by
 Anatole France.-Two crooks and a lady, by Eugene Pillet.-
 Torchés, by Kenneth Raisbeck.-Poor Maddalena, by
 Louise Saunders.-A wedding, by John Kirkpatrick.-The
 valiant, by Holworthy Hall and Robert Middlemass.-The
 gods of the mountain, by Lord Dunsany.-Pyramus and
 Thisbe, by William Shakspeare (Scenes from A. Midsummer

Continued on next card

No ref. for contents necessary
Plays copyrighted before
under individual titles.

3196

*

A

Short plays -- Continued.

Author or title

BOOK

night's dream) on vengeance height, by Allan Davis.-

The noble lord, by Percival Wilde.-Allison's lad,
by Beulah Marie Dix.-The stepmother, by Arnold Bennett.-Where the cross is made, by Eugene O'Neill.- Ulysses,
by Stephen Phillips (Act III of Ulysses, a drama)

PUBLISHED

© Apr. 15, 1931 :

2 c. rec'd and regist'd

2 c. and aff. Apr. 21 ;

Entry, Cl.A, XXc, No.

A 35942 ;

Copyright claimed by

Henry Holt & co., New York.

Short plays for adult foreigners;

5780

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by M. Mackendrick. [Berkeley, Calif., Printed by The Professional press] 1928. 64 p. 16mo. Contents: Right about - face.-High prices and danger.-How many, madam?-You can't please everyone.-Freedom; or, The good sports.-Helping hands.-The gift box.-An evening's entertainment.-Christmas memories.-All nonsense.-Young Glory.
	© Oct. 26, 1928 :
PUBLISHED	
2 c. rec'd and regist'd	2 c. Nov. 5 :
Entry, Cl. D, XXc, No.	D 85114 :
Copyright claimed by over	Marda Mackendrick, Box 31, Mill Valley, Calif.

"Young Glory" - a name for Lind-
bergh.

54170 * D

Short plays for junior and senior

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionhigh schools, selected and edited
by J. P. Webber and H. H. Webster.
Boston [etc., etc.], 1925 7 vi, 313 p.
12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© Oct. 23, 1925 ;

2 c. Oct. 26; aff. Oct. 24;

* A 872142 ;

James Plaisted Webber, Exeter, N.H. and
Hanson Hart Webster, Brookline, Mass.

20 names at content
20 plays

Short plays for just us fellows;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a collection of nine peppy plays for boys, by Lettie C. VanDerveer. Franklin O., 1929. 79 p. 12mo.
PUBLISHED	© Sept. 30, 1929 :
2 c. rec'd and regist'd	2 c. Feb. 10, 1930 :
Entry, Cl.D,XXc,No.	D pub. 85856 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

6181 * A

Short plays for modern players;

Author or title	edited by Glenn Hughes. New York, London [1931]
BOOK	<p>x, 261 p. 8vo. Contents.-The Ambush, by Rupert Hughes.-Uncle Jimmy, by Zona Gale.-The man with the iron jaw, by Charles O'Brien Kennedy.-What never dies, by Percival Wilde.-The calf that laid the golden eggs, by Babette Hughes.-A small down payment, by George Savage.-Under the oak, by Douglas Wight.-Three cans of beans, by Laurie York Erskine.-A duel about nothing, by William S. Ament.-Five minutes from the station, by Elaine Sterne Carrington.-Gilt-edged, by Agnes E. Peterson.-Really, my dear ..., by Christopher Morley.</p>
PUBLISHED 2 c. rec'd and registered Entry, Cl. A. No. Copyright claimed by	Continued on next card U. S. GOVERNMENT PRINTING OFFICE: 1931

6181 *

A

Short plays for modern players; -- Continued.

Author or title

BOOK

PUBLISHED

© Sept. 18, 1931 :

2 c. rec'd and regist'd

2 c. and aff. Sept. 19 :

Entry, Cl. A, No.

A 41732 :

Copyright claimed by

D. Appleton & co., New York.

in hand

520

A

Short plays for the grades;

Author or title

BOOK

by the well-known author, Marie Irish; a wealth of material for intermediate and upper grades. Franklin, O., Denver, Colo., 1935. 84 p. 12mo. Contents.-We want apple pie.-Mrs. Green sees red.-Davie takes the cake.-Dorothy's good deed.-Such a clever hobo.-Outwitting a will.-A new wife.-Leave it to Lottie.-Cranky Uncle Si.-Touched in the head.-Pop an' Mom take a vacation.-Red bandana.-Granddaughters and criminals.-At the court of King Huff.-Wanted--a man.-Prince Alabind.-Daughters of Binklestine.-The reason why.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. A, No.

Copyright claimed by

Continued on next card.

Whelan
Short plays for the grades---Continued.

520

A

Author or title

BOOK

PUBLISHED

© Sept. 23, 1935 :

2 c. rec'd and regist'd

2 c. and aff. Jan. 13, 1936 :

Entry, Cl. A, No.

A A 194286 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Short plays from American history and literature. v. 2;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Olive M. Price. New York city, London, 1928. Contents.-The Admiral Christopher.-Maytime in Plymouth.- Red dusk.-Young Hale of Connecticut.-La Capitaine.-West o' the Alleghenies.-Black Congo.
PUBLISHED	© May 2, 1928 ;
2 c. rec'd and regist'd	2 c. May 10 ;
Entry, Cl. D, XXc, No.	D 83801 ;
Copyright claimed by	Samuel French, New York.

Short plays from American history and literature; v. 3,

Author or title	by Olive M. Price.	New York city, Los Angeles, London
Published Dramatic Composition; Dramatico-Musical Composition	[1933] 4 p. l., 3-269 p. 8vo. Contents.-The blue fountain, a play about Ponce de Leon.-The witch with golden hair, a play about Salem witchcraft.-Down with the king, a play about the American revolution.-A far country, a play about the early days in California.-The legend of Sleepy Hollow, a play based on the tale of Washington Irving.-The colonel's carriage, a play about the civil war.	
PUBLISHED	© Nov. 15, 1933	
2 c. rec'd and regist'd	2 c. Nov. 25	
Entry, Cl. D, No.	D 25381	
Copyright claimed by	Samuel French, New York.	

Short plays from American history and literature; v. IV.

1250

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Olive M. Price. New York city, London, 1935. viii, 145 p. 12mo. Contents.-The prince of the golden arrow.-The phantom ship.-The princess and the pirate.- The green dragon.-Vignette.-Travelin'.-The dance.-
PUBLISHED	© Dec. 27, 1935 ;
2 c. rec'd and regist'd	2 c. Feb. 3, 1936 ;
Entry, CL D, No.	D 40600 i
Copyright claimed by	Samuel French, New York.

19288 * D

Short plays from American history and literature;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionfor classroom use, by Olive M. Price, preface
by William M. Davidson. New York; London:
xiii; 245 p. 12 ms. Dramatic contents: Lantern
light - Evangeline. - Hiawatha -
Little Lady Dresden. - Around the blue
wigwam. - White asters. - Memories.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Jan. 14, 1925 :

2^d Feb. 6; aff. Mar 24;

P A 822 536 :

Samuel French, New York.

Short plays from Dickens;

5436

D

<p>Author or title</p> <p>Published Dramatic Composition; Dramatico-Musical Composition</p>	<p>dramatized by Daisy Melville Vance. New York [etc.]</p>
	<p>1935. 149 p. 12mo. Contents.-David Copperfield meets his aunt - David Copperfield.-Dick Swiveller and the</p>
	<p>marchioness - The old curiosity shop.-A lamb among wolves - Oliver Twist.-Breaking the news - Bleak house.-</p>
<p>PUBLISHED</p> <p>2 c. rec'd and regist'd</p> <p>Entry, Cl. D, No.</p> <p>Copyright claimed by</p>	<p>Nicholas Nickleby decides to become an actor - Nicholas Nickleby.-Vengeance - Oliver Twist.- Inspector Bucket of Scotland Yard - Bleak house.- Tony Weller and son - Pickwick papers.-Over the garden wall-Nicholas Nickleby.</p>
	<p>Continued on next card</p>

5436

D

Short plays from Dickens -- Continued.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

© June 28, 1935

:

2 c. rec'd and regist'd

2 c. Aug. 1

:

Entry, Cl. D, No.

D 36724

:

Copyright claimed by

Samuel French, New York.

Short plays from twelve countries;

4681

D

Author or title	selected by Winifrid Katzin. London[etc.,1937]
Published Dramatic Composition; Dramatico-Musical Composition	343,[1] p. 12mo. Contents.-China: The sorrows of Han.-Japan: Benkei on the bridge,by Hiyoshi Sa-ami Yasukiyo.-England:High life below stairs,by David Garrick.-Turkey: The vezir of Lankuran,by Fath'Ali.- Russia: Diamond cuts diamond,by Nikolai Gogol.- Poland: Vaclav, the bandit,by Tadeusz Przeworsky.-Rumania: The Jews of Hodos,by Sandor Martinescu.-Austria: Christmas at Bolzano,1935,by Emmerich Baur.-Germany: The broken pitcher, after Heinrich von Kleist.-France: The hands of Hardouin,by Jean Sartène.- South Africa: In the drought,by J.Du Plessis.-Canada: I love you, by Louvigny de Montigny.
By foreign author and published in foreign country.	
PUBLISHED	
1 c. rec'd and regist'd	
Entry, Cl. D. No. D50428	
Copyright claimed by	

Continued on next card.

4681

D

Short plays from twelve countries; Continued.

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	
By foreign author and published in foreign country.	
PUBLISHED	© June 4, 1937 ;
1 c. rec'd and regist'd	1 c. May 26 ;
Entry, Cl. D, No.	D 50428 ;
Copyright claimed by	George G. Harrap & co. ltd., London.
-	

Short plays in Spanish;

Author or title

BOOK

by Ina W. Ramboz, illustrated by Jack Fawcett.

New York, Cincinnati, [1931] xix, 158 p. incl.

col. front., illus. 16mo. Dramatic contents: Camisería

y sombrerería de Rodríguez.-Don Enrique va a los Estados

Unidos.-En el Café Imperial.-Un Norteamericano en México.-

Las amigas de Alicia.-Las viajeras.-Ejercicios.-Modismos.-

Locuciones parlamentarias.

© Mar. 9, 1931

PUBLISHED

2 c. rec'd and regist'd

2 c. and aff. Mar. 12

Entry, Cl. A, XXc, No.

A 35256

Copyright claimed by

American book co., New York.

Short plays of various types; ed. with

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

An introduction and notes, by Milton M. Smith. New York and Chicago, C. E. Merrill Company, [1924?] 280 p. 16 sh. Dramatic contents: The dark of the dawn, by Beulah Marie Dix. - The maker of dreams, by Oliphant Doorns. - A night at an inn, by Lord Dunsany. - The brink of silence, by Esther E. Galbraith. - The rising of the moon, by Lady Gregory. - The silver lining, by Constance D'Arcy Mackay. - The turtle dove, by Margaret Scott Oliver. - The romancers, by Edmund Rostand. -

(Merrill's English texts) Continued on next card

Short plays of various types, continued. 26097

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Pyramus and Thisbe, by William Shakespeare
+ A comedie royall, by Evelyn Greenleaf
Sutherland. - The falcon, by Alfred, Lord
Tennyson. - Where but in America, by
Oscar M. Wolff.

PUBLISHED

© Apr. 12, 1924.

2 c. rec'd and regist'd

2 c. and aff Apr. 16

Entry, Cl. D, IXc, No.

A 758873

Copyright claimed by

Charles E. Merrill co., New York

No B

7079 *

D

Short scenes from Shakespeare and how to act them;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby Isabel McReynolds Gray. New York, 1929. xiii, 371
p. plates. 12mo.

PUBLISHED

© Nov. 19, 1929 :

2 c. rec'd and regist'd

2 c. and aff. Nov. 20;

Entry, Cl.D,XXc, No.

xR A 15942 :

Copyright claimed by

Macmillan co., New York.

Short (A) short story;

1251

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Marion Short. New York, London
[etc.] 1935. 22 p. diagr. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Oct. 30, 1935 :

2 c. Feb. 3, 1936 :

D 40618 :

Samuel French, New York.

Short sketches for fill-ins;

3047

D

Author or title	by Ray W.Frampton. Franklin,O., Denver,Col.,1933.	
Published Dramatic Composition; Dramatico-Musical Composition	49 p.	12mo.
PUBLISHED	©	Sept. 26,1933 :
2 c. rec'd and regist'd	2 c.	Feb.16,1934 :
Entry, Cl. D, No.	D	27987 :
Copyright claimed by	Eldridge entertainment house,inc., Franklin,O.	

28404

D

Short skirts;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by R. Coles.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Apr. 22, 1927 ;

D 794.39 ;

Ross Coles, Milwaukee.

Short stories;

[33019

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vaudeville whimsy in 1 act,
by D. De Wolf. [20] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Dec. 24, 1917;

D 48592

David De Wolf, New York.

Short (A) story;

33603

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by R.L.
Goldman. [127 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 27, 1921;

D 58983

Raymond Leslie Goldman, New York

Short story;

5618

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

..PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

a comedy in 3 acts, by Robert Morley. London, H. F. W.

Deane & sons, The Year book press, ltd. [1936] 86 p.

8vo. (The Year book press series of plays)

© June 26, 1936

1 c. July 17

D 44134

Robert Morley, London.

Short story;

5742

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts with prologue, by Bercu S. Bercovici.

1 c. rec'd and regist'd

© 1 c. Sept. 13, 1933;

Entry, Cl. D, XXc, No.

D 24276 ;

Copyright claimed by

Bercu Bercovici, New York.

D

Short study in social progress;

3913

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

by H. Kerkow.

1 c. rec'd and regist'd

© 1 c. June 28, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6258 :

Copyright claimed by

Herbert Kerkow, 420 Lexington Ave., New York, N. Y.

whole no

A

Short stunts for shower parties;

531

Author or title

BOOK

ten skits for various kinds of showers, by Lucile
Crites. Franklin, O., 1934. 46 p. 12mo.

PUBLISHED

© Aug. 15, 1934 ;

2 c. rec'd and regist'd

2 c. and aff. Jan. 22, 1935 ; aff. Jan. 19;

Entry, CL A, No.

A A 164546 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Short thirty-six;

7138

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Myrtle Giard Elsey. Syracuse,
N.Y., The Willis N. Bugbee co., 1932. 52 p. diagr.
12mo.

PUBLISHED

© Oct. 3, 1932

:

2 c. rec'd and regist'd

2 c. Nov. 17

:

Entry, Cl. D, No.

D 19308

:

Copyright claimed by

Willis N. Bugbee, Syracuse, N.Y.

D

Short (The) vamp; I 7718

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act comedy by D. Kusell
[13] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 19, 1921;

Entry, Cl. D, XXc, No.

D 5703.4 ;

Copyright claimed by

Daniel Kusell, New York.

6363

b

Short wave.

Reference card
D title file

See

Tell-a-vision plays.

..

Short waves.

3493

a

Reference card

See

D title file

Vincent ventures skits of 1935.

Short (a) way with authors; [

13 93

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a burlesque in 1 act, by Gilbert
Cannan. Boston, Le Roy Phillips
[1920] 34 p. 24 mo. ([Repertory plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 3, 1920 ;

2 c. Mar 4, 1920 ;

PA 564897 ;

Le Roy Phillips Boston

[Copyright is claimed on new arrangement]

Short weight; |

Author or title

1923

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in a prologue and 3
acts, by L. P. Bowers. [126] p.
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D

June 8, 1923 ;

D

64759 ;

Lucia P. Bowers, Brooklyn.

Shorter Bible plays; by Rita Benton. [

8137

*A

Author or title

New York, Cincinnati, The Abingdon press [1922] 2 p.

BOOK

1., [3] 135 p. front., illus. 8 vo. (The Abingdon religious education texts, David G. Downey, general editor, George Herbert Betts, associate editor)

Contents: Noah's flood.-The proving of Abraham.- Moses in the bulrushes.- Up, up from Egypt to the Promised Land.

PUBLISHED

© Feb. 9, 1922 ; -The call of Samuel.-David and Goliath.-The judgment of Solomon (Longer version).-The judgment of Solomon (Shorter version).-The good Samaritan.-Manger service.

2 c. rec'd and regist'd

2 c. and aff. Feb. 18, 1922 ;

Entry, Cl. A, IXc, No.

A 653862 ;

Copyright claimed by

Rita Benton, Chicago.

19289

D

Shortest (The) way home;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by
W. Hurlbut. 5117 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Feb. 25, 1925

D

70583

William Hurlbut, inc., New York.

Shorthand sprints and stunts;

Author or title

42970 D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 1 act, by J. A. Butler.

1 c. rec'd and regist'd

Entry, Cl. D. I & Co. No.

Copyright claimed by

© 1 c. Aug. 29, 1925;

D 72607 ;

John Albert Butler, Milwaukee.

Shostakovich (Dmitri)

See

Lady Macbeth of Mtsensk.

© Edwin F. Kalmus.

Reference card
D title file.
Dis. pub. 35077

HCB

Shostakovich(Dmitri)

Reference card

See

D title file

Lady Macbeth of Mzensk.

© Gilman(A.S.) co.

33404

Cp

Shot (The);

60106

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act drama, by C. L. Howard.
13 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Nov. 21, 1924;

D 69479

Charles L. Howard, Chicago.

over

Claremont near
Lytham on Coast h.

Shot (The) heard round the world;

4339

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by B. Ring, adapted from the Romance of Menotomy, by Elizabeth Sears.

1 c. rec'd and regist'd

© 1 c. July 2, 1931 ;

Entry, Cl. D. XXc, No.

D unpub. 11184 ;

Copyright claimed by

Barbara Ring, 163 Hillside Ave., Arlington Hts., Mass.

Shot (A) in the dark;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy mystery-drama in 1 act, by Marshall Stedman. San Francisco, Calif. [1931] 22 p. 12mo.		
PUBLISHED	©	Sept. 15, 1931	:
2 c. rec'd and regist'd	2 c.	Nov. 21	:
Entry, Cl. D, XXc, No.	D	13084	:
Copyright claimed by	Banner play bureau, inc., San Francisco.		

Shot (A) in the dark;

1870

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a murder mystery play in 3 acts, by Lucile Sawyer
[pseud. of L. M. Sawyer]

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1901;

Entry, Cl. D, XXc, No.

D unpub. 9776 :

Copyright claimed by

Lucy M. Sawyer, 105 E. 15th St., New York.

7377

D

Shot (A) in the dark;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Ellery Queen and L. Brentano.

1 c. rec'd and regist'd

© 1 c. Nov. 5, 1935 :

Entry, Cl. D, No.

D 38263 ;

Copyright claimed by

Manfred B. Lee, Frederic Dannay, Mt. Vernon, N. Y., and
Lowell Brentano, ● York.N o R

2587

D

Shot (A) in the night;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by George Lenzi.

1 c. rec'd and regist'd

© 1 c. Mar. 31, 1930:

Entry, Cl. D, XXc, No.

D unpub. 5148 :

Copyright claimed by

George Angelo Lenzi, 252 Beacon St., Somerville, Mass.

12467 D

Shot (A) in the night

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act play, by M. E. Peenel.
[2], 21 ps. 48 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

Apr. 24 1917

D

1464311

Maximilian Edwin Peenel,
New York.

Shot joint;

521

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 parts, by M. Coyle and L. Cohn.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1936 :

Entry, Cl. D, No.

D 40492 :

Copyright claimed by

Mary Coyle and Libbie Cohn, Denver.

Shot (A) rang out; |

[7347

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by N.L. Foster.
1 p. l., 290 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1923:

Entry, Cl. D, XXc, No.

D

63747

Copyright claimed by

Nathaniel Ladd Foster, Upper
Montclair, N.J.

Shotgun (A) splicin' ;

Author or title

1435

D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a Carolina folk-play in 1 act, by
Gertrude Wilson Coffin.

1 c. rec'd and regist'd

© 1 c. Feb 18, 1928 ;

Entry, Cl. D, XXc, No.

D 83004 ;

Copyright claimed by

The Carolina playmakers, inc.,
Chapel Hill, N.C.

Shotgun (A) splicin'.

6328 1/4

D

Author or title

See

Published Dramatic
Composition;
Dramatico-Musical
Composition

Carolina folk-plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

XX A 19C1

:

Copyright claimed by

1436

D

Shotgun (A) wedding;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 2 acts, by O. Davis.

1 c. rec'd and regist'd

© 1 c. Mar 15, 1928:

Entry, Cl. D, XXc, No.

D 83155 :

Copyright claimed by

Owen Davis New York.

Shotgun (The) wedding;

6840

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a playlet in 1 act, by W. H. Buckingham.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1931;

Entry, Cl. D, No.

D 13090 ;

Copyright claimed by

William Henry Buckingham, 204 S. 48th St., Omaha.

5573

a

Shotgun wedding.

See

Reference card

D title file

Death Valley days.

Shotken (The) (Marriage Broker);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 3 acts,
by M. M. Cohen. 33 p. 46
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Oct. 10, 1923 ;

D 65698 ;

Morris M. Cohen, New York

40

5106

D

Should a baby die;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by G. Damroth.

1 c. rec'd and regist'd

© 1 c. Sept. 16, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2326 :

Copyright claimed by

George Damroth, 1473 Popham Ave., New York, N.Y.

D

Should a father interfere? [1877

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a drama in 1 act, by H. Laner.
E13, 23 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1919;

Entry, Cl. D. XXc, No.

D 51018 ;

Copyright claimed by

Harold Laner, Baltimore.

Should a woman tell;

65731

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by John S. Lopez.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Nov. 14, 1925 ;

D 73666 ;

Lopez & Smith, Woodside, L.I., N.Y.

D

Should a woman tell.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Why wives step out.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D

79233

:

Copyright claimed by

1814

D

Should auld acquaintance be forgot;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by W.S.Miles.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4559 :

Copyright claimed by

William S. Miles, 150 E. 35th St., New York, N.Y.

Should girls get married; [

18602

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a travesty in 1 act, by Jack
Burnett. [2] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 30, 1921;

D 57802 ;

Kelly & Stone,

Chicago.

Should obey stay; /

[38524 $\frac{1}{2}$ D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Clouds.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

56018

Copyright claimed by

Should she have told?

27916

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a society drama in 4 acts, by
L. A. and E. V. Imhaus and D. T.
Callahan.

1 c. rec'd and regist'd

© 1 c. May 7, 1926 ;

Entry, Cl. D, IXc, No.

D 75372 ;

Copyright claimed by

Louis A. and Elizabeth V. Imhaus
New York

Should taxes be increased.

Reference card

See

D title file

Debate club.

Should there be children; [

12914

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by H. M. Barnes. [102] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 2, 1919;

Entry, Cl. D. XXc, No.

D 51734

Copyright claimed by

Howard McKent Barnes, Chicago.

Should twin sisters dress alike?

3565

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Zoen Zoren [pseud. of V. D. M. di Renzo]

• •

1 c. rec'd and regist'd

© 1 c. May 7, 1936 ;

Entry, Cl. D, No.

D 42467 ;

Copyright claimed by

Vincent D. M. di Renzo, Philadelphia.

Should we be more thankful than the Pilgrims?

63283/4 **D**

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Some little plays and how to act them.

PUBLISHED

2c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

2c.

2c.

D A 1474

;

;

;

Shout the glad tidings;

18496

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by George Nelson.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 29, 1927:

D 79154

George Merwin Nelson, New York

1999

D

Shoutin' William;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J.K.Love.

1 c. rec'd and regist'd

© 1 c. Jan. 8, 1936

;

Entry, Cl. D, No.

D 41125

;

Copyright claimed by

John Kenneth Love, Cape May, N. J.

Shouting the battle

24399

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Cry of Leed 'em; [a patriotic
play for children in 1 act] by
Edna Randolph Worrell.

[Reprinted from ^{the} Ladies Home journal by
permission of the publishers] 14 p. 12 mo.
(Lebanon, O., March brothers [1918])

PUBLISHED

© Oct. 10, 1918 :

2 c. rec'd and regist'd

2 c. Oct. 15, 1918 :

Entry, Cl. D. XXc, No.

D 50551 :

Copyright claimed by

March brothers, Lebanon, O.

35837

D

Shortlines of history;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a monologue and dialogue,
by H. R. Woolf. [17] p. 46.
Typewritten*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Oct. 15, 1923;*D *65742* ;*Harold Rogers Woolf, New York*

38905

LD

Shoveling smoke;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery comedy in 4 acts, by B. Hall.

1 c. rec'd and regist'd

© 1 c. June 27, 1927 ;

Entry, Cl. D, IXc, No.

D 80239 ;

Copyright claimed by

Burton Hall, Berkeley, Calif.

Show (The);

42971

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

✓ By foreign author
and published in
foreign country

a drama in 3 acts, by John
Galsworthy. London [1925]
105 p., diagrs. 16mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XKc, No.

Copyright claimed by

© July 23, 1925;

1 c. Aug. 7

D 72401

Charles Scribner's sons, New York.

Show (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. Andrews.

1 c. rec'd and regist'd

© 1 c. June 8, 1927 ;

Entry, Cl. D, XXc, No.

D 80020 ;

Copyright claimed by

Charlton Andrews, New York.

Show (The)

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Plays by John Galsworthy.

PUBLISHED

©

:

2c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

IX A 342

:

Copyright claimed by

Charles Scribner's sons.

D

Show (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Plays, by John Galsworthy.
Sixth series.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xxc, No.

P A 883 974

;

Copyright claimed by

Show (The)

888

d

Reference card
D title file

A 2532

See Plays. v. 5.

D

Show (The) actress; [11681

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by J. C.
Mc Mullen. Boston, Walter
H. Baker company, 1922. 20 p.
12mo. (E Baker's ed. of plays)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 24, 1922 :

2 c. Apr. 26, 1922 :

D 60633 :

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

J. C. Mc Mullen, Los Angeles.

6479

*

D

Show (The) book of Remo Bufano;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	seven plays for marionettes and people. Text and drawings by Remo Bufano. New York, 1929. xii, 182 p. illus. 8vo. ^{Contains music.} Dramatic contents: Red Riding Hood.--Cin- derella.--Rumpelstiltskin.--Jack and the beanstalk.-- The three bears.--The frog prince.--David and Goliath.
PUBLISHED	© Oct. 29, 1929 ;
2 c. rec'd and regist'd	2 c. and aff. Oct. 30 ;
Entry, Cl. D., XXc., No.	XB A 14491 ;
Copyright claimed by	Macmillan co., New York.

no 2

Show business;

17583

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Book of musical play in 2 acts, by M. Mayo and A. Kennedy. 78 p. 460 Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 20, 1924;

Entry, Cl. D, XXc, No.

D 68016 ;

Copyright claimed by

Margaret Mayo, New York, and Aubrey Kennedy, Los Angeles.

Show business;

4528

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy, with musical interpolations in 3 acts, by
A. S. Ruben. Text.

1 c. rec'd and regist'd

© 1 c. July 15, 1933;

Entry, Cl. D, XXc, No.

D 23339

Copyright claimed by

Alexander S. Ruben, Los Angeles.

6878

D

Show business;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic composition in 5 scenes, by L. Stern.

1 c. rec'd and regist'd

© 1 c. Sept. 3, 1937 ;

Entry, Cl. D, No.

D 51733 ;

Copyright claimed by

Leopold Stern, Brooklyn.

D

✓
Show business;

50096

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Kober.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Aug. 6, 1927:

D 80620:

Arthur Kober, New York.

Show (The) business; episode no. 1,

2845

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

original dramatic musical sketch, by R. Janney.
Text.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1935 ;

Entry, Cl. D, No.

D 35066 ;

Copyright claimed by

Russell Janney, New York.

Show business;

2577.

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a saga in 3 acts, by John Shubert.

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1933 :

Entry, Cl. D, XXc, No.

D 21664 :

Copyright claimed by

John J. Shubert, New York.

Show business;

6477

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by D. Freedman.

1 c. rec'd and regist'd

© 1 c. Oct. 26, 1932 :

Entry, Cl. D, No.

D 18878 :

Copyright claimed by

David Freedman, New York.

32231

D

Show folks; or, [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionThe happiness makers,
comedy drama in 4 acts, by
A. Sterling. [47, 138 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1918;

Entry, Cl. D, XXc, No.

D 50732 ;

Copyright claimed by

Ada Sterling, New York

25485

D

Show (The) gal;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts,
by T. D. Overton. Tept.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1927 ;

Entry, Cl. D, XXc, No.

D 79406 ;

Copyright claimed by

Tom D. Overton, New York.

Show goat;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionscenario for moving picture short, written for and by H.
Langdon.

1 c. rec'd and regist'd

© 1 c. Feb. 3, 1932 :

Entry, Cl. D, No.

D 14316 ;

Copyright claimed by

Harry Langdon, Hotel Cardinal, New York.

6108

D

Show (A) goes on:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J.H.Emerson.

1 c. rec'd and regist'd

© 1 c. Aug. 28, 1937 :

Entry, Cl. D, No.

D 51602 :

Copyright claimed by

John H.Emerson, New York.

6364

D

Show (The) is on;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical revue in 3 acts, by Gerson H. Werner. Text.

• •

1 c. rec'd and regist'd

© 1 c. Sept. 14, 1936;

Entry, Cl. D, XXc, No.

D 44711

Copyright claimed by

Select theatres corp., New York.

Show (The) is on;

1348

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical revue in 2 acts, by Gerson H. Werner.
Text.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Jan. 28, 1937 ;

D 47432

Select theatres corp., New York.

[Copyright is claimed on additions and revisions]

3422

D

Show me!

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by M. B. Morris.

1 c. rec'd and regist'd

© 1 c. June 19, 1929:

Entry, Cl. D, XXc, No.

D unpub. 1445 ;

Copyright claimed by

Maude Baker Morris, 3322 Carter Ave., Detroit, Mich.

Show (The) must go on;

7452

D

Author or title

a sketch, by R. Roltner.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1931;

Entry, Cl. D, No.

D 13240

Copyright claimed by

Robert Roltner, 785 Mace Ave., New York.

Show (The) must go on.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Four playlets, also Six playlets

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

N A 1068742

:

Copyright claimed by

283658

Show (The) shop.

33405 $\frac{1}{2}$

Reference card

See

Drama

Famous (The) Mrs. Fair, and other plays.

604174

A.M.E.

D

Show them the cup, Floyd.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Rural community plays.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

PA 864 722

Show (The) up;

[29291

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by W. Lobell. 1 p. l., 14 p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 25, 1920;

Entry, Cl. D, XXc, No.

D 55587 ;

Copyright claimed by

William Lobell, Chicago.

Show-up;

7513

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama in 1 act, by Robert Kasper. Chicago, The Dramatic publishing company [1934] 29 p. . diagr. 12mo. Previously entered under title:Trapped.
PUBLISHED	© Dec. 10, 1934 :
2 c. rec'd and regist'd	2 c. Dec. 21 :
Entry, Cl. D, No.	D 32715 :
Copyright claimed by	Robert A. Kasper, Chicago. [Copyright is claimed on new matter]

Show window;

D

2846

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by N. Harper.

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1935 :

Entry, Cl. D, XXc, No.

D 34792 :

Copyright claimed by

Neal Harper, Brooklyn.

Show(The) window;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical revue, by G. Edwards. Text.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 26, 1937 ;

D 51561 ;

Gus Edwards, Los Angeles.

Show you a car sir? or, Reservations for two,

5781 .

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act comedy, by A.H.Sabin.

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1932;

Entry, Cl. D, No.

D 18264

Copyright claimed by

Alice Hanlon Sabin, New York.

18468

D

Show your colors; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

recruiting sketch, by Grace
Gaines and M. C. Smith.
17 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 27 1917.

Entry, Cl. D, XXc, No.

D 47147;

Copyright claimed by

Minna Caroline Smith, New York

✓
Show boat;

50095

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical play in 2 acts, by
O. Hammerstein, 2d. Tept.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 3, 1927 ;
D 80583 ;

Oscar Hammerstein, 2d, Great
Neck, N.Y.

Show boat;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a musical play in 2 acts, book and lyrics, by Osear
Hammerstein, 2nd, music by Jerome Kern. London,
Productions service, British, ltd., 1934. 96 p.
8vo. Text.

By foreign author
and published in
foreign country.

PUBLISHED
1 c. rec'd and regist'd
Entry, CLD, XXc, No.
Copyright claimed by

© June 6, 1934 ;

2 c. ✓ Sept. 1 ;

D 31545 ;

T. B. Harms co., New York.

over

Show boat; all American musical comedy adapted

9437

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

from Edna Ferber's novel of the same name, words by
Oscar Hammerstein, 2d, music by Jerome Kern. Vocal sc.
New York, Harms, inc.

PUBLISHED

© Apr. 5, 1928 :

2 c. rec'd and regist'd

2 c. Apr. 7 :

Entry, Cl. D, XXc, No.

D 27297 :

Copyright claimed by

T. B. Harms co., New York.

D

10652

✓
Snowboat;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a vau deville act.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 9, 1927 ;

D 78546 ;

Hugh Kent New York

author not
named on copy or
title

Showboat (The) minstrels;

4170

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a novelty minstrel show in 3 parts, by J. C. McMullen.
New York [1935] 71 p. 12mo.

PUBLISHED

© June 4, 1935 :

2 c. rec'd and regist'd

2 c. June 5 :

Entry, Cl. D. No.

D 35721 :

Copyright claimed by

Fitzgerald pub. corp. New York.

Show (The) boat mystery;

362

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act comedy drama, by A.W.Clark.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 4042 ;

Copyright claimed by

Albert William Clark 10 Myrtle St., Pittsfield, Mass.

Show-down (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 1 act, by D. E. Hanlon and A. P. Myers.

1 c. rec'd and regist'd

© 1 c. Jan. 26, 1934;

Entry, Cl. D, XXc, No.

D 26309

Copyright claimed by

Dan E. Hanlon and Allen P. Myers, New York.

Showdown;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 2 scenes, by C.B.Millholland and William H. Deppermann.

1 c. rec'd and regist'd

©1 c. Sept. 18, 1929;

Entry, Cl. D,XXc, No.

D unpub. 2352 ;

Copyright claimed by

Charles Bruce Millholland, 5143 Winthrop Ave., and
William Hermann Deppermann, 603 E.Morris St.,
Indianapolis, Ind.

Showdown;

7681

D

Author or title

a drama in 3 acts, by M. D. Baltzell.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

• •

1 c. rec'd and regist'd

© 1 c. Nov. 18, 1936 ;

Entry, Cl. D, No.

D 45850 ;

Copyright claimed by

Maude Day Baltzell, Port Byron, N. Y.

D

Show-down (The); |

11256

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona melodrama in 4 acts,
by H. H. Hollingsworth. [157] p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Apr. 1, 1924 ;

D 67289 ;

Henry Harrison Hollingsworth,
New York

Showdown (The);

5395

✓ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play by Arada Bryan
[pseud. of Florence Ann O'Bryan]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. Jan. 6, 1927 ;
D 78074 ;

Florence A. O'Bryan, Louisville.

Pequeño en el

Show (The) down;

311

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M. M. Sterba.

1 c. rec'd and regist'd

© 1 c. Jan. 7, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87361 :

Copyright claimed by

Mabel M. Sterba, 507 Garfield Ave., South Pasadena,
Calif.

Showdown (The);

19692

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H.
Friedenwald. [111] p. 4to.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c June 14, 1922;

D 61140 ;

Herbert Friedenwald, Washington

5802

D

Show down;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J.R.Fennell.

1 c. rec'd and regist'd

©1 c. Sept. 30, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2485 :

Copyright claimed by

James R. Fennell, 3350 Perry Ave., New York, N.Y.

Show-down!

7007

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a revue sketch, by A. Baxter.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 27, 1936 ;

D 45481 ;

Alan Baxter, Hollywood, Calif.

Show (The) down;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a short drama in 2 scenes, by C.B. Millholland.

1 c. rec'd and regist'd

© 1 c. July 13, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1639 :

Copyright claimed by

Charles Bruce Millholland, 5143 Winthrop Ave.,
Indianapolis, Ind.

D

Showdown (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition3-act comedy drama, by O.
Printzlan.⁸⁷²

1 c. rec'd and regist'd

© 1 Feb. 7, 1928;

Entry, Cl. D, XXc, No.

D 82677 ;

Copyright claimed by

Olga Printzlan, Hollywood, Calif.

Show (The) down shown up.

(278 20 1/2 D

Author or title

See Bunk.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xxc, No.

D

50586

;

Copyright claimed by

Show (The) girl;

3985

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1-act comedy, by J.T.Kelly.

1 c. rec'd and regist'd

© 1 c. June 26, 1923;

Entry, Cl. D, XXc, No.

D unp. 1542

Copyright claimed by

James T. Kelly, 3831 Woodlawn Ave., Los Angeles, Calif.

Show-girl (The); [19626

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act playlet, by W. J. Carter.
[3], 35 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 27, 1919;
D 52106;

William Jerome Carter, Chicago.

Show girl;

4373

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts, text and music by T. T. Railey.

1 c. rec'd and regist'd

© 1 c. June 22, 1936 :

Entry, CL D, No.

D 39099 :

Copyright claimed by

Thos. T. Railey, St. Louis.

Show (The) girl and the [32473

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Book; 1 a vaudeville act, by
W. H. Hollingsworth. [2] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 13, 1919;

D 53079

William Homer Hollingsworth,
Chicago.

D

Show (A) girl looks at life;

388-1

889

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

duologue in 1 act, by A.M.Guion.

1 c. rec'd and regist'd

© 1 c. Feb. 20, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87912 :

Copyright claimed by

Amelia McAllister Guion, Litchfield, Conn.

Shower (The) bath; /

19263

✓
D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a 1 act play, by G. Kiper. 24 p. 4ts.
Typewritten

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1918;

Entry, Cl. D. XXc, No.

D 50169 ;

Copyright claimed by

Gertrude Kiper, Hubbard Woods,
Ill.

Shower (A) bath and other inconveniences; D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a monologue, by William M. Blatt.
Chicago [1925] 9 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 1, 1925 :

2 c. and aff. Apr. 4 :

A 827233 :

T. S. Denison & co., Chicago.

Showerman(John P.)

Reference card

See

D title file T.Macci Plauti Pseudolus.

© Yale university press.

A 52977

10653

D

Showing up Mabel;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by Glenn
Hughes. New York, London,
1926. 17 p. 12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec 29, 1926 ;

2 c. Feb. 18, 1927 ;

D 78630 ;

Samuel French, New York.

Showman (The);

18497

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts,
by Paul Gerard Smith, Joe Laurie, jr.
and Dave Stamper. Libretto.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 7, 1927 ;

D 78913 ;

Joseph Laurie, jr., New York.

Shown (The) down

[19263

1/2 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

shown up.
See Bunk.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D49995

Copyright claimed by

Show-off (The);

[4808 ~~4809~~]

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a domestic comedy in 1 act, by
G. Kelly. [2 p. l., 40 p. 176.
Typewritten]

1 c. rec'd and regist'd

© 1 c. Feb. 18, 1922 ;

Entry, Cl. D, Xxc, No.

D 60001 ;

Copyright claimed by

George Kelly,

Philadelphia.

R 50668, JULY 27, 1949 BY

GEORGE EDWARD KELLY (A).

D

Show-off (The);

11257

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G. Kelly
[133] p. Hto. Typewritten

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1924:

Entry, Cl. D, XXo, No.

D 66924:

Copyright claimed by

George Kelly, New York.

R 80484, July 2, 1951 to
Geo. Kelly as A.

Show-off (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

1928 D
a transcript of life, in 3 acts, by
G. Kelly, preface by Heywood Brown.
Boston, Little, Brown, and company,
1924. [xi, 129 p. front. 12mo.]

PUBLISHED

© May 1, 1924 ;

2 c. rec'd. and regist'd

2 c. May 5 ;

Entry, Cl. D, IXc, No.

D 67653 ;

Copyright claimed by

George Kelly, Philadelphia.

R 80485, July 29, 1951 by
Geo. Kelly as A.

[Shpanier];

63548

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

tragedy in 4 acts, by A. Pravatiner.
שפאניער; פראנעדיע אין 4 אקטען פון לערסאנשטון.
איבערזעצט פון א. פראוואטינער.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 20, 1926:

D 77539

Abraham Pravatiner, New York.

D

[Shpener (Cinders)] ;

11258

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Compositiondrama in 4 acts, by I. W. Biderman,
with a foreword by A. Aloni.שפענער; דראמא אין 4 אקטען, פון איזשע וו. בידערמאן,
מיט א פארװרט פון א. אלני.

New York

1924. 64 p. 12 mo.

PUBLISHED

© Dec. 26, 1923 ;

2 c. rec'd and regist'd

2 c. Dec 31 ;

Entry, Cl. D, IXc, No.

D 66429 ;

Copyright claimed by

Isaac Woolf Biderman, New York.

Shprintze on Riverside Drive;

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy in 4 acts, 5 scenes by M. Gäbel
שפרינצע אויף ריווערסייד דרייזן; קאמעדיע אין 4 אקטען
פון מאקס געבעל.

[101] f. 8vo. Ms.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 2, 1922:

D

60967

Max Gäbel

New York.

D

19693

D

Shradle (J. George)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionNaughty, Felix, naughty; by Jay
George [pseud.]

1 c. rec'd and regist'd

© 1 c Mar. 24, 1920

Entry, Cl. D. XXc, No.

D 54121

Copyright claimed by

J. George Shradle, Pittsburgh

Shrapnel;

2089

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by E.Goessl.

1 c. rec'd and regist'd

© 1 c. Oct. 4, 1934

;

Entry, Cl. D, No.

D 34308

;

Copyright claimed by

Elmer Goessl, Milwaukee.

Shredded liberty; /

[

25716

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy, in a prologue
and 2 acts, by J. W. Worthing.
[43] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 Sept. 8, 1922:

D 61849. ;

John William Worthing, New York.

Shreds and patches;

18603

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by Tipton Lindsey
Frasier [i.e. H.T.L. Frasier]
[187] p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 15, 1921;

Entry, Cl. D, XXc, No.

D 57914 ;

Copyright claimed by

Harold T. L. Frasier, Los Angeles.

[Shretele] ;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 3 acts, by H. Sackler.

שרעמטעלע : פון ה. סעקלער

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Nov. 2, 1926 ;

D 77301 ;

Harry Sackler, New York.

Shri Meher Baba.

Reference card

D title file

A 80002

AME

See

Meher Baba.

Shriek (A) in the night; [✓]

25803

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by F.R. Fischer
and F.S. Chilton. 4 p. l., 85 p. 4to.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 24, 1922:

D 61486 ;

Frank Robert Fischer and Forrest S. Chilton,
Brooklyn.

8420

D

Shrieking (The) owl;

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Compositiona mystery comedy in 1 act, by Bert Grisoom. New York,
N. Y., London [etc., etc.] 1936. 40 p. diagr. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Oct. 9, 1936 ;

2 c. Dec. 23 ;

D 46619 ;

Samuel French, New York.

Shrimp (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

87389

D

a farce comedy in 3 acts and a prologue, by Carlton Fries and C. Bayly, jr. L1187 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. June 9, 1924 ;

D 67985 ;

Charles Bayly, jr., New York.

2452

D

Shrimp (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

radio script, by Will Beale, [i. e. W. C. Beale]

1 c. rec'd and regist'd

©1c. Apr. 30, 1934;

Entry, Cl. D, No.

D 27941 ;

Copyright claimed by

William C. Beale, Eastport, Me.

Shrine (The) builder,

1860~~7~~

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 3 acts, by F. Cantello.
3 p. l., 86 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 23, 1921;

D 57726 ;

Frank Cantello, Los Angeles.

Shrine (The) of honor;

5781

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of 3 degrees, by R. J. Short.
Part 1. The degree of merit.

I e. rec'd and regist'd

© 1 c Oct 15, 1928 :

Entry, Cl. D, XXc, No.

D 86869 :

Copyright claimed by

Robert John Short, 3649 S. Broadway,
St. Louis, Mo

Shrine (The) of honor;

6349

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of three degrees. pts. 1-3, By R. J. Short.

1 c. rec'd and regist'd

© 1 c. Dec. 17, 1928

Entry, Cl. D, XXc, No.

D-unpub. 87214 ;

Copyright claimed by

Robert John Short, 3649 S. Broadway, St. Louis, Mo.

Sara

D

Shriner (Venore)

Author or title

At the theatre.

Published Dramatic
Composition ;
Dramatico-Musical
Composition

PUBLISHED

© Nov. 20, 1918;

2 c. rec'd and regist'd

2 c. Nov. 22, 1918;

Entry, Cl. D, XXc, No.

D 50747

Copyright claimed by

Penn publishing co., Philadelphia

Shrines are fragile;

1141

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by S. A. Byrd.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1932;

Entry, CL D, No.

D 14654

Copyright claimed by

Samuel A. Byrd, Mt. Olive, N. C.

D

Shrinking (A) violet; 19399

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona fact travesty sketch, by
F. J. Beaman. 1 p. l., 16 p. 46
Typewritten.

1 c. rec'd and regist'd

© 1 c. May 28, 1923;

Entry, Cl. D, XXc, No.

D 64634 ;

Copyright claimed by

Fred J. Beaman, Jackson, Mich.

Shrinking (The) violet;

Author or title

63167

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by F.A. Coogan.
4 p. 460 Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Dec. 8, 1924 ;

D 69661 ;

Francis Alan Coogan, Brooklyn.

Shroud for the rebel;

3147

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by John Waldron.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 30, 1937 ;

D 48689 ;

John Michael Waldron, Manhattan Beach, Calif.

Shroud my body down;

522

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 4 scenes, by Paul Green, with four rubber-
outs by Richard Gates. Iowa City, 1935. 2 p.l., 203 p.
illus. 8vo. ([Whirling world series, no. 2]) Contains
music.

PUBLISHED

© Sept. 10, 1935 :

2 c. rec'd and regist'd

2 c. Nov. 29 :

Entry, Cl. D, No.

D 40049 :

Copyright claimed by

Clio press, Iowa City, Ia.

Shrouds on the candles;

5825

D

890

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a negro tragedy in 1 act, by Mina Maxfield.

1 c. rec'd and regist'd

© 1 c. Jan. 19, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87918 :

Copyright claimed by

Mina R. Maxfield, 847 S. Madison Ave., Pasadena, Calif.

50823

D

Shrovetide in little old New Amsterdam;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 4 scenes, by M. and C. B.
Churchill. 19 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Oct. 27, 1924;

D 69375;

Marlborough Churchill and Caroline B.
Churchill, Millburn, N.J.

52627

D

Shtarker fun toyt,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositioncomédie drama in 3 acts, by
A. Henner.שטארקער פון פויט; קאמעדיע דראמא אין 3 אקטען פון
אנא הענער.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept. 2, 1926:

D 76672 :

Anne Henner, Brooklyn.

[Shtifkinder fun tunnel-gas

Author or title

48536

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

(Children of noisy street);
drama in 3 acts, by R.
Sugarman

שפיעפקינדער פון פוממעל-גאס; דראמא אין 3 אקטען, פון
ירחמאל צוקערמאן.

3 p. l., 78 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 16, 1922:

Entry, Cl. D, XXc, No.

D 62817.

Copyright claimed by

Rachmiel Sugarman, Brighton
Beach, Brooklyn.

6260

a

Shtilste (Dos) shtetele.

Reference card
D title file

See

Dramatishe shriften.

D

Shtralen fin Hofnung;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

41207

A play in^a prolog and 2 acts, forfast fin M. Rund and
Lies Rotblat.

שטראלען פֿין האָפֿנונג; פֿאַרפֿאַסט פֿון מ. ראַנד און
לייז ראָטבלאַט.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

©1 c. July 13, 1926 ;

D 76107 ;

Morris Rund, New York.

3245

D

Shtrudel & Shnaps, detectives;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an original talkie, by D. Freedman.

1 c. rec'd and regist'd

© 1 c. May 28, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5836 ;

Copyright claimed by

David Freedman, 50 W. 77th St., New York, N.Y.

D

Shtrudel & Shnaps in banking; or, A new depositor;

5106

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by D.Freedman.

1 c. rec'd and regist'd

© 1 c. Aug. 8, 1930 :

Entry, Cl. D,XXc, No.

D unpub. 6725 :

Copyright claimed by

David Freedman, 50 W.77th St., New York, N.Y.

Shtrudel & Shnaps in the circus; or, The circus wedding;

Author or title

Un
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 scenes, by D.Freedman.

By ~~foreign~~ author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd 1 c. July 19, 1930 :

Entry, Cl.D, XXc, No. D unpub. 6482 :

Copyright claimed by David Freedman, 50 W. 77th St., New York, N.Y.

Shtrudel and Shnaps in Watch your watch;

5742

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 scenes, by D. Freedman.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 17, 1930;

D unpub. 7266 ;

David Freedman, 50 W. 77th St., New York.

Shubert (J. J.) sr.

Reference card
D title file

See

America sings.

28718

AME

© America sings productions, inc.

D

Shubert (Jacob J.) jr.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Artists and models.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

80998

Copyright claimed by

Shubert(Jacob J.)

Reference card

See

D title file

On your toes.

D 34281

© Select theatres corp.

CP

Shubert (John)

Reference card

See

D title file

Annina.

D 28622

AME

© Select theatres corp.

Shubert (John)

Reference card

See

D title file

Three waltzes.

DM 39350

c Select operating corp.

gap

Shucks :

3148

D

Author or title

Unpublished Drama-
tic Composition;
Dramatic-Musical
Composition

comic
a fantasy in 1 act, by E. A. Gross.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 19, 1937 ;

D 49298 ;

Edwin Arthur Gross, New York.

5222

D

Shucks!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 3 acts, by M. Flavin.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Jan. 11, 1926* ;D *74076* ;*Martin Flavin, Chicago.*

Shuey (Fred F.)

63226

C

~~Copyright~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Down and outers.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Oct. 5, 1926

C 3442

Stuart William C. [redacted] rlain, Chicago.

7378

D

Shuffle again;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-satire in 2 acts, by Lillian Ray and G. I. Newman.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1935 ;

Entry, Cl. D, No.

D 38430 ;

Copyright claimed by

George I. Newman, Chicago.

Shuffle along ;

[

48537

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts
and 8 scenes, book by F.
Miller and A. Lyles, lyrics and
music by Noble Sissle and E.
Blake. 3 p. l., 67 p. 4to. Typewritten.
[Words only]


1 c. rec'd and regist'd

© 1 c. Nov. 16, 1922 :

Entry, Cl. D, IXc, No.

D 62931 :

Copyright claimed by

Flournoy Miller, Aubrey Lyles, Noble
Sissle and bie Blake, New York

Shuffle and cut; /

[

25804

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act comedy of the east side,
New York, by Coral Birch
[pseud. of E. L. Chisnall] 1 p. 4 refs.
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© 1 c. July 26, 1922;

D 61,503 ;

Ethel Louisa Chisnall, Montreal,
Canada.

Shufflers; ✓

Author or title

11259

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts and 10 scenes, book by Noble Sissle and Lew Payton, lyrics and music by Noble Sissle and Eubie Blake.
3 p.l., 30 l.e. 34 p. 4to. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 15, 1924 ;

D 66569 ;

Noble Lee Sissle, New York

Shulamite (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a biblical comedy in 1 act,
by F. Gould.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Jan. 2, 1926

D 73870

Felix Gould, Paterson, N.J.

6588

D

Shulamite (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona melodrama in 3 acts, based
on Solomon's Song of songs, by
M. Friedlander. 4 p. l., 35 p.
8vo. Typewritten.

1 c. rec'd and regist'd

© 1 c Mar 19, 1920:

Entry, Cl. D, XXc, No.

D 53990 ;

Copyright claimed by

Marcus Friedlander, Brooklyn.

5974

D

Shulamith;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan operetta in 4 acts, translated from the Yiddish,
by J. J. Davidson, music by Marion I. Hamilton and
Fannetta Gionas. 2 v. Libretto and Vocal score.

1 c. rec'd and regist'd

© 1 c. Sept. 3, 1935 ;

Entry, CL D, No.

D 28942 ;

Copyright claimed by

John Joseph Davidson, San Francisco.

18498 **D**

Shultzenberger's millions;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a 3-act comedy drama, by
B. B. Todd.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Mar. 15, 1927* ;

D *78944* ;

Belle Barchus Todd, Fayette, O.

Shumer(Sam)

Reference card
D title file

See D app. file

Shumer(Samuel Joseph)

D 52154

CP

Shumer (Sam)

Reference card

See

D title file

Hero for a night.

D 37520

© Reuben Robert Rabinovitch.

EAF

Shumsky (V.)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Lioroka Maledyetz.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

56265

Copyright claimed by

Shur (The) stoppers;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio drama, by J.L.E.Pell.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 3690 ;

Copyright claimed by

John L.E.Pell, 169 Pomeroy Ave., Pittsfield, Mass.

Shushan; under the [38613

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Turkish flag; a drama in
2 acts, by Mina Haken [i.e.
Mrs. John Mangassarian] 22 p.
etc. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

own

© 1 c. Nov. 4, 1919;

D 53062;

Mrs J. Mangassarian, New York.

with

1st straight Appl. —

Shuckam under the
Turkish flag (corn)

2d straight? —

Shuckam — under the
Turkish flag (corn)

Copy: — Shuckam,

under the Turkish
flag. (Period &
2 times)

2d Appl. Cur: — Two Minor
Manjassan.

Use "under the Turkish
flag" as secondary tile.
188.

Shushan; under the [9794

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Turkish flag, a drama in 2 acts, by Mina Haker (Mrs. John M. Mangassarian), being the second episode. 14 p. 4% Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1920;

Entry, Cl. D. XXc, No.

D 54194

Copyright claimed by

Mrs. J. M. Mangassarian, New York

over

a former entry
of same letter.

The. was edited by
interesting semicolon
after Shushan &
note on track that
seems following
were secondary
letter. copy. ha
colon after Shushan.
Cand in hand file:-

"Haber (Muriel) Set
Mangasarian (Mrs John)"

[Shuster (Der);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

D

28889

farce-comedy in 1 act, by J Steinberg]

דער שוסטער; סוויקאל פארס-קאמדיע אין 1 אקט, פון
יוסף שטיינבערג.

1 p. l., 12 p. 4to. Typewritten.

© 1 c. June 7, 1921;

D 67965;

Joseph Steinberg, New York.

33429

D

Shut in;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*play in 3 acts, by M. Barnwell.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *July 13, 1925* ;
D *757622* ;*Marion Barnwell, New York.*

Shut that door;

3149

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by Ann Thomas[pseud. of
H. Kjeldsen]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 17, 1937 :

D 49198 :

Helene Kjeldsen, Schenectady, N.Y.

Shut that door;

3339

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by Helene Kjeldsen.

1 c. rec'd and regist'd

©1 c. May 31, 1933 ;

Entry, Cl. D, XXc, No.

D 22678 ;

Copyright claimed by

Helene Marie Kjeldsen, Princeton, Fla.

D

Shut yo' mouth;

Author or title

60261

Published Dramatic
Composition;
Dramatico-Musical
Composition

the songologue, by Tom Cliff.
Chicago [1925] [2 1/2 p. 8vo.

PUBLISHED

© Oct. 16, 1925

2 c. rec'd and regist'd

2 c. Oct 19

Entry, Cl. D, Xxc, No.

p 9874343

Copyright claimed by

Charles T. Barton, Chicago.

D

Shute (Celia E.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Jerry.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D

67069

D

Shute (James L.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionHappiness at last, by J. L. Shute
and Beulah King.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 29, 1922 ;

2 c. Sept. 30, 1922 ;

D 62082 ;

Drei-macken-verlag, g. m. b. h., Munich.

Fitzgerald P. Corp., New York.

D

Shute (James L.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Trapped.

PUBLISHED

©

;

B c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xxc, No.

D81661

;

Copyright claimed by

D

Shute (Sally)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Burglary (The) at Brown's

PUBLISHED

S a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

79041

D

Shute (Sally)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Down Fido.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

D 73988

Copyright claimed by

D

Shute (Sally)

Author ~~or~~ title

Published Dramatic
Composition;
Dramatico-Musical
Composition

June time.

PUBLISHED

2 c. rec'd and regist'd

Entry. Cl. D, XXc, No.

Copyright claimed by

©

;

2 c.

;

D

74950

;

Shute (Sally)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Minister (The) comes to tea!

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

76802

Copyright claimed by

D

Shute (Sally)

Author or title

Miss Todd's vampire.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

© Dec. 20, 1919;

2 c. rec'd and regist'd

2 c. Dec. 22, 1919;

Entry, Cl. D, XXc, No.

D 53426;

Copyright claimed by

Walter H. Baker & co., Boston.

D

Shute (Sally)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Paradise

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

75103

D

Shute (Sally)

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Ragging Bob.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

81058

Shute (Sally)

D

Author or title

Theodore, jr.

Published Dramatic
Composition ;
Dramatico-Musical
Composition

PUBLISHED

© Dec. 20, 1919:

2 c. rec'd and regist'd

2 c. Dec. 22, 1919:

Entry, Cl. D, XXc, No.

D 53425:

Copyright claimed by

Walter H. Baker & co., Boston.

Shute (Sally)

Reference card

See

D title file.

By candlelight.

D pub.35868

© Walter H. Baker co.

HCB

Shute (Sally)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Cynthia's candlesticks.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXa, No.	D pub. 85291	:
Copyright claimed by	Walter H. Baker co.	

Shute (Sally)

Reference card
D title file

See

My lady's charm.

D 48979

© Walter H. Baker co.

EAF

Shute (Sally)

Reference card

See

D title file

Old (The) Pinter place.

Dpub. 35866

© Walter H. Baker co.

HCB

Shutter (The);

Author or title	a play in 1 act, by Mina Sloane Snell. Philadelphia
Published Dramatic Composition; Dramatico-Musical Composition	[1931] 15 p. 12mo.
PUBLISHED	© Dec. 3, 1931 ;
2 c. rec'd and regist'd	2 c. Dec. 10 ;
Entry, Cl. D, XXc, No.	D 13404 ;
Copyright claimed by	Penn pub. co., Philadelphia.

Shutting (The) o' the door;

43261

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 1 act, by W. G. Dickson.
[16] p. 4h.
Typeset.*

1 c. rec'd and regist'd

© 1 c. Dec. 29, 1921;

Entry, Cl. D, XXc, No.

D 59507 ;

Copyright claimed by

Wallace G. Dickson, Boston.

Snutting (The) o' the door;

37390

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy [in 1 act] by Wallace
G. Dickson. Boston, Walter
H. Baker company, 1924. 12 p.
12 mo. ([Baker's ed. of plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 21, 1924:

2 c. May 23:

D 67817:

Walter H. Baker co., Boston.

Shuttle (The);

4047

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3 acts, by Harriet Thayer.

1 c. rec'd and regist'd

© 1 c. June 1, 1932 :

Entry, Cl. D, XXc, No.

D 16575 :

Copyright claimed by

Harriet Maxon Thayer, Milwaukee.

Shvanda, the piper;

4283

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

opera in 2 acts, composed by Jaromír Weinberger, tr. from
the Czech of Miloš Karel by L. Bartusek. Text.

1 c. rec'd and regist'd

© 1 c. July 16, 1934 :

Entry, Cl. D, XXc, No.

D 30095 :

Copyright claimed by

Libushka Bartusek, Oak Park, Ill.

3958

D

Shwarz - Shabbes;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

tragedy in 3 acts, by D. Pinski and M. Elkin.

שווארצ=שבת; טראגעדיע אין 3 אקטן, פון דוד פֿינסקי
און מענדל עלקין.

1 c. rec'd and regist'd

© 1 c. June 19, 1933 :

Entry, Cl. D, XXc, No.

D 22966 :

Copyright claimed by

David Pinski and Mendl Elkin, New York.

Shy (The) one;

3077

✓ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 4 acts, by E. B. Eldred. [62] p. 4 to. Type-written

1 c. rec'd and regist'd

© 1 c. *Jan. 29, 1917;*

Entry, Cl. D, XXc, No.

D *46022;*

Copyright claimed by

Eva Baur Eldred, Covina, Cal.

Shylock;

72499

D

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a libretto in 3 acts, arr. from
Shakespeare's The merchant of
Venice, with original verse, by
H. T. Morgan.

1 c. rec'd and regist'd

© 1 c Oct. 24, 1927:

Entry, Cl. D, XXc, No.

D 81938:

Copyright claimed by

Harry T. Morgan, Chicago.

Shylook;

7682

D

Author or title

a 1-act comedy in verse, by D. Polowe.

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 11, 1936 ;

D 45753 ;

David Polowe, Paterson.

D

Shylock.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Forty-minute plays from
Shakespeare.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

PA 814 182

Shylock the hooper;

7591

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, German original by Geza
Herczeg and Leo Straus, adapted by J.H.Neebe. Music by
Erwin Straus. Text.

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1933:

Entry, Cl. D, XXc, No.

D 25853 ;

Copyright claimed by

Joseph H.Neebe, Detroit.

over

Early entries and Musto desk give
Straus with one S. AEB

2000

D

Shylock's shanty car;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy in 2 acts, with prologue, by S. Easton.
Text.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1936 ;

Entry, Cl. D, No.

D 41301 ;

Copyright claimed by

Sidney Easton, Corona, N. Y.

D

Shylock's son; |

35838

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 1 act, by Herbert
Kirschner. (In Emanuel. v. 56,
no. 19, Sept. 7, 1923)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 7, 1923 :

2 c. Sept. 28 :

D 65759 :

Herbert H. Kirschner, San Francisco.

Shyne (Ellen)

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Mar (The) without a country.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 16, 1918 :

2 c. Nov. 18, 1918 :

D 50720.

Walter H. Baker & Co., Boston.

D

Shyster (The);

1437

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by B. Cohen
and S. Spewack, based on a
story by Aaron Hoffman.

1 c. rec'd and regist'd

© 1 c. Mar 17, 1928:

Entry, Cl. D, XXa, No.

D 83180

Copyright claimed by

Bella Cohen and Samuel Spewack,
New Dorp, S. I., N. Y.

R-148728

Shyster (The)

3184

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by B. Cohen
and S. Spewack.

1 c. rec'd and regist'd

© 1 c. May 24 1928;

Entry, Cl. D, XXc, No.

D 84212 ;

Copyright claimed by

Bella Cohen and Samuel Spewack,
New York

R-150611

Sky trapped;

Author or title

1439

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by B. Cohen and
S. Spewack, based on The solitary
man, a 3-act play by the same
authors.

1 c. rec'd and regist'd

© 1 c. Mar 16, 1928 :

Entry, Cl. D, XXc, No.

D 83170 :

Copyright claimed by

Bella Cohen and Samuel Spewack,
New York, S. I. N. Y.

R-165131

3246

D

Si; ou, Biographie romancée de l'Empereur Napoléon I^{er},

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie en 2 tableaux, de Alfred Savoir [pseud. of A. Poznanski]

1 c. rec'd and regist'd

© 1 c. May 9, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5687 :

Copyright claimed by

Alfred Poznanski, Hotel Mercedes, Paris, France.

Si and Elmer; pt. 1, Episodes 1-12,

4574

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio playlet in 12 scenes, by Perry Crandall[i.e.
P.C.Crandall]

1 c. rec'd and regist'd

©1 c. July 5, 1933 :

Entry, Cl. D, XXc, No.

D 23203

Copyright claimed by

Percy Clinton Crandall, Hollywood, Calif.

over

Entry O. K. for 1. e. RR

D

Si and Elmer; pt. 2, Episodes 13-30,

5127

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition✓
a radio play in 18 scenes, by Perry Crandall
[i. e. P. C. Crandall]

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1933:

Entry, Cl. D, XXc, No.

D 24086

Copyright claimed by

Percy Clinton Crandall, Manhattan Beach, Calif.

5743

D

Si and Elmer; pt. 3, Episodes 31-39,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona radio playlet in 9 scenes , by Perry Crandall
[i. e. P. C. Crandall]

1 c. rec'd and regist'd

©1c. Sept. 22, 1933;

Entry, Cl. D, XXc, No.

D 24405

:

Copyright claimed by

Percy Clinton Crandall, Manhattan Beach, Calif.

7592

D

Si and Elmer; pt. 4, Episodes 40-72,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio playlet in 33 scenes, by Perry Crandall
[pseud. of P. C. Crandall]

1 c. rec'd and regist'd

©1 c. Dec. 5, 1933:

Entry, Cl. D, XXc, No.

D 25552

Copyright claimed by

Percy Clinton Crandall, Manhattan Beach, Calif.

over

O. K. as pseud. See note in pseud.

file AEB

fl 2/10
Si and Elmer; pt. 5, Episodes 73-101,

7593

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio playlet in 29 scenes, by Perry Crandall [pseud. of P. C. Crandall]

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1933 :

Entry, Cl. D, XXc, No.

D 25859 :

Copyright claimed by

Percy Clinton Crandall, Manhattan Beach, Calif.

D

5896

Si and I;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a country girl monologue, by Harry L. Newton.
Chicago, [1926] 9 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

© Dec. 30, 1926 ;

2 c. ^{and aff.} Jan. 3, 1927 ;

Entry, Cl. D, XXc, No.

D^A 965827 ;

Copyright claimed by

T. S. Denison & co. Chicago.

[© new matter]

Si ce n'est pas un rêve...

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*drame symbolique en un prologue
et 3 actes, en vers de A. Courrèges.
Biarritz, 1928. 5 p.l., 107 p. 8vo.*

By foreign author
and published in
foreign country.

PUBLISHED

© *June 15, 1928* :

1 c. rec'd and regist'd

1 c. *July 20* :

Entry, Cl. D, XXc, No.

D *86161* :

Copyright claimed by

Albert Courrèges, Biarritz, B.-P., France.

D

Si creerás tú que es por mi gusto!

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Teatro, de Jacinto Benavente

By foreign author
and published in
foreign country

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl. D, XXc, No.

A-Foreign 35366

Copyright claimed by

(El)

27820 *A

3

~~El~~ sí de las niñas, comedia en ~~tres~~ actos; [

Author or title

Drama
~~BOOK~~

por Don Leandro Fernández de Moratín, with notes,
vocabulary and exercises, by Percy Bentley Burnet.
New York, Henry Holt and company [1918] vi, 175 p.
16mo.

PUBLISHED

© Nov. 1, 1918 :

2 c. rec'd and regist'd

2 c. and ~~aff.~~ Nov. 6, 1918 ; aff. Nov. 5, 1918;

Entry, Cl. A, XXc, No.

A 506516 :

Copyright claimed by

Henry Holt & co., *New York.*

Si (El) de las niñas;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a prose comedy in 3 acts, by
Leandro Fernández de Moratin,
tr. into English by Pierre T. De Roche,
rev. by E. A. Beaty. New York, 1927.
2 p.l., 58 p. 4to.

PUBLISHED

© Feb. 25, 1928 :

2 c. rec'd and regist'd

2 c. Mar. 30 :

Entry, Cl. D, XXc, No.

D 83829 :

Copyright claimed by

Translation publishing co., inc, New York.

over

Index:

Moration (Leandro F. de)
as in Cent. dict
which has this letter
under this an.

Orts = "The young girls
yes."

Index: Di Rio (P. J.) as under

© 1924 by B & P

College Print. Co.

Sí (El) de las niñas.

6421

b

Reference card

See

D title file

Comedia (La) nueva.

A 28682

AEB

Si fué don Juan andaluz !/k

25805

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

humorada en 3 actos y en verso,
dividida en 6 cuadros y un prólogo,
original de J. M. Granada. Madrid:
Sociedad de autores españoles, 1922.
85 p. illus. 8vo

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 20, 1922 ;

1 c. June 13, 1922 ;

D 61287 ;

José M. Granada, Madrid.

over

undating = Undatation
l.c. on T^h.

and conforming to
A.L.A. rules 172 &
each in list of filers

Si j'étais roi!

~~3328~~

891

~~888~~

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drame lyrique en 1 acte, de H. Moreau et M. Adam.
Livret.

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 87898 ;

Copyright claimed by

Henry Moreau, 10 Rue Chaptal, & Marcelle Adam, 10
Rue Clauzel, Paris, France.

Si je voulais.....;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comédie en 3 actes, de P. Géraudy
et R. Spitzer. [151] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 14, 1924 ;

D 67724 ;

Paul Géraudy et Robert Spitzer, Paris.

Si je voulais;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*Comédie en 3 actes, [de] P. Géraudy
et R. Spitzer. 28p. illus. 4to.
(Petite illustration, n.s. no. 124,
26 juillet, 1924.)*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *July 26, 1924;*

1 *Aug 22* :

D *68635* :

Paul Géraudy et Robert Spitzer, Paris

Si je voulais...

1814 a

Reference card
D title file
A for.6013

See

Trois comédies.

Si l'amour passe... ;

Author or title			
Published Dramatic Composition; Dramatico-Musical Compositon	opéra-comique en 1 acte, par Pauline Lusseau, musique de Marcelle Chadal. Paris, 1932. cover-title, 35, [1]p. 8vo. Text.		
By foreign author and published in foreign country.			
PUBLISHED	© Sept. 1, 1932	:	
1 c. rec'd and regist'd	1 c. Oct. 1	:	
Entry, Cl. D, XXc, No.	D 18612	:	
Copyright claimed by	Durand et cie., Paris.		

Si les pierres pouvaient parler;

1956

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 10 actes et un prologue, par J. de Broglie.

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1934 :

Entry, Cl. D, XXc, No.

D 26438 :

Copyright claimed by

Jacques de Broglie, Paris.

Si Perkins; or, The [9155

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

threshing machine agent,
a story of old Virginia in the
70s, in a prologue and 4 acts, by
F. Jones. [70] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c Apr. 16, 1919:

Entry, Cl. D, XXc, No.

D 51616 :

Copyright claimed by

Frances Jones, Baden, Pa.

Siamese(The) twin mystery;

2847

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E.H.Greenberg and R.Sklaar,adapted
from the novel of the same name,by Ellery Queen.

1 c. rec'd and regist'd

© 1 c. Apr.16,1935 :

Entry, Cl. D, XXc, No.

D 34875 :

Copyright claimed by

Edward Harrison Greenberg and Richard Sklaar, New York.

No R

Siamese(The) twins;

D

532

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by V.Dulac.

1 c. rec'd and regist'd

© 1 c. Jan. 7, 1935 ;

Entry, Cl. D, No.

D 32946 ;

Copyright claimed by

Victor Dulac, Baltimore.

Siamese (The) twins;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Harry and Wm. Lander.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1930:

Entry, Cl. D, XXc, No.

D unpub. 5379 :

Copyright claimed by

Harry Lander and William Lander, 136 Floyd St.,
Belleville, N.J.

Siamese (The) twins;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts by John Dearing.
[pseud. of E. C. Stokes]

1 c. rec'd and regist'd

© 1 c. May 15, 1928:

Entry, Cl. D, XXc, No.

D 83899

Copyright claimed by

Everard Charles Stokes, Sea Girt, N.J.

over

Paund cdo in fillo

D

Siamese twins act;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

60262
new material, by T. Turner.

1 c. rec'd and regist'd

Entry, Cl. D, X Xc. No.

Copyright claimed by

© 1 c. Sept. 18, 1925 ;

D 73240 ;

Terry Turner, New York.

4835 a

Siamesiske (De) tvillinger.

Reference card

See

D title file

Cirkus juris.

Siang-sin (Rénovation mutuelle);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

ballet-pantomime en 2 actes,
de Pierre Jobbé-Duval, musique
de Georges Hüe. Paris, Au
ménestrel, Heugel, 1924. 13 p. 16mo.
[Words only]

© Mar 18, 1924 ;

1 c. Apr. 10 ;

D 67419 ;

Heugel, Paris

D

Copy has
Pierreⁿ in small
cups & lobb-Burial
in large cups
indicating double
bar-names

D

Sib; or, Sibyl,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

23190
a play in 3 acts and 4 scenes,
by Marten Maars [pseud.
of R. B. Boniel]

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. May 8, 1925 ;

D 71600 ;

Rosetta Bessie Boniel, Brooklyn.

Sibbald (Diana)

Reference card

See

D title file

Manhattan fox-hunt.

D 42932

© Florence Marie Loderhose.

EAF

D

Sibbett (Sallie) pseud. [

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee Cabbage (Sallie M.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

51362

Copyright claimed by

D

Sibelius (Jean)

[

Author or title

Composer
Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See

Scaramouche

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D

55805

Copyright claimed by

D

Sibelius (Jean)

Author or title

Composer

Published Dramatic

Composition ;

Dramatico-Musical

Composition

See Scaramouche.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xxe, No.

D

61150

;

Copyright claimed by

Sibelka (Heinrich von)

See

Reference card
D title file

In einem englischen landhaus.

D 48085

© Octava bühnen-und musikverlag, a. g.

EAF

Sibley (Elizabeth F.)

Reference card
D app. file

D unpub.

456

Her mother's husbands.

See

Fennessy (Emma T.) and Sibley (Elizabeth F.)

Sibley (Hattie Branch)

Reference card

See

D title file

Margaret's call.

D 47939

© Rodeheaver co.

EAF

Sibyl (The Y

22204

¹
2

Reference card

See

Drama

Poems and plays.

614858

A.M.E.

D

Sibyl.
Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

1 c.

D

*See
Sib.*
71600

3340

D

Sibyl and daughter, ltd.; or, Essence of Cleopatra,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by ~~Charles~~ Briggs.

1 c. rec'd and regist'd

©1 c. May 19, 1933;

Entry, Cl. D, No.

D 22562 ;

Copyright claimed by

Charles Briggs, Cleveland.

Sio 'em Jonas;

2453

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Frederick Pierce.

1 c. rec'd and regist'd

© 1 c. Apr. 2, 1934 ;

Entry, Cl. D, XXc, No.

D 27498 ;

Copyright claimed by

Frederick E. Pierce, Castine, Me.

Sicilian limes.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

One-act (The) plays of Luigi Pirandello.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

AK 1068328

Copyright claimed by

Sicilian limes.

~~4012~~4808¹/₂ D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Plays of the Italian theatre.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc. No.

D

59875

Copyright claimed by

Sicilien (Le)

6479 a

Reference card

D ti.file

A--For. 4070

See

Œuvres de Molière.

D

Sicilien (Le); ou, L'amour peintre;

1815

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

opéra-comique en 2 actes et 3 tableaux d'après Molière.
Paroles de André Dumas. Musique de Omer Letorey.
Paris, 1930. 55 p. 16mo. Livret.

By foreign author
and published in
foreign country.

PUBLISHED

© Jan. 30, 1930 :

1 c. rec'd and regist'd

1 c. Feb. 28 :

Entry, Cl.D,XXc,No.

D pub. 4637 :

Copyright claimed by

Heugel, Paris.

Sicilien (Le); ou, L'amour peintre,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

opéra-comique en 2 actes et 3 tableaux, d'après
Molière; paroles de André Dumas; musique de Omer
Letorey. La partition chant et piano. Paris,
Au menestrel, Heugel [1930] 4 p.l., 125 p. 4to.

© Mar. 1, 1930 :

1 c. Apr. 19 :

D pub. 27739 :

Heugel, Paris.

Sick Abed;

[38014

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a farcical comedy in 3 acts, by
Ethel Watts Mumford [i.e. E.W. M. Grant]
New York, S. French; London, S. French,
1919. 112 p., 1 l. diagrs. 12 mo.
(S. French's standard library ed. 3)*

PUBLISHED

© Nov. 21, 1919;

2 c. rec'd and regist'd

2 c. Nov. 26, 1919;

Entry, Cl. D, XXc, No.

D 53 195 ;

Copyright claimed by

Samuel French, New York.

over

April 5. filed under
Grant (Ethel Wallis Mumford)
No cat. in hand. file

This file © 1914 by
E. W. Mumford.

Sick-a-bed play

3078

✓
D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 3 acts, by E. N. Mumford.
[181] fr. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 5, 1917;

Entry, Cl. D, XXc, No.

D 46081;

Copyright claimed by

Ethel Watts Mumford, New York.

3566

D

✓
Siek and tiahd;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by Theodore Ward [i.e. J. T. Ward]

• •

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1936 ;

Entry, Cl. D, No.

D 42359 ;

Copyright claimed by

James Theodore Ward, Chicago.

No R

Sick cats;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Delia Delaney [pseud. of
Will W. Whalen]

1 c. rec'd and regist'd

@1 c. May 27, 1932:

Entry, Cl. D, No.

D 16546

;

Copyright claimed by

White Squaw press, Orrtanna, Pa.

D

Sick (a) friend; 1 [6808

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona farce-comedy in 3 acts and
2 scenes, by R.E. Hausrath.
[442 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1919;

Entry, Cl. D, XXc, No.

D 51231

Copyright claimed by

Ralph Eugene Hausrath,
San Francisco.

Sick(A) Purim;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a modern Purim play in 1 act,
by Elma Ehrlich Levinger.
Cincinnati, O. Department of syn-
agogs and school extension of the Union
of American Hebrew congregations,
1923 7 24, 127 p. illus. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 24, 1923:

2 c. Oct. 1; aff Oct. 11;

7 A 761350:

Union of American Hebrew congre-
gations, Cincinnati

Prussian Cash so in
left bottom p. 5-

Sickness of Matt.

311 ¹/₂

Reference card

See Real folks.

D unpub.
87420

Sickness of youth;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by S. S. Kingsley.

**
1 c. rec'd and regist'd

© 1 c. Jan. 14, 1937 ;

Entry, Cl. D, No.

D 47176 ;

Copyright claimed by

Sidney S. Kingsley, New York.

No R.

Sidar y Rovirosa;

3247

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch by E.Arozamena.

1 c. rec'd and regist'd

© 1 c. May 16, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5681 :

Copyright claimed by

Eduardo Arozamena, 557 W.141st St., New York, N.Y.

✓
Sid-Don (The) malady, alias honesty is the best policy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by A. B. Jewett.

1 c. rec'd and regist'd

© 1 c. Jan. 19, 1934 :

Entry, Cl. D, XXc, No.

D 26466 :

Copyright claimed by

Ambrose B. Jewett, Detroit.

D

Siddons (Robert)

Author as title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Jungle fever.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D

78707

Copyright claimed by

Side-door Abe;

1956

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic sketch in 2
scenes by Bruce Chesterman
[i.e. E. B. Chesterman] 7 p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 20, 1922;

Entry, Cl. D, XXc, No.

D 59696 ;

Copyright claimed by

own

Edwin Bruce Chesterman, Benton
Harbor, Mich.

not from
Chaetomium (Bisac)
in another file

D

Side-kick (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Tiger blood, and nine other
one-act plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1082797;

Copyright claimed by

Sidelight;

4498

D

Author or title

7 Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G. D. Finletter.

~~By foreign author
and published in
foreign country.~~

~~PUBLISHED~~

1 c. rec'd and regist'd

© July 10, 1930 ;

Entry, Cl.D,XXc,No.

D unpub. 6405 ;

Copyright claimed by

Gretchen Damrosch Finletter, 150 E. 74th St., New
York, N. Y.

Side-lights;

27917

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic sketch in 1 act,
by C. Russ.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. May 15, 1926;

D 75521;

Charles Russ, London.

Side-line;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy farce in 3 acts, by S. L. Dannett.

* *
1 c. rec'd and regist'd

© 1 c. Jan. 14, 1937 ;

Entry, CL D, No.

D 47105 ;

Copyright claimed by

Sylvia Liebowitz Dannett, New York.

Side money; or, Fussy husbands and fussy wives,

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy drama in 2 acts, by L. E. Holland. [Chicago] 1928. 14 p. 24mo.
PUBLISHED	© Nov, 3, 1928 ;
2 c. rec'd and regist'd	2 c. Jan 25, 1929 ;
Entry, Cl. D, XXc, No.	D pub. 85232 ;
Copyright claimed by	Louisa Emma Holland, 1924 Fremont St., Chicago, Ill.

Side (The) of the angels;

5743

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by Harry McGuire,

1 c. rec'd and regist'd

© 1 c. Sept. 2, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 7019 :

Copyright claimed by

Harry McGuire, 1824 Curtis St., Denver, Col.

Side (A) road;

5107

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by W.W.Davis.

1 c. rec'd and regist'd

© 1 c. Aug. 2, 1930 :

Entry, Cl. D.XXc, No.

D unpub. 6645 :

Copyright claimed by

William W. Davis, Tonkawa, Okl.

Side (A) road;

4897

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by W.W. Davis.

1 c. rec'd and regist'd

© 1 c. May 14, 1931 :

Entry, Cl. D, No.

D unpub. 11854 :

Copyright claimed by

William W. Davis, Tonkawa, Okl.

Side roads;

7784

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by E.T.Redden.

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1932 :

Entry, Cl. D, XXc, No.

D 19617 :

Copyright claimed by

Edward Thomas Redden, Minneapolis.

Side street;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by W. A. Brady.

1 c. rec'd and regist'd

© 1 c. July 29, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1808 :

Copyright claimed by

William A. Brady, 137 n. 48th St., New York, N. Y.

Side-street (A) romance;

11260

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. Robbins.
5, [2] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 19, 1923:

Entry, Cl. D, XXc, No.

D 66631

Copyright claimed by

Andrew Robbins, New York.

Side streets;

Author or title

62102

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by O. Lashin.

1 c. rec'd and regist'd

© 1 c. *Sept. 22, 1927;*

Entry, Cl. D, XXc, No.

D *81256* ;

Copyright claimed by

Orrie Lashin, New York.

Side-car (The);

38907

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L. Zugsmith.

1 c. rec'd and regist'd

© 1 c. May 9, 1927 ;

Entry, Cl. D, IXc, No.

D 79975 ;

Copyright claimed by

Leane Zugsmith, New York.

Side show;

4171

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by D.P.Egbert.

1 c. rec'd and regist'd

© 1 c. June 10, 1935 :

Entry, Cl. D, XXc, No.

D 35799 :

Copyright claimed by

Dorothy Plummer Egbert, Burlingame, Calif.

5782

D

Side show;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by R. B. Khayesend.
of A. W. Rakilty]

1 c. rec'd and regist'd

© 1 c. Nov. 17, 1928:

Entry, Cl. D, XXc, No.

D 86912

Copyright claimed by

Arthur William Rakilty, 4622
N. Hermitage St., Chicago, Ill.

Sideshow;

68550

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. R. Osborn.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Nov. 11, 1926* ;

D *77 444* ;

Paul Romaine Osborn, New Haven.

23059

D

Side (The) show lady; a 3 ring comedy with prologue,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by W. Peck. 1 p.l., 106 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 15, 1922 :

Entry, Cl. D, XXc, No.

D 61236

Copyright claimed by

Wallace Peck, Brooklyn.

Side (The) show of life; no. 1,

6879

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio program, by C.J. Neugebauer and R.E. Kennedy.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 8, 1937 :

D 51780 :

C.J. Neugebauer and R.E. Kennedy, Chicago.

Side-tracked;

Author or title

11261

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act farce, by A. E. Bishop.
2 p. l. 13 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 28, 1924 ;

D 66674 ;

Aaron E. Bishop, Cleveland.

3247 a

Sidewalk feud.

Reference card

See

D title file. Real folks.

D unpub.5775 .

3567

D

Sidewalk reporter; Hudson motors, no. 1.

Author or title

by Lewis M. Knopp.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

• •

1 c. rec'd and regist'd

© 1 c. May 2, 1936

Entry, Cl. D, No.

D 42407

Copyright claimed by

Mid-west recordings, inc., Minneapolis.

3568 -3570

D

2 2 2
Sidewalk reporter; Kelvinator refrigerator, nos. 1-3,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Lewis M. Knopp.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

3 nos.

each

© 1 c. May 2, 1936 ;

D 42408-42410 ;

Mid-west recordings, inc., Minneapolis.

Sidewalks (The)

[9156

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 3 acts, by R. Colwell.
111 p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 *Apr. 1, 1919*;

Entry, CL D, XXc, No.

D *51532*;

Copyright claimed by

Russell Colwell, Baltimore

✓
Sidewalks of New York;

Author or title

873

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical play in a prologue
and 2 acts, by E. Dowling and
J. F. Hanley. Text.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1928:

Entry, Cl. D, XXc, No.

D 82655 ;

Copyright claimed by

Eddie Dowling and James F. Hanley,
New York.

Sidewalks of New York;

62103

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play for musical comedy,
in 2 acts, by Eddie Dowling and
James Hanley. Text

1 c. rec'd and regist'd

© 1 c. Sept. 26, 1927:

Entry, C. L. D., XXc, No.

D 81343 :

Copyright claimed by

Edward Dowling, New York

Sidewalks (The) of New York;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play without words, in 20 scenes, by E. L. Rice.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Mar. 11, 1925;

D

71347

Elmer L. Rice, New York.

Sidewalks (The) of New York; Episode 1,

7785

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio comedy , by D. A. Leonard.

1 c. rec'd and regist'd

© 1 c. Dec. 29, 1932 ;

Entry, Cl. D, XXc, No.

D 19922 ;

Copyright claimed by

David Ahria Leonard, New York.

D

Sidewalks of New York; [16688

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

vaudeville act, by Jack Howard.
5 p. fol. Mimeographed.

1 c. rec'd and regist'd

© 1 c. June 12, 1918;

Entry, Cl. D, XXc, No.

D 49897 ;

Copyright claimed by

Jack Howard, New York.

D

Sidgwick (Arthur)

Author or title

Translator
Published Dramatic
Composition;
Dramatico-Musical
Composition

See Agamemnon (The) of
Aeschylus.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

X A 604 507

;

Copyright claimed by

Sidney (Frederick W.)

Reference card

See

D title file Naughty Nicholas.

Dunpub.

10490

AEB

© R. H. Burnside and Vida C. Sidney.

D

Sidney (Margaret) pseud.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*See, in D appl. file,
Lothrop (Harriet M.)*

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D

55684

Copyright claimed by

42972

D

Sidney;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona biographical play of
Elizabethan England [in
4 acts] by F. P. Rand. [Amherst]
Mass. [1925] 45, [2] p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© June 13, 1925 ;

2 c. July 20 ;

D 72238 ;

Frank Prentice Rand, Amherst,
Mass.

7587

D

Sidney, the sleuth;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Bee Humphries[pseud.of B.A.Humphreys]

1 c. rec'd and regist'd

©1 c. Oct. 8, 1937

:

Entry, Cl. D, No.

D 52376

:

Copyright claimed by

Bertha Amlin Humphreys, Hollywood, Calif.

Sidonie Panache;

1143

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	opérette en 2 actes, 16 tableaux, de Albert Willemetz et André Mouézy-Eon, musique de Joseph Szule. Paris, 1931.		
	1 p.l., 134 p. diagrs.	4to.	Livret.
By foreign author and published in foreign country.			
PUBLISHED	@ Dec. 31, 1931 :		
1 c. rec'd and regist'd	1 c. Feb. 10, 1932 :		
Entry, Cl. D, XXc, No.	D 14705		
Copyright claimed by	Éditions Salabert, Paris.		

Sie,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

38155

D

Komödie in 4 Akten, von Georg
Reicke. Berlin, Erich Reiss,
Verlag. 101, [1] p. 16ms.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 29, 1922 :

D 62282 :

United Play, Inc., New York

Sie und das Nilpferd;

62104

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

*Komödie in 3 akten, von
Ludwig Herz und Louise Maria
Mayer.*

1 c. rec'd and regist'd

© 1 c. Oct. 10, 1927:

Entry, Cl. D, XXc, No.

D 81312

Copyright claimed by

Verlag Max Pfeffer, Vienna.

over

Cells =
She + the triphosphate

Sie wert sein metrese;

6841

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy-drama in 3 acts, by S. Sezzman.

זי ווערט זיין כעשרעסע; קאכעדיע-דראמא אין 3 אקטען
און 5 בילדער, פון זיגמונד סעזמאן.

1 c. rec'd and regist'd

© 1 c. Nov. 18, 1931 :

Entry, Cl. D, No.

D 13063

Copyright claimed by

Sigmund Sezzman, 2797 Fulton St., Brooklyn.

CROSS REFERENCE CARD

Sieben lieder.

© 15Jun36; 1c 19May45; Zeisl, Erich, Calif.
EF911.

See

1946 file.

Sieben Mädels im fenster;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionsingspiel in 3 akten, von A. S. Pordes-Milo, musik von
Walter Schütt. Regiebuch. Berlin, 1929. 80 p. diagrs.
8vo. Manuskript.

1 c. rec'd and regist'd

© 1 c. Jan. 29, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7225 :

Copyright claimed by

Edition Vuvag, verlag u. vertrieb, a.-g., Berlin.

Sieben (Die) raben;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

weihnachtsmärchenspiel, von Marte Sorge. In musik-
gesetzt von Karl Pretzsch. Als unverkäufliches
manuskript vervielfältigt. Berlin, 1929. 4 p.l.,
[5]-87 p. 12mo. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4079 :

Copyright claimed by

Vertriebsstelle des Verbandes deutscher Bühnenschrift-
steller und Bühnenkomponisten, g.m.b.h., Berlin.

Sieben tierdialoge;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[von] Colette [pseud. of Gabrielle Claudine Colette de Jouvenel] mit einem nachwort von Francis Jammes. [Deutsche übertragung von Emmi Hirschberg] Potsdam, 1928. 139, [1] p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© July 30, 1929 :
1 c. rec'd and regist'd	1 c. Oct. 2 :
Entry, Cl.D,XXc,No.	D pub. 2752 :
Copyright claimed by	Gustav Kiepenheuer verlag a.-g., Potsdam, Germany.

Siebenstein;

2735

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	drama[in 4 akten] von Maxim Ziese. Berlin[1932] 100,[1] p. 12mo. Contains music.
By foreign author and published in foreign country.	
PUBLISHED	© Feb.25,1932 :
1 c. rec'd and regist'd	1 c. Apr.13 :
Entry, Cl. D, XXc, No.	1) 15789 :
Copyright claimed by	Frundsberg-verlag,g.m.b.h.,Berlin.

Siebente (Der) tag; |

[

19694

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

lustspiel in 3 akten, von
Rudolph Schanzer und Ernst
Welisch. Berlin-Wilmersdorf,
Felix Bloch erben, 1916. 141 p.
diagr. 8vo.

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

own

© 1 c Apr. 22, 1922;

D 61064 ;

Felix Bloch erben, Berlin-Wilmersdorf.

Sieberer-Albert (Emmy)

Reference card
D title file

50397

See

Beggar student.

© Ernst Vogel verlag.

D

Siedel (Erhard)

H Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Humsti-Bumsti.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

79055

Copyright claimed by

Siefert (Grace Rosaaen) pseud.

Reference card

See D app. file

D title file

Siefert (Grace Christine)

D 33855

AME

Siefert (Grace Rosanen)

Reference card

See

D title file

Dove (The)

D 29416

(c) Grace Christine Siefert.

AME

10654

D

Sieg (Der) im parlor;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositioneinakter in versen aus dem
New Yorker leben, von O.
Klosinski.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 1, 1927 ;

D 78365 ;

Otto Klosinski, New York.

Siege.

2253

~~2149~~

a

Reference card
D title file

See

Brittle.

..

D

Siege (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*See Plays for a folding
theatre.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

AQ 711563

Siege (The) /

33079

Reference card

See

Drama

Treasury of plays for women.

FMB

681895

Siege (The) of Fort Stanwix and

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

battle of Oriskany; a pageant
in 10 episodes, by J. W. Wickser.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 26, 1927 :

D 80989 :

Josephine Wilhelm Wickser,
Buffalo.

Siege (The) of Fort Stanwix and battle of Oriskany. a

Reference card

See

D ti. file

A 12270

Pageants of our nation. v.1.

Siege (The) of St. Vincents.

522 a

Reference card
D title file

See

Helen Hayes serial.

Siege (The) of Seattle.

Reference card

See

D title file

Pioneers - Great moments in the history of Seattle
and Puget Sound.

Siege (The) of the Alamo;

3917

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an historical drama in 3 acts, by Al Hill c. i. e.
A. M. Hill, and H. Sadler.

1 c. rec'd and regist'd

© 1 c. June 3, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 6066 ;

Copyright claimed by

Albert Marvin Hill, 1608 9th St., Lubbock, Tex., and
Harley Sadler, Sweetwater, Tex.

2001

D

Siege (The) of the Alamo; or, A republic is born,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan historical drama in 4 acts, by Ben Lee Parker
and H. Sadler.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1936:

Entry, Cl. D, XXc, No.

D 41520 :

Copyright claimed by

Harley Sadler, Sweetwater, Tex.

D

2544

Siege perilous ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 3 acts, by Elizabeth
Alden Curtis Lie. E.A.C. Tidd

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1928

Entry, Cl. D, XXc, No.

D 83526 ;

Copyright claimed by

Elizabeth Alden Curtis Tidd,
Darien, Conn.

D

Siegel (-)

Author or Title

See

Watchman (The)

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

65651

Copyright claimed by

Siegel (Ann)

Reference card

See D app. file

D title file

Siegel (Ina Ann)

D 13667

D

Siegel (Max)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

We Americans.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D 84914

:

Copyright claimed by

Samuel French , New York.

D

Siegel (William)

[

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Chupe (Das) Kleid.

1 c. rec'd and regist'd

© 1 c. Feb. 12 1921;

Entry, Cl. D, IXc, No.

D 56806 ;

Copyright claimed by

Nathan Goldberg, New York.

Siegel (William)

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Drunkard (The).

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 8, 1920;

D 55978 ;

Leon Blank, Philadelphia.

D

Siegel (William)

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Father (The) of the Ghetto.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc. No.

D

70727

Copyright claimed by

D

Siegel (William)

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Lena from Palestina.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Oct. 6, 1921 ;

D 58896 ;

Nathan Goldberg, New York.

Siegel (William)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

Regards from Russia

© 1 Sept. 24, 1920;

D 55584 ;

Lena Blank, Philadelphia

Siegel (William)

[

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Lipahlia from Chinatown; or,
Chinatown Rose

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 Aug 10, 1921;

D 58519;

Jacob Jacobs, New York.

D

Siegel (William)

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[Schmendrik on Broadway]

שמענדריק אויף בראדוויי

1 c. rec'd and regist'd

© 1 c. Feb. 15, 1921:

Entry, Cl. D, XXc. No.

D 56820

Copyright claimed by

Nathan Goldberg, New York.

D

Siegel (William)

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Schmülik on Broadway

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Feb. 19, 1921 ;

D 56857 ;

Jacob Jacobs, New York.

Siegel(William)

Reference card

See

D title file

Poyatz(Der) (The clown)

D 21829

© Towber(Chaim)

CP

D

Siegel (William)

[

Author of title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee *Scattered (The) souls.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

52979

Copyright claimed by

Sieger (Der);

Author or title	ein deutsches trauerspiel in 4 aufzügen [von]		
Published Dramatic Composition; Dramatico-Musical Composition	Friedrich Forster.	Leipzig [1934]	68, [1] p.
	12mo.		
By foreign author and published in foreign country.			
PUBLISHED	© Oct. 31, 1934	:	
1 c. rec'd and regist'd	1 c. Jan. 21, 1935	:	
Entry, Cl. D, No.	D 33323	:	
Copyright claimed by	Verlag Kurt Schol nachf, Leipzig.		

Sieger;

2002

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dramatische ballade in 4 akten, von Christian Siemens.

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1936 :

Entry, Cl. D, XXc, No.

D 41178 :

Copyright claimed by

Drei masken verlag, a.-g., Berlin.

Sieger;

3150

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

zwei dramen von Joachim Maass und Waldemar Maass.

Contents.-Otto.-Kleist.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 20, 1937 ;

D 49226 ;

Felix Bloch erben, Berlin.

Siegerin (Die);

14342

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, I & C, No.

Copyright claimed by

musikalische komödie in 3 akten, von
Oscar Friedmann-Lunzer und Bela
Jenbach, musik von Peter J. Tschaikowsky,
für die bühne bearb. von Josef Klein.
Leipzig-Wien [etc.] J. Weinberger, 1922. 37/
12 mo. [Libretto only]

© Nov. 7, 1922:

1 c. Apr. 16, 1923:

D 64382:

Josef Weinberger, Vienna.

D

Siegerin (Die)

Author or title

Un
Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

14343

PUBLISHED

1 a. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

musikalische Komödie in 3 akten
von Oscar Friedmann-Lunzer und Bela
Jenbach, Musik von Peter I. Tschaikowsky
für die Bühne bearb. von Josef Klein.
Soufflierbuch. Leipzig-Wien [etc.] J.
Weinberger, 1923. 77, [1] p. 8vo.

© 1 c. Apr. 16, 1923:

D 64383

Josef Weinberger, Vienna.

Siegerinnen;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

25050

D

Tragikomödie in 3 akten, von
Ernst Weiss (i.e. Raoul Ernst
Weiss) 2 p.l., 108 p. 46
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 16, 1924:

D 67747

Deutsch-Oesterreichischer verlag
Vienna.

D

Siegesheld (Der);

60283

Author or Title

✓ Unpublished Dramatic Composition;
Dramatico-Musical Composition

schauspiel in 4 akten, von
Allan Monkhouse, übersetzt
von Elisabeth Schücking. Berlin,
1925. 89, [17] p. 12mo.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Nov. 7, 1925 ;

D 73,303 ;

Volkstheater-verlags u. vertriebs, g.m.b.h.,
Berlin.

Siegfried;

Author or title

Un Published Dramatic
Composition;
Dramatico-Musical
Composition

~~By foreign author
and published in
foreign country.~~

~~PUBLISHED~~

1 c. rec'd and regist'd

Entry, C.L.D., X.Xc., No.

Copyright claimed by

a legend in 3 acts, by L. Y. Correthers.

©

i

1 c. June 7, 1930 ;

D unpub. 6396 ;

L. Young Correthers, Keith School, Rockford, Ill.

Siegfried; |

Author or title

14341

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a music-drama in 3 acts
(second part of the trilogy
The Nibelung's ring), words
and music by Richard
Wagner, English words by
Charles Henry Melzer. 212131.
4th. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. May 3, 1923;

D 64431;

Edith Rockefeller McCormick,
Chicago

D

5783

Siegfried;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce en 4 actes, de J. Giraudoux.
26 p. illus. 4to. (La petite illustration,
no. 396)

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 25, 1928 ;

1 c. Nov. 23 ;

D 87002 ;

Jean Giraudoux, 8 Rue du Pré-aux-Clercs,
Paris

over

Prov
© 186557 Prov.

5131

D

Siegfried;

Author or composer

Published Dramatic
Composition;
Dramatico-Musical
Composition*pièce en 4 actes, de Jean Giraudoux.
Paris, 1928. 221 p., 1 l. 12 mo.*By foreign author
and published in
foreign country.

PUBLISHED

© *July 20, 1928:*

1 c. rec'd and regist'd

1 c. *Sept. 21* :

Entry, Cl. D, XXc, No.

D *86551* :

Copyright claimed by

Bernard Grasset, Paris.

7597

D

Siegfried;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Jean Giraudoux. English version,
by Philip Carr. New York, Lincoln MacVeagh The Dial
press; Toronto, Longmans, Green & co. [1930] 4 p. l.,
3-167 p. 12mo.

PUBLISHED

© Oct. 20, 1930

2 c. rec'd and regist'd

2 c. Nov. 3

Entry, Cl. D, XXc, No.

D pub. 417

Copyright claimed by

Dial press, inc., 152 W. 13th St., New York.

Siegfried;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XEs, No.

Copyright claimed by

zweiter tag aus dem bühnenfestpiel Der Ring des Nibelung-
en, von Richard Wagner. Eingerichtet von Cornelis
Bronsgest. [Textbuch] Berlin, 1927. 78 [1] p. 24 mo.
(Sendespiele. jahrg. 3, hft. 35)

©Mar. 11, 1927 ;

1 c. June 26, 1928 ;

D 84485 ;

Funk-dienst, g.m.b.h., Berlin.

Siegfried Schiller;

6330

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by O. C. Zilisch.

1 c. rec'd and regist'd

© 1 c. Dec. 15, 1928:

Entry, Cl. D, XXc, No.

D— unpub. 87208 :

Copyright claimed by

Oscar Carl Zilisch, 74 W. 48th St., New York, N.Y.

Siemens (Christian)

Reference card

See

D title file

Bettlerkönig (Der)

D 26177

© Drei masken verlag, a.-g.

CP

Siemens (Christian)

Reference card

See

D title file

Glück bricht ein.

D 33248

© Drei masken verlag, g.-g.

CP

Siemens(Christian)

Reference card

See

D title file

Heilige.

D 37924

© Drei-masken verlag,a.g.

CP

Siemens(Christian)

Reference card

See

D title file

Sieger.

41178

©

Drei masken verlag,a.-g.

CP

Siena

(Michael)*

Valparaiso, Ind.

C

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

[11718

Dante's Divine comedy. 26 l. 4 to.
Typewritten.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. May 16, 1912;
C 315.

D

Sienkiewicz (Henryk)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Chevaliers (Les) teutoniques.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

45622 ; 1 copy Dec 9 1916

Copyright claimed by

D

Senknet (Mary)

[

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See. in D appl files
Riddle (Mary S.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

63868

Copyright claimed by

D

Siepe a nordovest.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See
Primo spettacolo.*By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D 81928

Sierotka Księżniczka;

32282

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

baśń sceniczna w 4 aktach,
napisał Antoni Jax, muzyka
z rozmaitych oper. Chicago, Ill.,
W.H. Sajewski; 1918. 87p. 16mo.
[Words only]

PUBLISHED

© Nov. 18, 1918;

2 c. rec'd and regist'd

2 c. Nov. 22, 1918;

Entry, Cl. D, XXc, No.

D 50827

Copyright claimed by

W.H. Sajewski, Chicago.

D

Sierra (Gregorio Martinez)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee
Martinez Sierra (Gregorio)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

56562

Copyright claimed by

D

Sierra (Gregorio Martínez)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Martinez Sierra (Gregorio)

*

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

XX A897189

;

Copyright claimed by

D

Sierra (Gregorio Martinez)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Martinez Sierra (Gregorio)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

46298

Copyright claimed by

Sierra;

[38015

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by
D. M. Smith. [42] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1919:

Entry, Cl. D. XXc, No.

D 53328 ;

Copyright claimed by

Della McClellan Smith, New York.

Siesta;

6261

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 scenes, with prologue in 2 scenes, by
M. Burke. 7 songs, words and music by the author.
Text.

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1934 ;

Entry, Cl. D, No.

D 31868 ;

Copyright claimed by

Morgan Burke, New York.

3963

D

Siesta time;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona romantic comedy of early California in 3 acts, by
A. D. Harmer

1 c. rec'd and regist'd

© 1 c. May 26, 1937 :

Entry, Cl. D, XXc, No.

D 49920 :

Copyright claimed by

Alfred Douglas Harmer, Santa Barbara, Calif.

Siete comedias fáciles;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Marguerite Templeton and José
Gou Burgell. New York, 1926,
ix, 129 p. 12mo. Dramatic contents:-
Por mentir. - Ladrón por olvido. - El
fantasma. - La sorpresa. - Amor contra-
riado. - Los amigos. - La exactitud.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Sept. 15, 1926 ;

2c. Sept 30; aff. Sept. 24;

A949481 ;

Alfred A. Knopf, inc., New York.

Sieur du Lhut

Author or title

20660

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

historical play in 4 acts,
with Indian pageant features
and Indian melodies, by S. P.
Stocker. Duluth, Minn. [Huntley
printing co.] 1916. 46 pp., 800.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 1, 1917:

2 c. Aug. 1, 1917:

D 471529:

(mounted port.

Stella Prince Stocker, Duluth,
Minn.

Sieveking (Lance)

Reference card

See D app. file.

D title file. Sieveking (Lancelot de Giberno)

D pub. 35603

D

Sifridu trova la so' spusa.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Santa Genoveffa

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 66870-66877 ;

Copyright claimed by

D

Sifton (Claire)

Author ~~of~~ titleUnpublished Dra-
matic Composition;
Dramatico-Musical
Composition

American (The) beauty.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

83091

Copyright claimed by

Sifton (Claire)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Jane Daugherty.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 1916

Copyright claimed by

Paul Sifton.

Sifton (Paul)

Reference card

See

D title file

Blood on the moon.

D 24576

AEB

© Claire Ginsberg Sifton.

Sifton (Paul)

Reference card
D title file

D 38603

EAF

See

Crime (The) of the century.

© Claire Sifton.

Sifton(Paul)

Reference card

See

D title file

Doctors(The)

© Sifton(Claire)

D 50166

CP

Sifton(Paul)

Reference card

D title file

D 48185

EAF

See

Give all thy terrors to the wind.

© Claire G. Sifton.

Sifton (Paul)

Reference card

D title file

D 45896

EAF

See

Give all thy terrors to the wind.

© Claire G. Sifton.

Sifton (Paul)

Reference card

See

D title file

Glory.

Dunpub.8215

© Claire Ginsburg Sifton.

AEB

Sifton (Paul)

Reference card

See

D title file

1931.

D 13608

AEB

© Claire G. Sifton.

Sifton (Paul)

Reference card

See

D title file

Red Kate.

Dunpub.31882

© Claire G. Sifton.

HCB

Sifton (Paul)

Reference card

D title file

D 16100

See

Revolt in the castle.

© Claire G. Sifton.

Sifton(Paul)

Reference card

See

D title file

Riviera blue.

D 18932

© Sifton(Claire Ginsberg)

CP

D

Sighs of bridge; or, No mother to guide them,

6422

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a combination stage and screen playlet, by W. Engle.

1 c. rec'd and regist'd

© 1 c. Sept. 17, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7480 :

Copyright claimed by

William Engle, 1001 N. La Jolla Ave., Hollywood.

D

Sight (The) of the blind.

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Set Six one-act plays.

PUBLISHED

©

E c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

A 855 098

Copyright claimed by

Sight unseen:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by B. Linn and L. Stapleton.

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1936 :

Entry, Cl. D, XXc, No.

D 44006 :

Copyright claimed by

Bettina Linn, Philadelphia, and Laurence Stapleton,
Boston.

5128

D

Sight unseen;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, by Kent McKinley.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1932;

Entry, Cl. D, XXc, No.

D 17697 i

Copyright claimed by

Kent S. McKinley, Scarsdale, N. Y.

Sightseeing bus.

3963

a

Reference card

See

D title file

Honest working girl.

6880

D

Sightseeing de luxe;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by Virginia H. Gray. New York, Dramatists play service, 1937. 38 [3] p. diagr. 12mo. (Playable short plays)
PUBLISHED	© Sept. 1, 1937 ;
2 c. rec'd and regist'd	2 c. Sept. 8 ;
Entry, Cl. D, No.	D 52091 ;
Copyright claimed by	Virginia H. Gray, Seattle.

Sightseeing in Wonderland.

4549

a

Reference card
D ti. file.
A.11600

See

Miracle (The)

Sightseers (The);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a peppy novelty entertainment [in 1 act] by Howard Reed. Boston, 1929. 23 p. diagr. 12mo.
PUBLISHED	© May 27, 1929 ;
2 c. rec'd and regist'd	2 c. May 31 ;
Entry, Cl. D, XXc, No.	D pub. 85426 ;
Copyright claimed by	Walter H. Baker co., Boston.

Sightseers;

6881

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Lawrence Worcester.

1 c. rec'd and regist'd

© 1 c. Sept. 29, 1937 ;

Entry, Cl. D, No.

D 52207 ;

Copyright claimed by

Play fair pub. co., Boston.

Sightseers (The);

3914

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a revue sketch, by J.O.Whedon.

1 c. rec'd and regist'd

© 1 c. June 4, 1930 :

Entry, Cl. D, XXc, No.

Dunpub. 5907 :

Copyright claimed by

John Ogden Whedon, 115 West 16th st., New York, N.Y.

Sigismund;

4048

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

schauspiel in 5 teilen, von Julius Hay.

1 c. rec'd and regist'd

© 1 c. May 21, 1932 :

Entry, Cl. D, XXc, No.

D 16768 :

Copyright claimed by

S. Fischer, verlag, a. g., Berlin.

Sigmund (Jay G.)

Reference card

See

D title file

Folk stuff.

D60958

© Samuel French.

GAP

Sigmund (Jay G.)

Reference card

See

D title file

Saints get together.

D 52033

© Denison (T.S.) & co.

CP

Sigmund (Jay G.)

Reference card

D title file

D 52544

GAP

See

Trees of his father.

(c) Samuel French.

Sigmund Spaeth's Cooo-cola song shop;

6365

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Sigmund Spaeth and Jean V. Grombach.

• •

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1936;

Entry, Cl. D, XXc, No.

D 44485

Copyright claimed by

Grombach productions, inc., New York.

52628

D

Sign (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 1-act comedy sketch, by
M. L. Conner.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Sept. 2, 1926;

D 76667;

Mathias L. Conner, New York.

D

Sign (The);

5132

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch in 1 act, by M.C. Berry.

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1928:

Entry, Cl. D, XXe, No.

D 86635:

Copyright claimed by

Myriel Culp Berry, 834 Portola Drive,
Glendale, Cal.

cve.

Stitch. der 2d sheet
bottom

Sign here;

[32474

D

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 1 act, by
E. M. Schoenberg. [3], 15 p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 Oct. 29, 1919:

Entry, Cl. D, XXc, No.

D 52973 ;

Copyright claimed by

Edgar Mayer Schoenberg, New York

Sign here; a comedy in 3 acts,

24315

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by W.H. Macart. [94] p. 4to Typewritten.

1 c. rec'd and regist'd © 1 c. June 26, 1923 ;

Entry, Cl. D, XXc, No. D 64887 ;

Copyright claimed by William H. Macart and Ethlynnne Bradford, Detroit.

63551

D

Sign here;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a 1-act play, by M. B. Jones.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Nov. 9, 1926 ;*D *77398 ;**Minnie Brissey Jones,
Jacksonville, Ill.*

D

Sign here.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See insured for life.

c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

46421

Copyright claimed by

D

6351

Sign here x ;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a 3-act play, by R. G. Gibson.

1 c. rec'd and regist'd

© 1 c Nov. 24, 1928 :

Entry, Cl. D, XXc, No.

Dunpub. 87280 :

Copyright claimed by

Robert George Gibson, 3632 Ellison Ave., Omaha, Neb.

Sign (The) in the egg;

33604

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, Guardalupita's family,
a 2-act drama, by M. M.
Bloom. 1 p.l., 33 p. 4^{to}. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© 1 c. Oct. 4, 1921 ;

D 58773 ;

Maudie McFie Bloom, Santa Fe,
N.M.

Sign(The) of four; pt.1,

7139

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being an authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series, no. 71)

1 c. rec'd and regist'd

©1c. Oct.31,1932 :

Entry, Cl. D, XXc, No.

D 18937 :

Copyright claimed by

McKnight and Jordan, inc., New York.

fl 2/22/32

7140 - 7143

D

Sign(The) of four; pts. 2-5,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being an authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes series nos. 72-75)

1 c. rec'd and regist'd

© 1 c. each Nov. 22, 1932;

Entry, Cl. D, XXc, No.

D 19404-19407 ;

Copyright claimed by

McKnight and Jordan, inc., New York.

4 nos.

Sign(The) of four; pt.6,

486

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

being an authorized adaptation of a Sherlock Holmes story
for radio broadcast, by Edith Meiser. (Sherlock Holmes
series, no. 76)

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1933 :

Entry, CL D, XXc, No.

D 20490 :

Copyright claimed by

McKnight and Jordan, inc., New York.

6366

D

Sign (The) of peace;

Author or title	a pageant of the Christmas message, by Valeria R.
Published Dramatic Composition; Dramatico-Musical Composition	Lehman, music by I. H. Meredith. New York city, 1936. 20 p. 8vo.
PUBLISHED	© July 29, 1936 ;
2 ^d c. rec'd and regist'd	2 c. Aug. 31 ;
Entry, Cl. D, No.	D 39127 ;
Copyright claimed by	Tullar-Meredith co., New York.

D

Sign of S;

7080

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery play in 3 acts, by M.Carroll.

1 c. rec'd and regist'd

© 1 c. Dec. 23, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3578 :

Copyright claimed by

Michael Carroll, 431 W. 24th St., New York, N.Y.

50821

D

Sign

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

(The) of the flaming cross;

an epochal drama in 4 acts,
by T. and V. Maxwell. [72]
p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Aug. 11, 1924 ;

D

68812 ;

Ted Maxwell + Virginia Maxwell
Oakland, Calif.

D

Sign (The) of the hour; / 11682

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery drama, by A. Leftwich.
17 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar 30, 1922;

Entry, Cl. D, XXc, No.

D 60471 ;

Copyright claimed by

Alexander Leftwich, New York

Sign of the peacock.

7587

q

Reference card

See

D title file

Witch's tale.

23852

D

Sign (The) of the

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionred-cross. or, The rough-riders
revenge, play in 5 acts, by A. J.
Dewey. [565] p. 4 to. Typeset written.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c.

Sept. 24, 1917:

D

147862:

Arthur Jackson Dewey, Okaloosa, Fla.

Sign (The) of the yellow dragon.

363

a

Reference card
D title file
D unpub. 4⁰57

See

Buddy and Blake, detectives.

Sign (The) of the Yellow Fang! episodes 1-3,

5620

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery play, by D. Crewe.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 20, 1936 ;

D 44252 ;

Dorothy Crewe, Chicago.

D

Sign

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

(The) on the door;

a play in a prologue and 3 acts,
by C. Pollock. New York, S.
French; London S. French, Ltd., 1924.
79 p. plates. 8vo. ([French's standard
library ed.])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Dec. 30, 1924 :

2 c. Feb. 6, 1925 :

D 70.348

Channing Pollock, New York.

Sign (The) on the door; | [2078

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3
acts, by C. Pollock [1197 p. 46.
Typewritten.

1 c. rec'd and regist'd

©1 Jan 12, 1920;

Entry, Cl. D. XXc, No.

D 53577 ;

Copyright claimed by

Channing Pollock, New York.

Sign (The) on the house;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Walter L. Bissell. 1933.

✓ various pages. nar. fol.

PUBLISHED

© Nov. 6, 1933 :

2 c. rec'd and regist'd

2 c. Nov. 8 :

Entry, Cl. D, No.

D 25132 :

Copyright claimed by

Walter L. Bissell, Cleveland.

Sign (The) painters; [14468

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Dan Holt.
[1], 2 p. 4 v. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 12, 1918;

D 497.67

Daniel Searcy Holt, Chicago.

Sign that coupon;

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

3 acts, by B. K. Burns. 79 p.
4to. Printed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 15, 1926 :

2. Feb. 3 :

D 74289 :

Bernard K. Burns, Milwaukee.

D

Sign (A) unto you;

5486

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Jean Lee Latham. Chicago [1931] 31 p. 12mo.

PUBLISHED

© Sept. 23, 1931 ;

2 c. rec'd and regist'd

2 c. Sept. 25 ;

Entry, Cl. D, XXc, No.

D pub. 920 ;

Copyright claimed by

Dramatic pub. co., Chicago.

7683

D

Sign (A) unto you;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a sacred drama for Christmas, by Mattie B. Shannon.

Philadelphia, Pa., Church pageantry, 1936. 15 p.
12 mo.

PUBLISHED

© Nov. 9, 1936 ;

**
2 c. rec'd and regist'd

2 c. Nov. 25 ;

Entry, Cl. D, No.

D 45997 ;

Copyright claimed by

Hall-Mack co., Philadelphia.

Signa.

22342

$\frac{1}{2}$

Reference card

See

Dramas

Lost (The) star.

D 55064

3915

D

Signal (The); or, Say it with flowers,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan episode of June and roses, in 2 scenes, by T.
Swift.

1 c. rec'd and regist'd

© 1 c. June 12, 1930 :

Entry, Cl. D. XXc, No.

D unpub. 6059 :

Copyright claimed by

Thomas Swift, c/o T. Fitzpatrick, Palace Theatre
Bldg., New York, N.

Signal (The);

Author or title

19290

D

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a mysterious comedy in 3
acts, by R.H. Craig

1 c. rec'd and regist'd

Entry, Cl. D, XKe. No.

Copyright claimed by

© 1 c. Mar. 12, 1925;

D 70764 ;

Robert Henry Craig, New York.

Signal (The)

[18605

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by D. K. Ranschoff
2 p. l., 31 p. 44. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c June 17, 1921

D 57932 ;

Doris K. Ranschoff, Cincinnati.

D

Signal (The); play in 1

15937

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition1 act, by L. B. Blan. [1], 8 p. 4 to.
Typewritten.

c. rec'd and regist'd

© 1 c. May 16, 1917;

Entry, Cl. D, IXc, No.

D 468942;

Copyright claimed by

Louis B. Blan, New York.

Signal (The); a 3 act comedy, by

24316

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

N. Leffingwell. [90] p. 4to Typewritten.

1 c. rec'd and regist'd

© 1 c. June 22, 1923 ;

Entry, Cl. D, XXc, No.

D 64869 ;

Copyright claimed by

Nat Leffingwell, New York.

Signal at dawn.

5352 l

Reference card

See

D title file

Thrillers!

Signal-box (The) l;

Author or title

[19264

✓
D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 1 act, by E. Mollon.
[17, 14 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 30, 1918

Entry, Cl. D. XXc, No.

D 50049

Copyright claimed by

Edne Mollon, London.

D

38908

Signal (The) corpse [!],

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery play in 3 acts, by
R.C. Snow.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 3, 1927 ;

D 79970 ;

Richmond Carroll Snow, Jamaica,
N.Y.

Signal drums;

3494

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play of Africa in 3 acts, by J. McMahonill, jr.

1 c. rec'd and regist'd

© 1 c. May 24, 1935;

Entry, Cl. D, XXc, No.

D 35571

Copyright claimed by

John McMahonill, jr., Chicago.

D

Signal fires;

285098

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a masque of service with a
pageant of the lives of Florence
Nightingale and Sddie Heath
Cabaniss, by Louise Burleigh
Charlottesville, Va., Published by the
University, 1924, cover-title, 28 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Apr 8, 1924 : (University of Virginia
2 c. Apr. 30 : record extension
D 67623 : series, v. 8, no. 6, Feb, 1924.
Louise Burleigh, Richmond.

D

Signal fires

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee *Une des malheureuse*
and other plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

9 711754

Copyright claimed by

Signal love;

5784

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

9 1-act melodrama, by F. L. A. Blocki

1 c. rec'd and regist'd

© 1 c. Nov 17, 1928:

Entry, Cl. D, XXc, No.

D 86921 ;

Copyright claimed by

Frederick L. A. Blocki, 1405 Jarvis Ave., Chicago, Ill.

Signal--ninety-nine;

615

D

Author or title	a play for young folks, by George Savage. Franklin, O.,
Published Dramatic Composition; Dramatico-Musical Composition	Denver, Colo., 1936. 14 p. 12mo. ([Eldridge juvenile plays])
PUBLISHED	© Aug. 13, 1936 :
2 c. rec'd and regist'd	2 c. Jan. 11, 1937 :
Entry, Cl. D, No.	D 47060 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

Signal (A) to the earth;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

25684 D
a spectacular fantasy in 2
acts and 6 scenes, book and
lyrics by J.R. Fitzgerald, music by
Joseph A. Hagen. [58] p. 4to.
Typewritten [Words only]

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Apr. 29, 1924;

D 67617;

John R. Fitzgerald, West Paterson,
N.J.

7598

D

Signals;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 1 act and prologue, by Ray E. Hurd. New
York, London [etc.] 1930. 3 p. 1., 20 p. 12mo.

PUBLISHED

© Nov. 8, 1930

2 c. rec'd and regist'd

2 c. Dec. 19

Entry, Cl. D, XXc, No.

D pub. 446

Copyright claimed by

Samuel French, New York.

Signals;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in prologue and 1 act, by R. E. Hurd.

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1930:

Entry, Cl. D, XXc, No.

D unpub. 5252 ;

Copyright claimed by

Ray E. Hurd, 806 S. Aiken Ave., Pittsburgh, Pa.

Signals. |

See

[16688

$\frac{1}{2}$ D

Author of title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Air raids.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

49852

Copyright claimed by

6366

a

Signals.

Reference card
D title file

See

Tell-a-vision plays.

..

Signed(The) contract;

5129

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a serio-comic play in dialog, by W.J.McEvoy.

1 c. rec'd and regist'd

© 1 c. Aug. 8, 1932 :

Entry, Cl. D, No.

D 17528 ;

Copyright claimed by

William Joseph McEvoy, New York.

D

Signet (The) ring

~~Author or title~~

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Bandolero (El)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. Xxc. No.

D

71661

Copyright claimed by

31720

D

Significance (The) of swooning;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by W. Enscore.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 7, 1927 ;

D 79660 ;

William Enscore, St. Louis.

Signing off;

5782

D

Author or title	a sketch in 1 act, by Helene B. Backus.		Philadelphia
Published Dramatic Composition; Dramatico-Musical Composition	[1932]	9 p.	12mo.
PUBLISHED	© Sept. 12, 1932	:	
2 c. rec'd and reglat'd	2 c. Sept. 19	:	
Entry, Cl. D, No.	D 18236	:	
Copyright claimed by	Penn pub. co., Philadelphia.		

D

Signor (Florence A.)

Author of title
Compiler
Published Dramatic
Composition;
Dramatico-Musical
Composition

Christmas plays and recitations.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

79 764 282

Copyright claimed by

D

Signor (Florence R.)

Author of title

Compiler

Published Dramatic
Composition;
Dramatico-Musical
Composition

Christmas in your school.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

1010 001

D

Signor (Florence R.)

Author of title
Compiler
Published Dramatic
Composition;
Dramatico-Musical
Composition

Plays for school days.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 2, 1921 ;

2 c. Dec. 10, 1921 ; aff. Dec. 27, 1921 ;

P. A. 653 044 ;

F. A. Owen pub. co., Dansville, N. Y.

D

Signor (The); |

11862

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona sketch in 1 act, by J. J.
Lumnay. 3 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 20, 1923;

Entry, Cl. D, XXc, No.

D 66904;

Copyright claimed by

James J. Lumnay, New York.

Claimant:
Thermomay O.K.
as in Tr. at end
of May

Signor Bracoli;

487

D

Author or title	pièce en 4 actes et 6 tableaux [par] Jacques Deval			
Published Dramatic Composition; Dramatico-Musical Composition	[pseud. of J. Boularan] d'après le roman de m ^{me} Agatha Christie, adapté par m. Michaël Morton. [Paris, <u>La Petite illustration</u> , 1932] 38, [2] p. illus. 4to. ([La Petite illustration, no. 604])			
By foreign author and published in foreign country.	© Dec. 10, 1932 ;			
	1 c. Jan. 21, 1933 ;			
	D 20453 ;			
	Jacques Boularan, Paris.			

D

Signor (Il) Brusehino; or, The accidental son, 7786

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona merry farce, by Giuseppe Foppa, set to music by
Gioachino Rossini, translated by Frances Winwar.
New York [1932] 32 p. 4to. Text.

PUBLISHED

© Nov. 28, 1932 :

2 c. rec'd and regist'd

2 c. Dec. 2 :

Entry, CL D, No.

D 19525 :

Copyright claimed by

Fred Rullman, inc., New York.

D

Signora (La) innamorata; I

4372

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

commedia in un prologo in versi
e 3 atti in prosa, di N. Berrini.
46 f. 8vo. ports. (*In* Comœdia,
anno 2, no. 15, 10 agosto, 1920)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 10, 1920 ;

1 c. Jan. 13, 1921 ;

D 56525 ;

Nino Berrini, Turin, Italy.

La signora Morli una e due, by Luigi
Pirandello. © R. Bemporad e F.; 1Feb22;
DF280.

For complete entry
SEE
© Card Catalog 1950-

Signora Morli, uno e due.

6109 a

Reference card

See

D title file

Mrs. Morli, one and two.

Signora (La) [✓]Paradiso;

1143

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositon

commedia in 3 atti e. un prologo [di] G. Cantini.
(In Teatro per Tutti, Anno II, N. 1, 2)

By foreign author
and published in
foreign country.

PUBLISHED

© Apr. 20, 1931

1 c. rec'd and regist'd

1 c. Jan. 9, 1932

Entry, Cl. D. XXc, No.

D 14487

Copyright claimed by

Guido Cantini, Milan

Signora (La) Rosa;

3186

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

commedia in 3 atti [di] S. Lopez. Milano, Fratelli
Treves editori, 1928. 4 p. l., 180 p. 12 mo.

By foreign author
and published in
foreign country

PUBLISHED

© Mar. 30, 1928 ;

1 c. rec'd and regist'd

1 c. June 26 ;

Entry, Cl. D, XXc, No.

D 84425 ;

Copyright claimed by

Sabatino Lopez, Rome.

Signora's (The) pearls;

3423

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play, by A. Scudder.

1 c. rec'd and regist'd

© 1 c. June 6, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1224 ;

Copyright claimed by

Antoinette Quinby Scudder, 510 Parker St., Newark,

N. J.

Signorina (La) mia madre;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

commedia in 3 atti, di Louis
Verneuil, tr. di Enrico Palermi.
3 p. l., [5]-50 p. port.

(Répertoire fascicolo periodico di
Commedie ^{étrangères} di grande successo,
Anno 1, n. 1, 15 novembre, 1920)

© Dec. 10, 1920;

1 c. Feb. 21, 1921;

D 56895 ;

Casa editrice Italia, Milan.

D

D

Signorina (La) sans [

2717

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X¹c, No.

Copyright claimed by

façon: 1 operetta in 3 atti,
Libretto di Angelo Nessi,
musica del maestro Ivan
Darclée. Milano, Casa musicale
Sonzogno, s. a. [1922] 51 p. 12 ms.
[Libretto only]

© Aug. 10, 1922:

1 c. Sept. 11, 1922:

D 61863:

Casa musicale Sonzogno, Milan.

Signorina, siete sconveniente;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

burlesco ingenuo in 3 atti e 4 quadri, di Dick

Georges [pseud. of Dino Bonajuti] & John Smith [pseud. of Riccardo Bondioli]; musica del maestro Pantaleo de Giorgi.

1 c. rec'd and regist'd

© 1 c. Apr. 9, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 27745 ;

Copyright claimed by

Casa editrice musicale P. de Giorgi, Via M. Pagano no. II, Trani, It

Signorina Terremoto;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	commedia brillante in 3 atti, [tèsto di] Luigi Latini, musica di Vincenzo Billi. Pianoforte e canto. Firenze, 1934. 46 p. fol.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 15, 1934 :
1 c. rec'd and regist'd	1 c. June 12, 1935 :
Entry, Cl. D, No.	D 28911 :
Copyright claimed by	Saporetta & Cappelli, Florence, Italy.

Signorine (Le) della villa accanto;

892

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

operetta in 3 atti, di U. Farulli, dalla sua commedia omonima. Musica di Franco Escher. Text.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1929 ;

Entry, Cl. D, XXc. No.

D unpub. 87799 :

Copyright claimed by

Ugo Farulli, Via Archetto, Rome, Italy.

47379

D

Signorine (Le) della Villa accanto;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countryoperetta in 3 atti di U. Farulli,
musica di Franco Escher.
Testo del canto. Firenze, Attilio
Quattrini, 1923. 1 p.l., 253-62 p.
12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

over

© Aug. 28, 1923;

1 c. Dec. 18 ;

D 66328 ;

Ugo Farulli, Milan.

Trattato del canto =
Trattato della lingua

Sign-post (The);

Author or title

[11105

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 1 act, by B. Miller.
22 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1921;

Entry, Cl. D, XXc, No.

D 57235 ;

Copyright claimed by

Billy Miller, Syracuse, N.Y.

7348

D

Signorpost (The) to happiness;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 3 acts, by H. R. Gers.
[117] p. Hb. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 5, 1923:

D 63570

Harry Richard Gers, Louisville

Signposts of the star;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a sketch, by P. C. Moore. 6 p. 4to. Mimeographed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 28, 1925 ;

2 c. Aug. 2, 1926 ;

D 76368 ;

Pauline C. Moore, Melrose, Mass.

D

Signs:

[16198

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Compositiona unique comedy offering
in 1 act, by John St. John.
[15, 20 p. 45 Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 27, 1919;

D 51916

Albert Kaufman, Syracuse, N.Y.

Signs and wonders.

[8674]

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 1 act, by R. W. Sneddon.
46 pp. 16 mo. Typewritten*

1 c. rec'd and regist'd

© 1 c. *Apr. 15, 1918;*

Entry, Cl. D, XXc, No.

D *49334 ;*

Copyright claimed by

Robert William Sneddon, New York.

Signs by the wayside.

4373

a

Reference card

See

D title file

Four plays for Children's day.

D

19291

Signs of spring;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by
C. G. Wilcox.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c.

Mar. 21, 1925

D

70908

Constance Grenelle Wilcox,
Madison, Wn.

Signs of the Times; [32475

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a novel comedietta in 1 act, by
Jack Burnett. [17, 8 p. 4^{to}.
Dipewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Sept. 20, 1919

D 52906

Mrs. W. B. Tyson, Chicago.

Signs of the times;

2254



D

Author or title

Published Dramatic

Composition;

Dramatico-Musical

Composition

a 1-act community play, by Maude Hicks Hickman.

Centerville, Ia. [1937] 13 p. 12mo.

PUBLISHED

© Feb. 12, 1937 :

2 c. rec'd and regist'd

2 c. Feb. 15 :

Entry, Cl. D, No.

D 48375 :

Copyright claimed by

Maude Hicks Hickman, Centerville, Ia.

Signs of the zodiac;

62105

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a revue scene, by N. Frescott.

1 c. rec'd and regist'd

© 1 c. Oct. 17, 1927

Entry, Cl. D, XXc, No.

D 81419

Copyright claimed by

Norman Frescott, Chicago.

Sigsby(Glenn)

Reference card

See D app. file

D title file

Sigsby(A.Glenn)

D 29169

CP

D

Signat (Jean)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

~~La~~ Deserter (The)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, X Xc, No.

D

45881

Copyright claimed by

D

Sigurd;

63168

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by A. D.
Pieratt. 1 p. l., 21 p. 46.
Typewritten

1 c. rec'd and regist'd
Entry, Cl. D. IXc. No.
Copyright claimed by

© 1 c. Dec 10, 1924;

D 69684;

Alice D. Pieratt, Berkeley, Calif.

Sigurd;

4575

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. W. Clark.

1 c. rec'd and regist'd

© 1 c. June 29, 1933;

Entry, Cl. D, XXc, No.

D 23319

Copyright claimed by

Paul Winthrop Clark, Holyoke, Mass.

Sigurd, the mountain boy;

447

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Alice Pieratt. San Francisco, Calif,
1932. 22 p. 12mo.

PUBLISHED

© Jan. 2, 1932 ;

2 c. rec'd and regist'd

2 c. Jan. 11 ;

Entry, Cl. D, XXc, No.

D 13920 ;

Copyright claimed by

Banner play bureau, inc., San Francisco.

Sigurd the volsung.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Shady Hill (The) play book.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

IX A 348

;

Copyright claimed by

Macmillan co.

Sigurjónsson (Jóhann)

Reference card

Hraun farm.

Drama

See

576592

Smith (Alice M.)

A.M.E.

Short plays by representative authors.

D

Sigurjónsson (Johann)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Eyvind of the hills.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

A 23410

:

Copyright claimed by

T.H.Dickinson.

Sikelak;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

komodie in 5 akten, von Otto Rombach.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 5, 1937 :

D 52481 :

Drei masken verlag a.g., Berlin.

7588

D

Sikemhed;

6423

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by V. S. McKenny, jr.

1 c. rec'd and regist'd

©1c. Sept. 16, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7505 ;

Copyright claimed by

Van S. McKenny, jr., 5230 12th Ave., N.E., Seattle, Wash.

Siker;

3916

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

bohózat 3 felvonásban, írta Tomor Dezső [i.e. Dezső Tomor]

1 c. rec'd and regist'd

© 1 c. June 27, 1930

Entry, Cl. D, XXc, No.

D unpub. 6253 ;

Copyright claimed by

Dezső Tomor, 506 W. North Ave., Chicago, Ill.

Siker;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	szatirikus szinmű, 3 felvonásban, írta Delmárné Keleti Juliska [i.e. J. K. Delmar. 24 instalments] (<u>In</u> Californiai magyarság)
By foreign author and published in foreign country.	
PUBLISHED	© July 26, 1929-Mar. 21, 1930;
1 c. rec'd and regist'd	1 c. each Mar. 31 ;
Entry, Cl. D, XXc, No.	D pub. 5644 ;
Copyright claimed by	Julia Keleti Delmar, Los Angeles.

D

Sikla (Ferry)

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical CompositionSee

Pépin de kleine.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c.

D

62091 ;

Sikora (K.)

D

Author or title

Composer

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See

Fräulein Rothart.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D

62052

Silas Bain and Sandy Hanes in a business life;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by T.E. Wheeler.

1 c. rec'd and regist'd

© 1 c. July 16, 1931;

Entry, Cl. D, XXc, No.

D unpub. 11353 :

Copyright claimed by

Tarrell Eugene Wheeler, Baldwyn, Miss.

Silas (Sylus-Silus) Green

[

7349

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

(Greene) from New Orleans;
2-act musical comedy, in 5
scenes, by V. W. Brent. 1 p. l.,
32 p. fol. Typewritten. [Words
only]

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

own

© 1 c. Feb. 2, 1923:

D 63543

Vivian Williams Brent,
Winter Park, Fla.

Tittle (P) some in copy, & a few.
Nothing found
in text to explain
matter in curved.
Seems to be merely
alternative spelling
of names

6331

D

Silas Marner (The weaver of Raveloe) ; Second version ,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionby E. Fidellow, from the novel by George Eliot [pseud.]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1c. Sept. 18, 1933;

D 24636

:

Edward Fidellow, Brooklyn.

Silas Marner; by George

[29003

✓D

~~Author or title~~

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Eliot & friend of Mary Ann Cross, a new
dramatization in 3 acts, by G. M. Hanna.
[2] 40 p. 1/2. H. to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Nov. 12, 1917:

D 48 3 26 ;

Facie May Hanna, Bolton, Cal.

Silas Marner; |

[

25190

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3
acts dramatised by A. B.
Croyland and student collaborators
from the novel of the same name
by George Eliot [pseud.] [17, 28 p.
fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Sept. 4, 1919;

D 52549;

Adeline Belle Croyland, San
Francisco.

Tells in Oranua Est
under Elliott (George) House

Silas Marner;

4374

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a romantic play in 3 acts (based upon the immortal
novel by George Eliot [pseud.]) by Wall Spence.

Minneapolis, Minn., 1936. 102, [8] p. diagr. 12mo.

PUBLISHED

© June 2, 1936 ;

2 c. rec'd and regist'd

2 c. June 5 ;

Entry, Cl. D, No.

D 43117 ;

Copyright claimed by

Northwestern press, Minneapolis.

Silas Marner;

2003

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by John Ravold, from the book by
George Eliot [pseud.]

• •
1 c. rec'd and regist'd

© 1 c. Mar. 17, 1936 ;

Entry, Cl. D, No.

D 41435 ;

Copyright claimed by

John D. Ravold, New York.

Silas Marner;

8421

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by John Ravold, taken from the book
[pseud.]
by George Eliot, New York, N. Y., London [etc., etc.]
1936. 115 p. diagrs. 12mo.

* * PUBLISHED

© Oct. 8, 1936 ;

2 c. rec'd and regist'd

2 c. Dec. 23 ;

Entry, Cl. D, No.

D 46610 ;

Copyright claimed by

Samuel French, New York.

Silas Marner;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts dramatized by
J. V. La Vallée from the novel
by George Eliot Ipsend. 7

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. May 11, 1925;

D 71495;

Julia V. La Vallée, New York.

Silas Marner:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch by W.F.Manley. (American school of the air, Feb. 4, 1931)

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9003 ;

Copyright claimed by

William Ford Manley, Silvermine Falls, Norwalk, Conn.

Silas Marner.

2089

a

Reference card

See

D title file

Eppie, 1935.

Silas Marner.

3958 a

Reference card

See

D title file

Silas Marner's gold.

Silas Marner's gold;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, based on George Eliot's

Silas Marner, by J. C. Rosser.

1 c. rec'd and regist'd

© 1 c. June 12, 1933 ;

Entry, Cl. D, XXc, No.

D 22851 ;

Copyright claimed by

Jane Cozzens Rosser, Hollywood, Calif.

Silas of the hill country; ✓

6479

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio serial, by C. Geer.

1 c. rec'd and regist'd

@ 1 c. Oct. 20, 1932 ;

Entry, Cl. D. No.

D 18804 ;

Copyright claimed by

Charlotte Geer, Montclair, N. J.

over

Neither no. nor date given.

St. 2nd time ✓
Silas of the hill country, Episode 2.

D

6480

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio serial, by O. Geer.

1 c. rec'd and regist'd

© 1 c. Oct. 27, 1932 :

Entry, Cl. D, No.

D 18896 :

Copyright claimed by

Charlotte Geer, Montclair, N.J.

Silas of the hill country; Episode 3.

7144

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio serial, by C. Geer.

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1932 :

Entry, Cl. D, XXc, No.

D 18980 :

Copyright claimed by

Charlotte Geer, Montclair, N. J.

fl 2m 2m
Silas of the hill country; Episode 4, 5,

7145

7146

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio serial, by C. Geer.

each

1 c. rec'd and regist'd

© 1st Nov. 11, 1932 :

Entry, Cl. D, XXc, No.

D 19165, 19166 :

Copyright claimed by

Charlotte Geer, Montclair, N.J.

2 nos.

3 nos. 6-8
Silas of the hill country, Episodes 6-8.

7147 - 7149

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio serial, by C. Geer.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. each Nov. 22, 1932;

D 19390-19392 ;

Charlotte Geer, Montclair, N. J.

3 nos.

Silas out-smarts the slicker;

5744

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Arthur L. Kaser. Dayton, O., Paine publishing company,
1933. cover-title, 4 p. 8vo. (Snappy comedies)

PUBLISHED

© Sept. 6, 1933 :

2 c. rec'd and regist'd

2 c. Sept. 7 :

Entry, Cl. D, No.

D 24218 :

Copyright claimed by

Lurten M. Paine, Dayton, O.

Silas Smidge from Turnip Ridge;

2578

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a rural comedy-drama in 3 acts, by Jay Tobias. Chicago

[1933] 156 p. diagr. 12mo. Contains music.

PUBLISHED

© Apr. 25, 1933 :

2 c. rec'd and regist'd

2 c. Apr. 27 :

Entry, Cl. D, No.

D 22124 :

Copyright claimed by

T.S. Denison & co., Chicago.

Silas Stand;

5437

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts and epilogue, by Jean D. Silent [pseud.
of J. Seitlin]

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1935 ;

Entry, Cl. D, No.

D 36858 ;

Copyright claimed by

Jean Seitlin, Coconut Grove, Fla.

D

Silas takes the air;

4550

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts, by D. L. Jacobus.

Boston, Walter H. Baker company, [1929] 68 p. 12mo

PUBLISHED

© Aug. 6, 1929 ;

2 c. rec'd and regist'd

2 c. Aug. 29 ;

Entry, Cl. D, XXc, No.

D pub. 85534 ;

Copyright claimed by

Donald Lines Jacobus, Box 647, New Haven, Conn.

Silas takes the air ;

18499

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 3 acts, by D. L. Jacobus

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 3, 1927 ;

D 78796 ;

Donald Lines Jacobus, New Haven.

Silas, the chore boy;

534

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a romance of New England in 3 acts, by Frank H. Bernard, Boston [1935] 102 p. plates. 12mo. (Baker's professional plays)		
PUBLISHED	© Jan. 21, 1935	:	
2 c. rec'd and regist'd	2 c. Jan. 26	:	
Entry, Cl. D, No.	D 33369	:	
Copyright claimed by	Walter H. Baker & Co.	:	Boston.

D

Silberer (G.)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Aflame. (Brand im schloss)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

82856

Copyright claimed by

D

Silberer (G.)

Author or title

See

Caprice.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 87522

;

Copyright claimed by

Theatre guild, inc.

D

Silberer (G.)

[

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Es geht weiter.

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, Xxc, No.

D

62202

i

Copyright claimed by

Silberer (G.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Othmar (The) quartette

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

76697

Copyright claimed by

D

D

Silberer (G.)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Playing with love.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

83532

Copyright claimed by

D

Silberer (Geza)

Author or title	<u>See</u>	
Published Dramatic Composition; Dramatico-Musical Composition	<u>Caprice.</u>	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D pub. 85271	:
Copyright claimed by	Theatre guild, inc.	

D

Silberer (Geza)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Fire (The) in the castle.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 55

Copyright claimed by

S. Thayer.

Silberer(Geza)

Reference card

See

D title file

Mädchenjahre einer königin.

© Copping(Rosalind M.)

D 19751

CP

Silberman (Milton M.)

Reference card

See

D title file

Fashion avenue.

D 22337

AEB

© Worden advertisers service, inc.

Silberman (Milton M.)

Reference card
D title file
D 38799
AME

See

Junior news parade - parade of youth.

(c) Hamilton radio productions co.

D

Silberne (Das) Kaninchen; 9.2391

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Lustspiel in 3 Akten, von
Alfred Möller. Berlin,
Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller u. Bühnenkom-
ponisten, 1924. 100 p. 12 mo.

1 c. rec'd and regist'd

© 1 c. May 27, 1924;

Entry, Cl. D, IXc, No.

D 68211 ;

Copyright claimed by

Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller u. Bühnenkompo-
nisten, Berlin.

over

Remembrance - Rabbit

Silberne (Die) tänzerin;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

opereffe in 3 akten, von Ludwig
Hirschfeld und Paul Frank,
gesangstexte von L. Hirschfeld,
musik von Julius Bittner.
Leftbuch der gesänge. Wien,
Leipzig, Eibenschütz & Berte [1924]
© Feb 9, 1924: } 24 p. 8vo.

1 c. May 14

D 68216

Eibenschütz & Berte, Vienna

D

Silbersee(Der);

3341

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	ein wintermärchen von Georg Kaiser,musik von Kurt Weill. Klavierauszug [mit text U.E. 10607] Wien,Leip- zig,1933. 114 p. fol.
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 8,1933 :
1 c. rec'd and regist'd	1 c. Mar.16 :
Entry, Cl. D, XXc, No.	D 28450 :
Copyright claimed by	Universal-edition,a.g., Vienna.

Silence (Le);

10581

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie en 3 actes et 5 tableaux,
by L. Chantel.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Feb. 5, 1926 ;

D 74337 ;

Lucien Chantel, Paris.

Silence;

7594

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Robert St. Clair. Minneapolis,
Minn., 1934. 84 p. diagr. 12mo.

PUBLISHED

© Jan. 2, 1934 :

2 c. rec'd and regist'd

2 c. Jan. 2 :

Entry, Cl. D, No.

D 25899 :

Copyright claimed by

Northwestern press, Minneapolis.

Silence;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dumb sketch, by J. Westley.

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2954 ;

Copyright claimed by

John Westley, 16 Gramercy Park, New York, N. Y.

Silence:

7595

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

fl 2/20
a play in 1 act, by Kate Edwards and C.B.Smith.

1 c. rec'd and regist'd

© 1 c. Dec. 18, 1933:

Entry, Cl. D, XXc, No.

D 25792

Copyright claimed by

Kate F. Edwards, and Cyril B. Smith, Atlanta.

Silence (The);

7008

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 parts, by John Irving [pseud. of I. Jacob-
son]

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 11, 1936 ;

D 45150 ;

Irving Jacobson, Chicago.

Silence;

1155

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a playlet, by Amy Barbier and Lewis Allen Browne.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1931:

Entry, CL D, XXc, No.

D unpub. 9354 :

Copyright claimed by

Emily Montesano, 308 Park Ave. W., New York.

Silence;

11263

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 3 acts, by
M. Marcin. [102] p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 5, 1924 ;

Entry, Cl. D, XXc, No.

D 66748 ;

Copyright claimed by

Max Marcin, New York.

R 81857, Aug. 6, 1951 BY

THE SOUTH NORWALK TRUST CO. (E).

1870

a

Silence (Le) est d'or.

Reference card

See

D title file

Goutte (La) d'eau.

Silence in court;

1349

D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a musical burlesque for schools and amateur societies, book and lyrics by Franklyn Kelsey, music by Alec Rowley. Vocal score with complete libretto. [London] Boosey & Hawkes, ltd. [etc.] Winthrop Rogers edition, 1937. 59 p. diagr. 8vo.
By foreign author and published in foreign country.	
.. PUBLISHED	© Feb. 16, 1937 :
1 c. rec'd and regist'd	1 c. Feb. 20 :
Entry, Cl. D, No.	D 39231 :
Copyright claimed by	Boosey & co., ltd., London.

Silence in the court;

Author or title

BOOK

[by] Margaret Fuller. 1933. 3 l. 4to.

PUBLISHED

© Jan. 15, 1933

2 c. rec'd and regist'd

2 c. and aff. - Dec. 12, 1934 ; aff. Dec. 26;

Entry, Cl. A, No.

A A 163620

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

whole no

7514

A

Silence is golden; or, Ars gratia artis,

7589

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F. J. Schuyler.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1937 :

Entry, Cl. D, No.

D 52227 :

Copyright claimed by

Frank J. Schuyler, South Ozone Park, L. I., N. Y.

Silence is golden; [11106

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a playlet in 1 act by M. L. Silver and Charles E. Delaney.
10 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1921;

Entry, Cl. D, IXc, No.

D 57089 ;

Copyright claimed by

Milton L. Silver, New York.

Silence(The) of God;

6970

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for Christmas in 1 act, by William M. Sloane, III.
Boston[1933] 30 p. 12mo.

PUBLISHED

© Oct. 5, 1933

2 c. rec'd and regist'd

2 c. Nov. 2

Entry, Cl. D, No.

D 25060

Copyright claimed by

Walter H. Baker co., Boston.

Silence, please!

5231

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 1 act, by F. Gould.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. *Jan. 2, 1926* ;

D *73869* ;

Felix Gould Paterson, N.J.

Silence, please!

2545

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy in 1 act, by Felix Gould.
Boston [1928] 15 p. 12 mo.*

PUBLISHED

© May 1, 1928:

2 c. rec'd and regist'd

2 c. May 9 :

Entry, Cl. D, XXc, No.

D 83807 :

Copyright claimed by

Walter H. Baker co., Boston.

Silence preferred;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

A comedy in 1 act, by H.R.Buermann.

1 c. rec'd and regist'd

© 1 c. May 13, 1937 ;

Entry, Cl. D, No.

D 49695 ;

Copyright claimed by

Howard R.Buermann, St. Louis.

Silenced(A) lullaby;

1869

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. Cherurg and Margaret Flora.

1 c. rec'd and regist'd

© 1 c. Mar. 2, 1932 :

Entry, Cl. D, No.

D 14809 ;

Copyright claimed by

Prances Cherurg, New York.

Silencer (The);

4576

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Jack B. Yates [i. e. J. B.
Yates]

1 c. rec'd and regist'd

© 1 c. July 5, 1933 :

Entry, Cl. D, XXc, No.

D 23225 :

Copyright claimed by

John Butler Yeats, Dublin, Ireland.

Silent (Jean D.) pseud.

Reference card

See D app. file

D title file

Seitlin(Jean D.)

D 27579

CP

Silent (Jean D.)

Reference card

See D app. file

D title file

Seitlin (Jean)

D 36858

EAF

Silent (The) answer;

27821

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern allegory of allegiance
in 2 scenes, by Hal Crane. [16] p.
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 9, 1918;

Entry, Cl. D, XXc, No.

D 50605

Copyright claimed by

Hal G. Crane, New York

Silent brides;

1957

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy in 3 acts, by G. Jacobson.
2 p. l. 42 l. i. e. 332 p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1922;

Entry, CL D, XXc, No.

D 59862;

Copyright claimed by

Gershon Jacobson, Washington, D.C.

15938

D

Silent (The) call; [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

masonic play in 3 acts, by
J. M. Whited. [145] fr. 4 to.
Typewritten.

c. rec'd and regist'd

© 1 c. May 22 1917.

Entry, Cl. D, XXc, No.

D 4689 3/9 i.

Copyright claimed by

Jesse Meigs Whited, San Francisco

Silent courtship;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 act comedy, by C.F. Harrison.
4 p. l., 16 p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. July 26, 1924 ;

D

68439 ;
Charles F. Harrison, Denver

82305

D

Silent (The) flame.

1128 a

Reference card

See

D title file.

Petró the silent.

D unpub.4487.

Silent forces;

1141

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by Seti - Devi [pseud. of M. Alexander]

1 c. rec'd and regist'd

© 1c. Dec. 4, 1931 :

Entry, Cl. D, No.

D 14494 :

Copyright claimed by

Mathilde Alexander, New York.

[Copyright is claimed on revision of 1st & 3d acts]

Silent forces;

4341

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by Seti Devi [pseud. of M. Alexander]
and E. Hopkins. A revision.

1 c. rec'd and regist'd

© 1 c. June 13, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11437 ;

Copyright claimed by

Mathilda Alexander, 310 Riverside Drive, Edwin Hopkins,
255 W. 43d St., New York.

43262

D

Silent forces;

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 3 acts, by Mathilde Morris pseud. of M. Alexander
4 p.l., 141 p. 4to. Typewritten*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec. 20, 1921;*D *59445* ;*Mathilde Alexander, New York**over*

Nov. d. 1st. in
Nov. d. 1st.

4-13-23

D

Silent forces;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts by S. Robert
Wyckoff [113] p. 46. Typewritten.

[pseud of S. Ryckoff]

1 c. rec'd and regist'd

© 1 c. Dec. 4, 1923 ;

Entry, Cl. D, XXc, No.

D 66269 ;

Copyright claimed by

Samuel Ryckoff, Brooklyn.

over

Silent (The) judge;

8422

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Benj. M. Kaye. New York, N. Y.,
London [etc., etc.] 1936. 19 p. diagr. 12mo.

PUBLISHED

© July 3, 1936 ;

2 c. rec'd and regist'd

2 c. Dec. 23 ;

Entry, Cl. D, No.

D 46614 ;

Copyright claimed by

Samuel French, New York.

Silent love;

[38016

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 1 act by C. M. Hinton,
9 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Nov. 20, 1919;*

Entry, CL D, XXc, No.

D *53131* ;

Copyright claimed by

Charles Marion Hinton, New York.

Silent (The) lover; |

[

13:94

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by B. F. Corday.
[207] p. 4 to. Ms.

1 c. rec'd and regist'd

© 1 c. May 6, 1920;

Entry, Cl. D. XXc, No.

D 54501 ;

Copyright claimed by

Benjamin Franklin Corday, Cleveland.

65 (Hager lower right)

59

81

2 incl. corn

207

Silent (The) lover.;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 3 acts, by G.M.Curci.

1 c. rec'd and regist'd

© 1 c. July 24, 1928 :

Entry, Cl. D, XXc, No.

D 84695 :

Copyright claimed by

Gennaro Mario Curci, New York.

Silent (The) man;

[11597

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an adventurous incident in 1 act, by H. M. Wayne. [3], 21 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 9, 1918;

Entry, Cl. D, XXc, No.

D

49506

Copyright claimed by

Kathryn Maddox Wayne, New York.

Silent (The) man;

4953

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an Oregon idyl, in 4 acts, by Joaquin Miller, arranged
for oral delivery, by Juanita Miller.

1 c. rec'd and regist'd

© 1 c. July 30, 1934 :

Entry, Cl. D, XXc, No.

D 30864

Copyright claimed by

Juanita Miller, Oakland, Calif.

Silent (The) man

20661

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in a prologue and 3 acts, by D. E. S. MacGregor.
[129] p. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c.

July 26 1917;

Entry, Cl. D, XXc, No.

D

487 425;

Copyright claimed by

Hollie E. Sullivan MacGregor,
New York.

Silent(The) man; or, The préfet's double,

535

D

Author or title

a play in 4 acts, by W.M.Smith.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1935 ;

Entry, Cl. D, No.

D 33441 ;

Copyright claimed by

William Maus Smith, Chicago.

6456

D

Silent The man;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionromance of the old comedie
francaise, play in 4 acts, by
W. W. Smith. [81] p. fol.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1917;

Entry, Cl. D, IXc, No.

D 46441;

Copyright claimed by

William Maus Smith, Chicago.

Silent night.

3423

a

Reference card

See

D unpub. 1260

Miss Runaway.

36996

D

Silent night.

Author or title

*See**Tip-top Christmas book.*Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 9, 629109

Copyright claimed by

Silent night, holy night;

4621

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Peg Wangler[i.e. M.J.Wangler] and William Miles.

1 c. rec'd and regist'd

© 1 c. June 30, 1932:

Entry, Cl. D, XXc, No.

D 17207

Copyright claimed by

Marguerite James Wangler, Siasconset, Mass.

Silent (The) partner;

6332

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an anti-tobacco play in 2 acts, by Samuel C. Parish.

Clarksville, Ark. [1933] cover-title, 12 p. 12mo.

PUBLISHED

© Oct. 10, 1933

:

2 c. rec'd and regist'd

2 c. Oct. 13

:

Entry, Cl. D, No.

D 24668

:

Copyright claimed by

Samuel C. Parish, Clarksville, Ark.

Silent (The) partner;

8423

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. Odets.

**

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1936 ;

Entry, Cl. D, No.

D 46145 ;

Copyright claimed by

Clifford Odets, New York.

No R

7350

D

Silent (The) partner;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, prologue
and epilogue, by C. N. Booth.
[127] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 27, 1923:

D 63764 :

Christine Norman Booth, New York.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Silent (The) partner [1939 $\frac{1}{2}$ D

See Bargain (The)

© 1 c.

D

54848

Silent (The) partner.

3248

a

Reference card

See

D title file.

For cash.

D unpub. 5802.

D

Silent (The) plea; play in 4 acts, [1919:]

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by E. L. Smith. [100]p. 4to Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 10, 1920:

D 54996:

Edmund Louis Smith, New York.

43263

D

Silent power; /

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

a drama in 3 acts, by Gordon
Hammond [i.e. J. G. Hammond]
and M. Moore. Toronto, Ont., Canada,
The Diamond press, 1921. 24 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XCs, No.

Copyright claimed by

© Aug. 20, 1921 ;

1 c. Nov. 3, 1921 ;

D 59077 ;

J. Gordon Hammond, Montreal, Canada, and
Martha Moore, Hamilton, Canada

Silent (The) prompter and other sketches;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XCs, No.

Copyright claimed by

by Fred Rome. London, New York, 1928.
54 p. 8vo. Contents: - The silent prompter. -
Blood. - Cold comforts. - Di (ad)vertisements.
- The ill aunt. - The suit that didn't.
Uncle. - Versatility. - A change of
mind.

© Jan 18, 1928 ;

1st Feb. 1 ;

D 82608 ;

Samuel French, Ltd., London.

Silent (The) shape;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodramatic mystery
play in 3 acts, by J. H. Emerson.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 3, 1926 ;

D 74283 ;

John H. Emerson, Grand Rapids,
Mich.

D

Silent (The) shape;

5133

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona mystery comedy in 3 acts, by Jack
Emerson L. i. e. John H. Emerson 7
Chicago, 1928. 170 p. diags. 12mo.

PUBLISHED

© Oct. 11, 1928 ;

2 c. rec'd and regist'd

2 c. Oct. 13 ;

Entry, Cl. D, XXc, No.

D 85068 ;

Copyright claimed by

T. S. Denison & Co., Chicago.

Silent shears;

7596

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. Rose.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 8, 1933 :

D 25873 :

Henry Rose, New York.

Silent slander;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by C. M. Swift.	37 p.	8vo.
PUBLISHED	© Mar. 6, 1929	:	
2c. rec'd and regist'd	2c. Mar. 29	:	
Entry, Cl. D, XXc, No.	D pub. 85381	:	
Copyright claimed by	Charles M. Swift, New York.		

Silent sources;

37594

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama on the subconscious mind, in 3 acts with prologue and epilogue by Essif Dymow [pseud. of Ossif Isadorovich Perelman] in collaboration with Leo Robbins [1931] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 19, 1924;

Entry, Cl. D, XXc, No.

D 67884 ;

Copyright claimed by

over ¹⁰ Essif Dymow, Sea Gate, L.I.
Coney Island, New York.

7
4
28
39
123

93

Index so in 1922 cat
Perelman (Caish) ●
Gadorovich)

⁺
Dymov (Caish) Heard
de Perelman (Cat.)

D

[Silent (The) struggle ;/ 38525

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 4 acts, by B. J. Nathan]

דער שפילעך קאמפ; א דראמא אין 4 אקטען, פון בנימין
יעקב נייסנהעם.

1 p.l., 45 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 11, 1920:

Entry, Cl. D, XXc, No.

D 56244 :

Copyright claimed by

Benjamin Jacob Nathan, Chicago.

D

Silent (The) struggle;

5804

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act skit, by A.M. Brown.

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1929

Entry, Cl. D, XXc, No.

D unpub. 2543 ;

Copyright claimed by

Arthur McKean Brown, 304 East St., New Castle, Pa.

D

17353

Silent (The) tip;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a 2-act tabloid comedy by C.F. Harrison*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Mar. 5, 1926* ;D *74616* ;*Charles F. Harrison, Denver.*

Silent (The) voice;

67169

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant-play for spring and
summer production out-of-doors
or for indoor use, by Clive Jones.
New York, N.Y. The Woman's press, 1924.
1 p.b., 20 p. 46. Mimeographed.

PUBLISHED

© Feb. 14, 1924 :

2 c. rec'd and regist'd

2 c. Dec. 12 :

Entry, Cl. D, Xxc, No.

D 69763 :

Copyright claimed by

National board of the Y.W.C.A.s of U.S.A., New York.

47381

D

Silent voices;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 1 act, by S. Robert
Wyckoff, 2 p.l., 16 p. Hb. Typewritten.**[psend. of S. Ryckoff]*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Nov. 20, 1923* ;D *66140* ✓ ;*Samuel Ryckoff, Brooklyn.**over*

Over. treated at
2 persons etc.
H.S.P.

1924 Letha stock
Tend.

D

Silent (The) voice;

1816

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play by M.W.Jarrell.

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1930;

Entry, Cl. D, XXc, No.

D unpub. 4681 ;

Copyright claimed by

Myra W. Jarrell, 224 Greenwood Ave., Topeka, Kan.

Silent (The) waiter.

38525

1
2

Reference card

See

Drama

Plays for merry Andrews.

604511

A.M.E.

D

Silent (The) waiter

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Treasury (The) of plays for
men.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

Q 760 428

Silent (The) witness;

6741

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in a prologue and 3 acts, by Otto Har-
bach.

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1935 ;

Entry, Cl. D, No.

D 38094 ;

Copyright claimed by

Otto A. Harbach, Mamaroneck, N. Y.

Silent (The) witness;

5108

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. de Leon and Jack Celestin.

E.S.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1930:

Entry, Cl. D, XXc, No.

D unpub. 6964 :

Copyright claimed by

Jack De Leon, Dewar House, Haymarket, London, S. W. 1,
England.

No R

Silent (The) witness;

8424

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Jack de Leon and Jack Celestin.

[London] Play rights & publications, ltd. , 1936.

55 p. 8vo. (The Amateur theatre series of plays)

By foreign author
and published in
foreign country.

PUBLISHED

© July 15, 1936

1 c. rec'd and regist'd

1 c. Sept. 18

Entry, Cl. D, No.

D 46498

Copyright claimed by

Jack de Leon and Jack Celestin, London.

3665

D

Silent(The) [©]mon; or, Ethan Frome,

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Compositiona play in 3 acts with prologue and epilogue, by Lowell
Barrington, adapted from the short story by Edith Wharton

1 c. rec'd and regist'd

© 1 c. June 1, 1934 :

Entry, Cl. D, XXc, No.

D 29502 :

Copyright claimed by

Lowell Bernard Barrington, Santa Barbara, Calif.

Silenus' folly;

3666

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act radio play, by H.P. Critchlow.

1 c. rec'd and regist'd

© 1 c. June 2, 1934 :

Entry, CL D, XXc, No.

D 29469 :

Copyright claimed by

Horace P. Critchlow Salt Lake City.

5975

D

Silhouette;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a continental comedy in 3 acts, by C. Dunn.

Rev. version: "Mr. Devil"; 2 Nov 49;
DU 22050.

1 c. rec'd and regist'd

© 1 c. Sept. 17, 1935 ;

Entry, Cl. D, No.

D 37429 ;

Copyright claimed by

Caesar Dunn, New York.

Silhouette;

468

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sophisticated melodrama, by H. Kolker and G. L. G. Samson.


1 c. rec'd and regist'd

© 1 c. Dec. 27, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8992 :

Copyright claimed by

Henry Kolker, 1767 W. Orange Grove Ave., and Gerald L. G. Samson, 6434 ~~Bea~~  St., Hollywood, Calif.

4374

a

Silhouette (The) and the stars.

Reference card

See

D title file

Debutante plays.

D

Silhouettes;

5745

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by E. Benshimol.

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7320 :

Copyright claimed by

Ernest Benshimol, 15 Shore Road, Arlington, Mass.

Silk (Frank X.)

[

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See

Atta-Boy Horace.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 53568

Copyright claimed by

56210

D

Silk and women through the ages;
a fantasy in 1 act, by C.A. Jackson.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept. 3, 1927 ;

D 80901 ;

Carlotta Aite Jackson,
Washington.

Silk (The) hat;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, Ixc. No.

Copyright claimed by

a comedy farce act, by P. Kobbe.

© 1 c. Mar. 24, 1925;

D

71236
Philip Kobbe, New York.

D

Silk of seven colors;

616

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Gulnare el Nardah [pseud. of
Louise Willis Snead]

• •

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1937 ;

Entry, Cl. D, No.

D 47243 ;

Copyright claimed by

Louise W. Snead, Hollywood, Calif.

Silk or cotton ?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See

Friend wife.

© 1 c.

D

58422

25714

2
1914

D

Silk purses;

3048

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Muriel Golden[pseud. of A.G. Golden]

1 c. rec'd and regist'd

© 1 c. May 29, 1934 :

Entry, Cl. D, XXc, No.

D 29406 :

Copyright claimed by

Agnes G. Golden, Washington.

Silk (The) robet;

Author or title

[9157

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*pantomime in 8 tableaux, by
A. Debray. £ 297 p. 46.
Typeset.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Mar. 22, 1919;*

D 51568 ;

Alexandre Debray, New York.

Silk (The) shirt Dicky

21772

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 3 acts, by Putnam
Hoover. [112] p. 48. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1919;

Entry, Cl. D, XXc, No.

D 52400;

Copyright claimed by

Frank Schienle Mattison, Chicago.

over

"Ducky" proper name
see p. 10

$$\begin{array}{r} 19 \\ 16 \\ 34 \\ 32 \\ 38 \\ 3 \\ \hline 112 \end{array}$$

D

Silk stocking salesman;

7590

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, by Frank Miros. Text.

1 c. rec'd and regist'd

© 1 c. Sept. 29, 1937 ;

Entry, Cl. D, No.

D 52774 ;

Copyright claimed by

Frank Miros, Baltimore.

Silk stockings,

[11198

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy farce in 3 acts, by
H. S. McKinley. 29 p. 4 to.
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 19, 1918.

D 49377

Kent S. McKinley, Buffalo.

D

3424

Silk stockings;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy sketch, by H. D. Becker.

1 c. rec'd and regist'd

© 1 c. June 15, 1929;

Entry, CL D, XXc, No.

D unpub. 1304 ;

Copyright claimed by

Harry Don Becker, 306 E. 15th St., New York, N.Y.

D

Silken (The) bully;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play by Anne McIntyre
Phillips and M. J. Phillips.
1 p. l., 17 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. July 5, 1924 ;

D 68508 ;

Michael James Phillips,
Santa Barbara, Calif.

Silken cushions;

875

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Lewis Colwell & i.e. A.L. Colwell

1 c. rec'd and regist'd

© 1 c. Feb. 10, 1928 ;

Entry, Cl. D, XXc, No.

D 82716 ;

Copyright claimed by

Anne Lewis Colwell, Boston.

Lilken Thomas;

1451

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*an Irish historical drama, period
1535 - 37, by P. Byrne. [Pittsburgh, Pa.,
The author] 104 p. 12 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 3, 1918;

2 c. Jan. 7, 1918;

D 48669 ;

Samuel Byrne, Pittsburgh.

Silken(The)thread;

536

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue, 2 acts and an epilogue, by E. Shea
and D.S. Rhodes.

1 c. rec'd and regist'd

© 1 c. Jan. 10, 1935 ;

Entry, Cl. D, No.

D 33356 ;

Copyright claimed by

Evan Shea and D.S. Rhodes, New York.

Silken threads;

5745

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 3 acts, by A. Liebling, with incidental music by
Dr. George Liebling. Text.

1 c. rec'd and regist'd

©1 c. Sept. 5, 1933:

Entry, Cl. D, X Xc, No.

D 24143 :

Copyright claimed by

Alice Liebling, Hollywood, Calif.

5353

D

Silken web;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a scenario, by M. L. Rodgers.

1 c. rec'd and regist'd

© 1 c. June 24, 1937 ;

Entry, Cl. D, No.

D 51002 ;

Copyright claimed by

Mary Louise Rodgers, Pocatello, Id.

Sill (Louise Morgan)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Tidings brought to
- Mary.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© July 13, 1916;

re July 14, 1916;

B 444.92;

Yale University Press, New Haven.

D

Sill (Robert)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

That Caesar might be greet.

1 c. rec'd and regist'd

© 18.

Entry, Cl. D, XXc, No.

D 80335

Copyright claimed by

Sillita (La)

Author or title

33605

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

entremés [en 1 acto] de Serafín
y Joaquín Álvarez Quintero.
Madrid [Sociedad de autores
españoles] 1921. 18 p. 12 ms.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 31, 1921 ;

1 c. Oct. 14, 1921 ;

D 58857 ;

Sy. J. Álvarez Quintero, Madrid.

1 L

Sillman (June)

Reference card
D title file

D 48132

EAF

See

Calling all men.

© Leonard Sillman and Albert Carroll.

Sills (Ted)

Reference card
D title file
D 48287
EAF

See

Barclay on beauty.

© Grombach productions, inc.

Sills (Ted)

Reference card

D title file

D 40383

EAF

See

Captain (The) and the kids.

© United features, inc.

Sills (Ted)

Reference card
D title file

D 40849

EAF

See

College time.

© Jean V. Grombach, inc.

Sills (Ted)

Reference card

See

D title file

Doctor (The) talks.

D 42205

© Grombach productions, inc.

EAF

Sills (Ted)

Reference card

D title file

D 45154

EAF

See

Idol of millions.

© Jean V. Grombach, inc.

Sills (Ted)

Reference card

See

D title file

It happened like this.

D 47883

© Grombach productions, inc.

EAF

Sills (Ted)

Reference card

See

D title file

Rhythm in the sun.

D50669

© Grombach productions, inc.

GAP

Sills (Ted)

Reference card

See

D title file

Sparling's Your song program. Text.

D 44363

© Crombach productions, inc.

EAF

Sills (Ted)

Reference card
D title file

See

D50187

Stop, look and listen.

Gap

(c)

Grombach productions, inc.

Sills (Ted)

Reference card

See

D title file

Thief (The) of time.

D 41001

EAF

© Jean V. Grombach, inc.

Sills (Ted)

Reference card
D title file
D 44361
EAF

See

Ward Morehouse's Coco-Cola song shop. Text.

© Grombach productions, inc.

Silly and Sassy; episodes 1-12,

6742

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a minstrel radio play, by I. Hawthorne [i. e. .
I. Hawthorne]

1 c. rec'd and regist'd

© 1 c. Sept. 25, 1935 ;

Entry, Cl. D, No.

D 38090 ;

Copyright claimed by

Isabella Hawthorne, Monticello, Ill.

Silly cycle broadcasting-featuring Professor Dubble Dumb; ⁶²⁶² episodes **D**

Author or title

1-6, by A. L. Ferguson.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1934 ;

Entry, Cl. D, No.

D 31722 ;

Copyright claimed by

A. Lee Ferguson, Bloomfield, N.J.

Silly (The) maid of Askalot.

2089 b

Reference card

See

D title file

Elaine and Lankylot.

Silly notions;

60264

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Effie Wyler Hirsch.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. *May 26, 1925* ;

D *73320* ;

Effie W. Hirsch, Cincinnati.

Silly (The) six;

3438

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 3 acts, by F. A. Bush and P. I. Cook.

1 c. rec'd and regist'd

© 1 c. May 2, 1932 :

Entry, Cl. D, XXc, No.

D 16055 :

Copyright claimed by

Frank A. Bush, Kentfield, Calif., and Paul Irving Cook, San Rafael, Cal. f.

Silly (The) stork;

25406

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

monologue, by Peggy Reece
[pseud. of Mrs. G. B. Henderson]
[Sioux City, Ia.] 1927. 2 p. 4to.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 1, 1927

2 c. Apr. 23

D 79472

Wetmore declamation bureau,
Sioux City, Ia.

Silly (The) stunt; |

2079

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by Carl Rössler
tr. by Irwin C. Safir. L1193 f. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 Jan 21, 1920;

Entry, CL D. XXc, No.

D 53662 ;

Copyright claimed by

Charles Feleky, New York.

Sillyville (The) school;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona playlette, by Eve Bretherton. New York, London,
1928. 16 p. 12mo.

PUBLISHED

© July 23, 1928 :

2 c. rec'd and regist'd

2 c. Aug. 16 :

Entry, Cl. D, XXc, No.

D 84909 :

Copyright claimed by

Samuel French, New York.

Siloh (Monte)

Reference card

See

D title file

Manikin.

D 45411

© James Harllee Bell.

EAF

Siloh (Monte)

Reference card

See.

D title file

Pinnacle.

D50697

© James H. Bell.

GAP

Silt;

4898

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by J. L. Gorrell.

1 c. rec'd and regist'd

©1c. Aug. 17, 1931

Entry, Cl. D, No.

D unpub.11729 ;

Copyright claimed by

Juan Leese Gorrell, 24 E. Linwood Blvd., Kansas City,
Mo.

Silva (Anina Da)

Reference card

See

D title file

Double trouble.

D 52854

c Bertha Florence Metzger.

gap

D

Silva Aramburu (G.)

Author or title

Composer

Published Dramatic

Composition ;

Dramatico-Musical

Composition

See Chica (La) del Aguila.By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXe, No.

D

57064

;

Copyright claimed by

D

Silvain (Jean)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Heure (L') des mufles.

By foreign author
and published in
foreign country

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl. D, X¹c, No.

D

84510

:

Copyright claimed by

Sil-Vara (G.)

Reference card

See

D title file

Friedensbank.

D43174

© Theaterverlag Otto Eirich, g. m. b. h.

AME

Sil-Vara (Geza A.)

Reference card

See

D title file

Gitana (La)

D 43180

© Theaterverlag Eirich, g. m. b. h.

EAF

Legal name later changed to Sil Vara (G.) See pseud. file AME

D

Sil-Vara, pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

^{also}
See D appl. file.
A

Silberer (Geza)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 5164

Copyright claimed by

Sil-Varas

Reference card
D title file

See

Infernal (The) triangle.

D 26441

© Alice Mattullath.

HCB

D

Sil-Vara. pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Silberer (g.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 62202 ;

Copyright claimed by

Sil - Vara, pseud.

Reference card

See

D title file

Silberer(Geza)

D 19751

CP

Sil-Vara (-)

Reference card

See

D title file

Woman (A) of forty.

D 48284

© Elmer Greensfelder.

EAF

Sil Vara (G.) is now correct legal name of author See pseud. file

Sil Vara (G.)

Reference card

Mädchenjahre einer Königin.

D title file

See

D 41777

Girlhood of a queen.

AME

© Rosalind Mia Copping.

Silveira (Dorothy H.)

Reference card

See

D title file

Fixing the fixer.

D 24419

AEB

© Banner play bureau, inc.

Silver, Charles [

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Stagestruck.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 10, 1916;

D 444466;

Lea La Salle, Los Angeles.

D

Silver (Charles)

Author or title

Composer

Published Dramatic

Composition;

Dramatico-Musical

Composition

See

Mégère apprivoisée.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

59745

;

Copyright claimed by

Silver (Douglas)

Reference card

See

D title file

American family Robinson.

D 48998

© Marjorie Bartlett Silver.

EAF

Silver (Douglas)

Reference card

See

D title file

Panther patrol.

D 48962

© Robert David Duncan.

EAF

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Silver (George S.) pseud.
See, in D appl file,
Silverman (Paul)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

66911

Copyright claimed by

D

Silver (John) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, D appl. file,

Faust (Frederick)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

82770

Copyright claimed by

D

Silver (John) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee, D appl. file,

O'Dempsey (Fitzpatrick)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 1262

;

Copyright claimed by

Silver (Milton)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Behind closed doors

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

66647

;

Copyright claimed by

D

Silver (Sid)

H Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

at the theatre.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

81890

;

Copyright claimed by

46433

D

Silver;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in 6 episodes, by M.
Brown.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *June 26, 1926;*D *75948* ;*Martin Brown, Petit Chien Bleu,
Cap d'Ail, Alpes Maritimes, France.*

5621

D

Silver (The) Arrow; episode 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by R. R. Moore.

1 c. rec'd and regist'd

© 1 c. Aug. 11, 1936;

Entry, Cl. D, XNo, No.

D 44118

Copyright claimed by

Rosamond Ritchie Moore, Washington.

42973

D

Silver (The) arrow;

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Compositiona camp play in 3 acts, by
H. C. Hirschboeck.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. July 22, 1925 ;

D 72247 ;

H. C. Hirschboeck, Milwaukee.

Silver (The) arrow;

5976

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Beatrice M. Casey. Minneapolis,
Minn., 1935. 32 p. 12mo.

PUBLISHED

© Sept. 25, 1935 :

2 c. rec'd and regist'd

2 c. Sept. 26 :

Entry, Cl. D, No.

D 37558 :

Copyright claimed by

Northwestern press Minneapolis.

Silver (The) arrow;

52629

D

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. Flowers.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Aug. 21, 1926;*

D

76649

*Priscilla Flowers, Poughkeepsie,
N.Y.*

Silver (The) arrow;

1870

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 episodes, by R.R. Moore..

1 c. rec'd and regist'd

© 1 c. Mar. 31, 1932 :

Entry, Cl. D, No.

D 15327 ;

Copyright claimed by

Rosamond Ritchie Moore, Hingham, Mass.

D

Silver (The) arrow of Robin Hood.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Elf (The) of discontent and
other plays.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

A1004283

Silver [✓]Blaze;

2736

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

being the authorized adaptation of a Sherlock Holmes
story for radio broadcast ~~purposes~~, by Edith Meiser.
(Sherlock Holmes series , no. 8, Dec. 8, 1930)

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1932 :

Entry, Cl. D, XXc, No.

D 15954 :

Copyright claimed by

McKnight and Jordan, inc., New York.

Silver (The) bowl;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. Coburn.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 9947 :

Copyright claimed by

Mary Coburn, 344 E. 48th St., New York.

D

Silver (The) box.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Plays, by John Galsworthy.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

A 765602

Copyright claimed by

D

Silver (The) box.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Plays by John Galsworthy.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

IX A 342

;

Copyright claimed by

Charles Scribner's sons.

D

Silver (The) box

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Representative plays, by
John Galsworthy.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IIc, No.

P A 808303

Copyright claimed by

Silver (The) bracelet;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1-act play, by M. Earll.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c Apr. 24, 1925;

D 77317;

Millicent Earll, Los Angeles.

D

Silva (The) bugler.

9794

$\frac{1}{2}$

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

See
Mam'gelle Taps.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A. 564268 ;

Copyright claimed by

Silver (The) bugler.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Mam'zelle Taps.

38018 $\frac{1}{2}$ D

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 53287

Copyright claimed by

D

Silver candlesticks;

1925

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by A. Murray.

1 c. rec'd and regist'd

Entry, Cl. D. Yxc. No.

Copyright claimed by

© 1 c. May 25, 1925;

D 71652 ;

Anne Murray, Los Angeles.

Silver chevrons;

1878

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by M. Pemberton.
[129] p. 4 b. Typewritten

1 c. rec'd and regist'd

© 1 c. Jan. 31, 1919;

Entry, Cl. D, XXc, No.

D 51087 ;

Copyright claimed by

Murdock Pemberton, New York.

Silver(The) circle;

3342

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by A.C.Kennedy.

1 c. rec'd and regist'd

@ 1 c. May 16, 1933 :

Entry, Cl. D, XXc, No.

D 22469 :

Copyright claimed by

Alfred C.Kennedy, New York.

Silver Colorado;

4284

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by H.Sartin.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1 c. July 12, 1934 :

D 30041 ;

Hansel Sartin, Turlock, Calif.

D

Silver (The) cord ; [11107

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Compositiona play in 1 act, by E. Romaine.
1 p. l., 10 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 7, 1921 ;

D 57353 ;

Elizabeth Romaine, Waterbury,
Conn.

Silver(The) cord;

2454

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Sidney Howard. Adapted for radio by S.Flock and Vera
S.Balogh.

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1934 :

Entry, Cl. D, XXc, No.

D 27576 :

Copyright claimed by

Sally Flock, Cleveland.

Mo R

No renewal found.

D

Silver (The) cord;

18560

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts by S. Howard.
New York, Charles Scribner's
sons, 1927. 6 p. l., 3-204 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 18, 1927 ;

2 c. Mar. 9 ;

D 78931 ;

Sidney Howard, New York.

R142910

D

41208

Silver (The) cord;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a comedy in 3 acts, by S. Howard.

1 c. rec'd and regist'd

© 1 c. July 23, 1926 ;

Entry, Cl. D, XXc, No.

D 76197 ;

Copyright claimed by

Sidney Howard, New York.

R 128295

D

Silver (The) cord.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Best (The) plays of 1926-27.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

AA 1013039

Copyright claimed by

3248 1/2

Silver (The) cord.

See

D title file

A 23410

Chief contemporary dramatists.

Representative Amer. plays.

Silver (The) cup;

5128

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Biblical play in 5 acts, by E. Morris Fergusson. ✓

Tentative ed. Swarthmore, Pa., 1933. 60 numb. l., 1 l.
diagr. 8vo.

PUBLISHED

© July 31, 1933 :

2 c. rec'd and regist'd

2 c. Aug. 2 :

Entry, Cl. D, No.

D 23655 ✓ :

Copyright claimed by

E. Morris Fergusson Swarthmore, Pa.

Full no
41427

D

Silver (The) cup;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Passover folk play in 1 act,
by Elong Ephick Levinger. Cincinnati;
B. Department of synagog and school
extension of the Union of American
Hebrew congregations 1923 716 p. 12 mo.

PUBLISHED

© Sept. 24 1923 :

2 c. rec'd and regist'd

2 c. Oct. 1; aff. Oct. 11;

Entry, Cl. D, IIc, No.

9 761354 :

Copyright claimed by

Union of American Hebrew congregations,
Cincinnati.

Silver(The) dollar;

3151

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 6 scenes, by O.Rockey.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 17, 1937 :

D 49195 :

Ordean Rockey, Los Angeles.

Silver flame.

6332 *a*

Reference card

See

D title file

Summer stallion.

Silver (The) fox ;

38526

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 3 acts, by C.
Hamilton.
125 p. 4to.
Typeset.*

1 c. rec'd and regist'd

© 1 c. *Dec. 7, 1920;*

Entry, Cl. D, IXc, No.

D *56211* ;

Copyright claimed by

Cosmo Hamilton, New York

D

Silver (The) fox.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Four plays.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D

67596

Silver (The) fringe;

52630

D

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

*a play in 4 acts, by L.A.
Hirschfeld.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Sept. 15, 1926;*

D *76883* ;

*Louis Alter Hirschfeld,
Monsey, N.Y.*

over

Monsey N.Y.
in Postal guide

Silver (The) gleam;

6992

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Bertha Marie Brechet Hayden.

Minneapolis, Minn. ., E. D. Singler play company, 1930.
25 numb. 1. diagr. 4to.

PUBLISHED

© Nov. 1, 1930

2 c. rec'd and regist'd

2 c. Nov. 6

Entry, Cl. D, XXc, No.

D pub. 378

Copyright claimed by

Bertha Marie Brechet Hayden, Minneapolis.

Silver heels;

7009

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fairy fantasy in 2 acts with an epilogue, by Adele E. Grandeman.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 16, 1936 ;

D 45261 ;

Adele Elise Grandeman, Campbell, Calif.

Silver jubilee;

5574

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 parts, by M. E. Pesnel.

1 c. rec'd and regist'd

© 1 c. Sept. 6, 1934:

Entry, Cl. D, XXc, No.

D 30960

Copyright claimed by

Maximilian E. Pesnel Troy, N. Y.

Silver (The) key;

38969

✓ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 1 act, by G. Clayton.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. May 31, 1927:

D 80 127 ;

Gilbert Clayton, Hollywood, Calif.

D

Silver (The) King

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee representative plays by
Henry Arthur Jones.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xx, No.

Copyright claimed by

©

2 c.

D 9 814 454

Silver lace;

3571

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a phantasy, by Jane E. Conway, an adaptation from A
midsummer night's dream, by William Shakespeare.

..

1 c. rec'd and regist'd

© 1 c. May 19, 1936 ;

Entry, Cl. D, No.

D 42728 ;

Copyright claimed by

Jane Elizabeth Conway, New Bedford, Mass.

Silver lace;

1748

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Lala Davos [pseud. of G. Newell]

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1934 :

Entry, Cl. D, XXc, No.

D 27101 :

Copyright claimed by

Gertrude Newell, New York.

Silver (The) Lamb;

18501

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, dramatized by B. Macdonald, based on the novel, A pocketful of poses by Anne Parrish.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Mar 29, 1927 ;

D 79156 ;

Beatrice Macdonald, Great Neck,
L.I., N.Y.

Silver legs;

3197

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L. Yelverton.

1 c. rec'd and regist'd

© 1 c. May 22, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10687 :

Copyright claimed by

Lillie Yelverton, 2802 P. St., N. W., Washington.

✓
Silver linin Hawkins.

7590 a

Reference card

See

D title file

Death Valley days.

Silver (A) lining;

4954

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Grace V. Kinyon. Minneapolis, Minn., 1934.

27 p. 12mo.

PUBLISHED

© Aug. 4, 1934

;

2 c. rec'd and regist'd

2 c. Aug. 7

;

Entry, Cl. D, XXc, No.

D 30527

;

Copyright claimed by

Northwestern press, Minneapolis.

Silver (The) lining;

4094

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by
Karin Sundelof Asbrand. Dayton, O.,
Paine publishing company, 1928. 49 p.
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug 30, 1928:

2 c. Aug 31 :

D 84450 :

Lurten M. Paine, Dayton, O.

Silver (The lining)

[

1122

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*drama in 4 acts, by T. D. Cooper.
[47] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Jan. 2, 1917;*

Entry, Cl. D, XNo. No.

D *45779;*

Copyright claimed by

Thomas Ribblee Cooper, San Francisco.

D

Silver lining;

5108

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Burr Mann [i.e. M. B. Mann]
1929. 81 p. 12mo.

PUBLISHED

© Sept. 14, 1929 :

2c. rec'd and regist'd

2c. Sept. 30 :

Entry, Cl. D, XXc, No.

D pub. 85609 :

Copyright claimed by
over.

Manley Burr Mann, 714 Main St., Boonton, N. J.

Me c. 1923, by same.

No (c.) notice given

Silver lining;

6352

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Burr Mann (i.e. M.B.Mann)

1 c. rec'd and regist'd

© 1 c. Dec. 28, 1928;

Entry, Cl. D, XXc, No.

D-unpub. 87297 :

Copyright claimed by

M. Burr Mann, 714 Main St., Boonton, N.J.

Silver (The) lining;

7599

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a. play in 3 acts, by R. W. Graham.

1 c. rec'd and regist'd

© 1 c. Dec. 9, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8318 :

Copyright claimed by

Robert W. Graham, 107 Wyman St., West Medford, Mass.

60265

D

Silver (The) lining;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by A. M.
Levinsohn.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Nov. 16, 1925 ;

D 73380 ;

Agnes Maria Levinsohn, New York.

D

2090

Silver (The) lining:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play with prologue, 2 acts and an epilogue,
by Ellyn and Charles Hanna in collaboration with
Joseph A. Demier.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1935 :

Entry, Cl. D, XXc, No.

D 34492 :

Copyright claimed by

Charles Hanna, New York.

Silver (The) lining.

5020

a

Reference card
D title file

See

Barriers (The) between.

..

Silver (The) lining.

2809 a

Reference card
D title file

See

Closed (The) chapter.

Silver lining.

5353 a

Reference card

See

D title file

Easily staged plays for girls.

Silver (The) lining.

2858 a

Reference card

See

D title file

Literature for the junior high school, book 3.

A 6755

(The)

Silver lining.

Reference card

See

Drama

Short plays by representative authors.

29291 1/2

576592

A.M.E.

D

Silver (The) lining.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Short plays of various types.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

7 A 778873

Copyright claimed by

D

Silver (The) locket; [4373

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 4 acts, by J. Denni.
1 p. l., 18 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 30, 1920:

Entry, Cl. D, IXc, No.

D 56582

Copyright claimed by

Jacques Denni, Syracuse, N.Y.

over

4 acts (?)

See A. 151 - "End of Part 3"
no heading for
acts.

Silver magic;

6971

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	six 1-act playlets, by Marcella Rose Kelly. Boston, [1933] 84 p. 12mo. Contents.-The Christmas roses .-The ayes have it.-Seeing is believing.-Jemima's dream.- May they rest in peace.-Gran's dream comes true.
PUBLISHED	© Nov. 10, 1933 :
2 c. rec'd and regist'd	2 c. Nov. 16 :
Entry, Cl. D, No.	D 25331 :
Copyright claimed by	Drama guild publisher, Boston.

Silver-mask; the light [16199



Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

horseman, a romantic comedy
in 4 acts, by L. Dunrobin
and Samuel Procter. [138] p.
4 to. 12pewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 14, 1919;

D 52001

Lionel Dunrobin, Summerland,
British Columbia.

Silver (The) mask.

4172 a

Reference card

See

D title file

Kind lady.

Silver(The) mask.

2578 a

Reference card

See

D title file Song of the cow.

Silver (The) mist;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 2 acts with theme song, by F.M. Walker.
Text.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1931:

Entry, Cl. D, XXc, No.

D unpub. 11674 ;

Copyright claimed by

Florence M. Walker, 702 S. Clay St., Green Bay, Wis.

Silver (The) mist;

D

5487

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, with theme song The silver mist and comedy song Peg-leg Winnie from Winnipeg, text and music by F. M. Walker. Rev. & enl. version of the play.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1931

Entry, Cl. D, No.

D unpub. 20106 ;

Copyright claimed by

Florence M. Walker, 702 S. Clay St., Green Bay, Wis.

D

Silver (The) moon;

2546

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act travesty, by J. A. Barrett.

1 c. rec'd and regist'd

© 1 c. May 22, 1918:

Entry, Cl. D, XXc, No.

D 83985

Copyright claimed by

Joseph A. Barrett, New York

Silver moon;

3439

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a historical play in 1 act, by K. Arnold.

1 c. rec'd and regist'd

© 1 c. May 10, 1932 ;

Entry, Cl. D,XXc, No.

D 16219 ;

Copyright claimed by

Katharine Arnold, Pittsburgh.

7683

a

Silver of the second best.

Reference card
D title file

See

Four plays for Christmas.

..

Silver (The) peacock and the laughing snowman;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play, by A. M. Winlow.

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1933 :

Entry, Cl. D, XXc, No.

D 25428 :

Copyright claimed by

Alice Maud Winlow, Vancouver, B. C.

Silver Pelican; Episode 1,

D

Author or title

6182

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by Robert Faust Sheaffer.

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1931;

Entry, Cl. D, No.

D unpub.12740 ;

Copyright claimed by

Mary Fell Abbott, 7710 S. Shore Drive, Chicago.

Silver (The) pitcher;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a one act play, by Emily Keeney. [i.e. Mrs. J. A. Keeney]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 1, 1925;

D 71703

Mrs. James A. Keeney, Sierra Madre, Calif.

3572

D

Silver (The) queen;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. F. White.

* *

1 c. rec'd and regist'd

© 1 c. May 7, 1936 ;

Entry, Cl. D, No.

D 42465 ;

Copyright claimed by

James F. White, Fairview, N. J.

✓
Silver (The) Queen.

1748

a

Reference card

See

D title file

Death Valley days.

D

Silver (The) ray;

2256

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by F. A. Bush and P.I.Cook.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 560 ;

Copyright claimed by

Frank A. Bush and Paul Irving Cook, 8 West St.,
San Rafael, Calif.

Silver (The) rule;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

25075 D
a comedy in 3 acts, by S. Kemper.
2 p. l., 116 p. 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 7, 1924;

D 67676 ;

Sallie Kemper, Detroit

43264

D

Silver (The) sandals; 11

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 2 acts] by Blanche
Thompson. Franklin, Co., Denver,
Col., Eldridge entertainment
house, 1921. 10 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 25, 1921 ;

2 c. Dec. 19, 1921 ;

D 59432 ;

Eldridge entertainment house,
Franklin Co.

6882

D

Silver (The) shadow;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 11 scenes, by H. Van Hoevenberg.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 4, 1937 ;

D 51748 ;

Huyler Van Hoevenberg, Kingston, N.Y.

Silver(The) skates;

D

7515

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by C.L.Fischer. From the book:Hans Brinker;or,The silver
skates,by Mary Mapes Dodge.

1 c. rec'd and regist'd

© 1 c. Dec.7,1934 ;

Entry, Cl. D, No.

D 32499 ;

Copyright claimed by

Carrie L.Fischer, Annapolis.

Silver(The) skates.

1892 a

Reference card

D unpub.
87886.

See Hans Brinker.

1349

a

Silver (The) skates.

Reference card
D title fileSee

Hans Brinker.

..

6110

D

Silver spoon;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play by I.H.Marcus.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 23, 1937 :

D 51483 :

Irving H.Marcus, Los Angeles.

✓
Silver (The) streak;

5976 *

A

Author or title

BOOK

a screen play, by Roger Whately, Jack O'Donnell and
H. W. Hanemann, original story by Roger Whately, pro-
duced as a motion picture, by RKO radio pictures, inc.
Los Angeles, 1935. 268 p. front., plates. 12mo.

PUBLISHED

© Jan. 21, 1935 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ June 6 ; aff. June 5;

Entry, Cl. A, No.

A 86098 ;

Copyright claimed by

Haskell-Travers, inc., Los Angeles.

Silver Susie.

2847

a

Reference card

See

D title file

Death Valley days.

Silver (The) swan;

5488

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by F. F. Kerry [pseud. of George
Savage and Edouard Peltret] Chicago [1931] 16 p.
12mo.

PUBLISHED

© Sept. 23, 1931 :

2 c. rec'd and regist'd

2 c. Sept. 25 :

Entry, Cl. D, XXc, No.

Dpub.925 :

Copyright claimed by

Dramatic pub. co., Chicago.

D

Silver (The) tassie;

3187

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona tragi-comedy in 4 acts, by Sean O'Casey. With a
portrait of the author by Evan Walters.London, 1928. 140 p. port. 12mo. Contains
music.By foreign author
and published in
foreign country

PUBLISHED

© June 12, 1928 ;

1 a. rec'd and regist'd

1 c. June 27 ;

Entry, Cl. D, IXc, No.

D 84440 ;

Copyright claimed by

Macmillan & co., ltd., London.

36996

1
2

Silver (The) thread.

Reference card

See

Drama

Treasury (A) of plays for children.

62 7704

MBD

Silver threads;

313

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 2 scenes, by G. Damroth.

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1928 ;

Entry, Cl. D, XXc, No.

D unpub. 87321 ;

Copyright claimed by

George Damroth, 1473 Popham Ave., New York, N. Y.

1252

D

Silver threads;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by E. Shelley.

1 c. rec'd and regist'd

© 1 c. Feb. 20, 1936 ;

Entry, Cl. D, No.

D 40949 ;

Copyright claimed by

Elsa Shelley, Palenville, N. Y.

Silver threads;

6842

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by M. Boulton.

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1931;

Entry, Cl. D, No.

D unpub. 12881 ;

Copyright claimed by

Matthew Boulton, c/o Samuel French, Ltd., 26 Southampton
St., Strand, Lon

3188

D

Silver threads and gold;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy drama in 3 acts, by
Herschell Weiss.*

1 c. rec'd and regist'd

© 1 *May 14, 1928:*

Entry, Cl. D, XXc, No.

D *84213*

Copyright claimed by

Herschell Conrad Weiss, Cincinnati

2257

D

Silver tip cigarettes are the best;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by W. Lackaye, sr.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1929. :

Entry, Cl. D, XXc, No.

D unpub. 623 :

Copyright claimed by

Wilton Lackaye, sr., 130 W. 44th St., New York, N.Y.

Silver Top;

33980

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by C.
Anthony. c. 139 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 12, 1922;

D 62461

Carl Anthony, Bronxville, N.Y.

Silver(The) trumpet;

3667

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by E.Field.

1 c. rec'd and regist'd

© 1 c. June 12, 1934:

Entry, CL D, XXc, No.

D 29568 :

Copyright claimed by

Elliot Field, Springfield Gardens, N.Y.

7516

D

Silver (The) trumpet;

Author or title	a play in 1 act, by Elliot Field. Boston [1934]	
Published Dramatic Composition; Dramatico-Musical Composition	61 p. 12mo. (Baker's religious plays and pageants)	
PUBLISHED	© Oct. 22, 1934	:
2 c. rec'd and regist'd	2 c. Dec. 1	:
Entry, Cl. D, No.	D 32379	:
Copyright claimed by	Walter H. Baker co	Boston.

Silver wedding anniversary.

L 34249

Reference card

See

D title file

Real folks.

D unpub.1419

D

Silver where?

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee Leave it to me.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

71089

Copyright claimed by

D

Silverman (Althea Osber)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionRomance (The) of Judas
Maccabeus

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

69883

D

Silverman (Jack)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See in D appl file

Silverman (Jacob)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc, No.

D

76947

;

Copyright claimed by

D

Silverton (The) case;

8138

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by T. Kenyon.
[34] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1922;

Entry, Cl. D, XXc, No.

D 60165 ;

Copyright claimed by

Theda Kenyon, Brooklyn.

Silvery (The) moon;

10655

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 4 acts, by A. and D. Schonberg.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 18, 1927* ;

D *78623* ;

Alexander Schonberg & Dorothy Schonberg, New York.

D

Silvey (Al) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee in D appl. file,
Silverman (Albert)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 80459

Copyright claimed by

Silvia ;

[29593]

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

an opera comique in 3 acts
by Robert Sterrett. [82] p. 46.
Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. Oct. 11, 1920;

Entry, Cl. D. XXc, No.

D 55746 ;

Copyright claimed by

Robert Montgomery Sterrett,
Jamaica, N. Y.

Simcoe (B. K.)

Reference card
D title file.

See D app. file.

Simcoe (Benjamin)

B 30440

Sime(Edith)

Reference card

See D app. file

D title file

Chase (Edith Sime)

D 18335

CP

3494 b

Similes.

Reference card

See

D title file

Winter (The) garden.

65733

D

Simili;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

comédie en 3 actes, de C. R. Marx.
16 p. illus (incl. port.) 46. (Petite
illustration, no. 262)

© Oct. 31, 1925 :

1 c. Dec. 18 :

D 73716 :

Claude Roger-Marx, Paris.

Ch. is ^{Stephen} ~~son~~ of
Roger Mearns
(his nephew)

See review of this entry
in abstract - inside cover
mid - bottom.

G.C.K. says there is
a pad in Granger
for high there ^{for}
names, which may
be disregarded

Index: Mearns (Chas Roger)

D

65732

Simili;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*comédie en 3 actes de C. R. Marx.*

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. *Dec 2, 1925* ;D *79530* ;*Claude-Roger Marx, Paris.*

Simili;

3573

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie en 3 actes [par] Claude Roger-Marx. Paris,
Stock, 1936. 3 p.l., [9]-80 p. 12mo.

By foreign author
and published in
foreign country.

..

PUBLISHED

© Mar. 6, 1936 :

1 c. rec'd and regist'd

1 c. May 11 :

Entry, Cl. D, No.

D 42661 :

Copyright claimed by

Claude Roger-Marx, Paris.

Simkhowitch (B.K.)

Reference card

See

D title file

Sleeping giant.

© Simcoe (Benjamin)

D 51596

Q

6843

D

Simkins (The) family album;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a specialty entertainment, by Sarah Lee Whorf.

New York, [1931] 22 p. 12mo.

PUBLISHED

© Oct. 8, 1931

;

2 c. rec'd and regist'd

2 c. Oct. 14

;

Entry, Cl. D, XXc, No.

D 13101

;

Copyright claimed by

Fitzgerald pub. corp., New York.

2004

D

Simma;

Author or title	tragedia [di] Francesco Pastonchi. [Milano] Anno XIV
Published Dramatic Composition; Dramatico-Musical Composition	[1935] 6 p.l., 3-171, [3] p. 8vo.
By foreign author and published in foreign country.	
** PUBLISHED	© Mar. 8, 1935 :
1 c. rec'd and regist'd	1 c. Mar. 18, 1936 :
Entry, Cl. D, No.	D 41481 :
Copyright claimed by	Casa editrice A. Mondadori, Milan.

Simmons (Addison)

Reference card

And the blind shall see.

D title file

See

D 34149

Grand hotel.

AME

© Campana sales co.

Simmons (Addison)

Reference card

One hour after death.

D title file

See

First nighter.

D 52514

(c) Campana sales co.

GAP

Simmons (Addison)

Reference card

See

D title file

First nighter.

D50575

© Campana sales co.

GAP

Simmons (Addison)

Reference card

See

D title file

Grand hotel.

D 41082

© Campana sales co.

EAF

Simmons (Edward Earl)

Reference card

See

D title file

How I met my husband.

D 52414

© Walter Albert Wade.

GAP

Simmons (Martha F.)

Reference card

See

D title file

Gifts for grandpa.

D 20271

© Eldridge entertainment house, inc.

AEB

Simmons (Rousseau)

[

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Gold dust, by R. Simmons &
W. Astor Morgan.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© July 17, 1922 :

D 61586 :

Arrow music pub. co., inc., New York.

Simmons (Rousseau)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Two in one.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

65309

Copyright claimed by

Simms (Evelyn) [

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Hidden harmonies.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© *Apr. 13, 1917;*

2 c. *Apr. 18, 1917;*

D *146690;*

Eben H. Norris, Chicago.

D

Simon (Carolyn V.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Under-dog (The)

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, Xxc. No.

D

70914

i

Copyright claimed by

Simon (Ch.)

Author or title

[

D

Published Dramatic
Composition ;
Dramatico-Musical
Composition

See
Zaza.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

53526

;

Copyright claimed by

Simon (Mrs. Darling)

Reference card

See D app. file

D title file

Simon (Sophia)

Dunpub.

10009

AEB

Simon(Erich)

Reference card

See

D title file

Rattenfänger {Der} von Hameln.

D 28390

© Universal edition,a.g.

CP

D

Esther

Simon (Janett)

1

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Land of happiness.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

64797

;

Copyright claimed by

Simon (Hans)

Reference card

D title file

Dpub.27990

AEB

See

Valerio.

© Breitkopf & Härtel.

D

Simon (Max)

Author or title

Haiti.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

65512

;

Copyright claimed by

D

Simon (Max)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Discharged

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

65513

Copyright claimed by

D

Simon (Max)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Mr X.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

75438

Copyright claimed by

D

Simon (Max)

[

Author or title
Translator
Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Mocha-tart.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

55503

Copyright claimed by

D

Simon (Max)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee

Shooting gallery (Die schiessbude)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 2611

Copyright claimed by

John S. Vajda.

D

Simon (Max)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee *Two shall meet.*

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

83204

;

Copyright claimed by

Simon (Max M.) [

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Aus Livonac und schnitzengraben.

1 c. rec'd and regist'd

© 1 c. May 20, 1916 ;

Entry, Cl. D, XXc, No.

D 43 / 9518 ;

Copyright claimed by

Anna Simon, New York.

Simon (May M.) [

D

Author ~~as title~~

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Wirtshaus (Das) zur Stadt
Petrograd.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Jan. 22, 1916;
D 42819

Anna Simon, New York.

D

Simon (Max M.)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Moon shine.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

66181

Copyright claimed by

Simon (Mildred Anna)

Reference card

Virgin (A) on Broadway.

D title file

See

D 15346

AEB

This little pig goes to market.

© M. A. Simon.

Simon(Milton)

Reference card

See

D title file

Home cooling by attic ventilation.

D 49750

© Simon and Gwynn, inc.

CP

D

Simon (Pierre) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Paul (Adolf)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

79925

Copyright claimed by

Simon (Robert A.)

[

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See author! author!

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

55909

Copyright claimed by

D

Simon (Robert A.)

Author or title
H. G.Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Carmen.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

83354

:

Copyright claimed by

D

Simon (Robert A)

Author or title

To

Published Dramatic
Composition;
Dramatico-Musical
Composition

Faust.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

83353

Copyright claimed by

Simon (Robert A.)

Reference card
D title file

D 39163

EAF

See

Garrick.

© Albert Stoessel.

Simon (Robert A.)

Reference card
D title file

DM 39353

GAP

See

Garrick.

(c) J. Fischer & bro.

D

Simon (Robert A.)

Author ~~or title~~

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Ups-a-daisy!

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 86223

Copyright claimed by

Lewis E. Gensler productions, inc.

Simon (S. Sylvan)

Reference card

American beauty.

See

D title file

Easily staged plays for girls.

50572

© Samuel French.

AME

Simon (S. Sylvan)

Reference card

Everything's just dandy.

D title file

See

D50539

Thrillers!

GAP

© Samuel French.

Simon (S. Sylvan)

Reference card

Merry wives of boredom.

D title file

See

50572

Easily staged plays for girls.

AME

© Samuel French.

Simon (S. Sylvan)

Reference card

Murder at Mrs. Loring's.

D title file

See

50572

Easily staged plays for girls.

AME

© Samuel French.

Simon (S. Sylvan)

Reference card

Nothing up his sleeve.

D title file

See

D50539

Thrillers!

GAP

© Samuel French.

Simon (S. Sylvan)

Reference card

Scoop reporter.

D title file

See

D50539

Thrillers!

GAP

© Samuel French.

Simon (S. Sylvan)

Reference card

Trouble in tunnel nine.

D title file

See

D50539

Thrillers!

GAP

o Samuel French.

Simon(S.Sylvan)

Reference card

See

D title file

Easily staged plays for boys.

D 50234

© French(Samuel)

CP

Simon (S. Sylvan)

Reference card

See

D title file

Easily staged plays for girls.

D50572

① Samuel French.

GAP

Simon and daughter;

6993

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama, by S. Liebert.

1 c. rec'd and regist'd

© 1 c. Nov. 6, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7901 :

Copyright claimed by

Sam Liebert, Lincoln Bldg., 60 E. 42nd St., New York.

Simon Boccanegra;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	opera in a prologue and 3 acts, music by Giuseppe Verdi, libretto by F. M. Piave and A. Boito, tr. into English verse from the original Italian, by Frances Winwar. New York [1931] 47 p. 4to. Text.		
PUBLISHED	© Nov. 5, 1931	:	
2 c. rec'd and regist'd	2 c. Nov. 6	:	
Entry, Cl. D, XXc, No.	D 12879	:	
Copyright claimed by	Fred Kullman, inc		New York.

Simon Bolivar, the liberator !

2737

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a pageant, by B. Ring.

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1932 :

Entry, Cl. D, No.

D 15723 :

Copyright claimed by

Barbara Ring, Arlington, Mass.

47382

D

Simon called Peter ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona dramatization, in 7 scenes,
of Robert Keable's book, by
J. E. Goodman. £133 7' p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 4, 1923 ;

D 66214 ;

Jules Eckert Goodman, New York.

D

Simon - Cerf (Jeanne)

Author or title,

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Parce que !...

©

1 c.

D

76968

Simon de Montfort;

52631

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

*pièce en 4 actes et un tableau,
en vers, [de] Jean Suberville.
Paris, Librairie théâtrale, 1926.
128 p. 12mo.*

© July 23, 1926 :

1st Sept 27 :

D 76891 :

Louis Stiquet, Paris.

Simon Legree of 1933. / [29717 $\frac{1}{3}$ D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Home (A) brewed drama.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, **XXc**, No.

D

61800

Copyright claimed by

Simon of Cyrene.

4550 a

Reference card

See Friends of Jesus.

D ti. file

A 10282

D

Simon of Cyrene.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Friends of Jesus.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IIc, No.

A 777 187

Copyright claimed by

Simon Peter;

Author or title

35339

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act drama dealing with
the life of the apostle, by L.E.
Laflin, jr. 3 p.l., 80 p. 8vo.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 1, 1923 ;

Entry, Cl. D, Xxc, No.

D 65683 ;

Copyright claimed by

Louis Ellsworth Laflin, jr.,
Lake Forest, Ill.

4173

D

Simon pure;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a comedy in 1 act, by G. R. Hoerner.

1 c. rec'd and regist'd

© 1 c. June 18, 1935 ;

Entry, Cl. D, No.

D 36003 ;

Copyright claimed by

George R. Hoerner, Ithaca, N. Y.

Simon-pure(The) simpleton;

2738

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by Lillian Mortimer. Chicago
[1932] 86 p. diagr. 12mo.

PUBLISHED

© Apr.16,1932

2 c. rec'd and regist'd

2 c. Apr.20

Entry, Cl. D, XXc, No.

D 15714

Copyright claimed by

T.S.Denison & co., Chicago.

Simon says wiggle waggle;

3960

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition in 12 scenes, by M. M. Boylan.
Contains music.

1 c. rec'd and regist'd

© 1 c. June 12, 1933:

Entry, CL D, XXc, No.

D 23154

Copyright claimed by

Margaret Manora Boylan, Carthage, Mo.

over

D 20. K. M. D.

AEB

10856

D

Simon the Cyrenian;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionan Easter play in 1 act by
Margaret Hummel. Boston,
1927. 14 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Feb. 9, 1927 ;

2 c. Feb. 19 ;

D 78670 ;

Walter H. Baker co., Boston.

Simon the Cyrenian. |

See

22852¹/₂

Reference card

Dramas

Granny Maumee.

D 47722

Simon the Cyrenian;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

9832

D

play in 1 act, by R. Torrence.
[2]°, 24 fr. 4 to. Typewritten.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 7, 1917 ;

D 146609 ;

Ridgely Torrence, New York.

Simon the leper;

1058

D

Author or title

a drama of the Christ, by Dorothy Clarke Wilson.

Published Dramatic
Composition;
Dramatico-Musical
Composition

Boston, Walter H. Baker company [1934] 40 p. 12mo.

PUBLISHED

© Feb. 13, 1934

;

2 c. rec'd and regist'd

2 c. Feb. 17

;

Entry, Cl. D, XXc, No.

D 26650

;

Copyright claimed by

Dorothy Clarke Wilson, Westbrook, Me.

6366

l-

Simon, the sorcerer.

Reference card
D title file

See

Plays for these times.

..

1871

D

Simon W. Simon;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by I. W. Kanarek.

1 c. rec'd and regist'd

© 1 c. Mar. 20, 1911;

Entry, Cl. D, XXc, No.

D unpub. 9740 :

Copyright claimed by

Israel W. Kanarek, 610 Monroe Ave., Memphis, Tenn.

Simón y Manuela; |

35840

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

juguete cómico en 3 actos, original
de Joaquín Dicenta (hijo), Antonio
Paso (hijo) y Domínguez Rodiño.
Madrid: Sociedad de autores
españoles 1923. 70 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 15, 1923 ;

1 c. Oct. 20 ;

D 65796 ;

J. Dicenta (hijo), A. Paso (hijo) y
Domínguez Rodiño, Madrid.

ove

Podino, a new name
in Podino. Not in

that of Shan. etc.

Do not find Dominguez
or any other ending in
"ez" as given above.
Dominguez " means common
metal:-

Dominguez Podino-

Simone.

7350

$\frac{1}{2}$

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

See Théâtre complet de Breux, t.5.

©

1 c.

Foreign 21962

Simone Boccanegra;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	lyrische tragödie in einem Vorspiel und 3 akten, dem italienischen des F. M. Piave frei nachgedichtet und für die deutsche opernbühne bearbeitet von Franz Werfel. Musik von Giuseppe Verdi. Leipzig, Mailand [etc., 1929] 84 p. 12mo. [Libretto]
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 5, 1929 ;
1 c. rec'd and regist'd	1 c. Apr. 6 ;
Entry, Cl.D, XXc, No.	D pub. 522 ;
Copyright claimed by	G. Ricordi & co., Milan.

no R.

D

Simone est comme ça ; [13265

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

comédie en 3 actes, de Y. Mirande
et A. Madis. [124] p. 4to
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1^c Dec. 17, 1921 ;

D 59408 ;

Yvès Mirande & Alex Madis,
Paris

D

Simone est comme ça;

13515

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie inédite en 3 actes, de
Y. Mirande et A. Madis. (In
Oeuvres libres, no. 22, avril, 1923)

By foreign author
and published in
foreign country

PUBLISHED

© Apr. 1, 1923 ;

1 c. rec'd and regist'd

1 c. Apr. 25 ;

Entry, Cl. D, IXc, No.

1 A-Foreign 22336;

Copyright claimed by

Yves Mirande et Alex Madis,
Paris.

Simone fait bonne impression;

5438

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie en 1 acte, par Helen Aduddell. Dallas [1934]
2 p. l., 27 p. illus. 12mo. (La Vie series,
one-act French plays. v. 2)

PUBLISHED

© Feb. 17, 1934

2 c. rec'd and regist'd

2 c. Aug. 10, 1935

Entry, CL D, No.

D 36847

Copyright claimed by

Banks Upshaw and company, Dallas.

Simonetta; a play in 3 acts with prologue, by 23060

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

G.B. Vilsack. [69] p. 8vo. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 19, 1922 :

Entry, Cl. D, XXc, No.

D 61433 ;

Copyright claimed by

Gladys Brace Vilsack, Pittsburgh.

✓
Simoni (H.)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Amour (L') qui joue.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D 73704

Copyright claimed by

Simoni (Renato)

Author or title

See

Unpublished Dramatic Composition;
Dramatico-Musical Composition

(La)
Casa ^ innamorata.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 5600

;

Copyright claimed by

Carlo Lombardo.

D

Simoni (Renato)

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u> Casa innamorata.
By foreign author and published in foreign country.	
PUBLISHED	© :
1 c. rec'd and regist'd	1 c. :
Entry, Cl.D,XXc,No.	D pub 27749 :
Copyright claimed by	Carlo Lombardo.

Simoni (Renato)

Reference card

See

D title file

Dibbuk (The)

D 42260

© G. Ricordi & co.

EAF

Simoni (Renato)

Reference card

D title file

See

Dibuk (Il)

Dunpub.11686

AEB

© Lodovico Rosaa.

Simon, (Renato)

Reference card

See

D title file

Dibuk(II)

D 28616

(c) Ricordi(G.) & co.

CP

D

Simoni (Renato)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Turandot.

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, CLD, XXc, No.

D pub. 3057

;

Copyright claimed by

G. Ricordi & co.

D

Simoni (Renato)

jt Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Turandot.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

D 75073

D

/ *Simoni (Renato)*

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee *Turandot.*By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

©

:

Entry, Cl. D, Xxc, No.

1 c.

:

Copyright claimed by

D

75615

:

D

Simoni (Renato)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Turandot.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXIc, No.

D

77142

Copyright claimed by

D

it *Simoni (Renato)*Author ~~or~~ titlePublished Dramatic
Composition;
Dramatico-Musical
CompositionSee *Turandot.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

77952

D

Simoni (Renato)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Vedova (La) [c] Congedo.

© Apr 5, 1921 ;

1 c. Jan 16, 1922 ;

D 59706 ;

Casa editrice Vitagliano, Milan

D

Simoni (Renato)

[

Author or title

Preface

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

See

Vena d'oro.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

56794

;

Copyright claimed by

D

Simons (Evelyn)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Dashing (The) darkies.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXe, No.

Copyright claimed by

©

2 c.

D

65557

D

Simons (Evelyn)

Author ~~or title~~Published Dramatic
Composition;
Dramatico-Musical
Composition

Hiring a schoolm'am.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

65551

D

Simons (Evelyn)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Mamma's boy

PUBLISHED

E c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D

65552

D

Simons (Evelyn)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Mr Boskins escapes the laws

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXo, No.

D

65550

Copyright claimed by

D

Simons (Evelyn)

~~Author or title~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

Paw gets look.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

65553

D

Simons (Evelyn)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Who is that man?

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

©

2 c.

D

65554

Simons-Mess (Josine A.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

King for a day.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D

Jan. 29, 1917.

46019;

Henri de Vries, New York.

D

D

Simon's hour;

3668

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by B. Disque, jr., from the short
story by James Branch Cabell.

1 c. rec'd and regist'd

© 1 c. June 25, 1934

Entry, Cl. D, XXc, No.

D 29800

Copyright claimed by

Brice Disque, jr. New York.

5396

*

D

Simon's wife's mother;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 3 scenes] by L. M.
Glover. New York, Cincinnati,
Abingdon press [1926] cover-little,
19 p. 8vo.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 18, 1926 ;

2 c. Dec. 30 ;

PA 957 854 ;

Lydia M. Glover, Chicago.

v
Simonsen (John Ditlev-)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Ditlev-Simonsen (John)

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D

82357

;

Copyright claimed by

D

Simonson (Jules)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Second childhood.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

73 624, 73 626

Simoom.

38155

2

Reference card

See

Drama

Representative one-act plays by continental authors.

HMB

686901.

D

Simoun (Le);

1958

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

1 pièce en 13 tableaux, de J. H. R.
Lepormand. Paris, Editions
G. Crès & co., 1921. 2 p. l., 166 p.
12 mo.

Edition définitive.

© Nov. 8, 1921;

1 c. Jan. 23, 1922;

D 59777;

Editions G. Crès & co., Paris.

Former entry (1920)
Bis (George) & co.

Simp and Sapp insults;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dialogues, by H. C. Butt.

1 c. rec'd and regist'd

© 1 c. Mar. 16, 1929;

Entry, Cl. D, XXc, No.

D unpub. 194 ;

Copyright claimed by

Harold Charles Butt, 7 Chase St., Lynn, Mass.

D

Simpatía (La);

69588

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*comedia de costumbres en 3
actos, de F. Serrano Anguita.
Madrid [Sociedad de autores
españoles] 1926. 92 p. 12mo.*

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

© Apr. 2, 1926 ;

Entry, Cl. D, XXc, No.

1 c. Dec. 17 ;

Copyright claimed by

D 27845 ;

over

*Francisco Serrano Anguita,
Madrid.*

Simpático (El) García;

25806

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

*comedia en 3 actos y en prosa,
original de P. Parellada.
Madrid [Sociedad de autores españoles]
1922. 56 p. 12mo.*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Feb. 20, 1922;*

1 c. *June 13, 1922;*

D *61276;*

Pablo Parellada, Madrid.

over

Copy Parrellada
copy: Parrellada
Disima cat. + later
letter under Parrellada
(Pablo)

Simple arithmetic;

6481

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Hart Hitchcock [pseud. of L. B. Parker]

1 c. rec'd and regist'd

© 1 c. Oct. 10, 1932 ;

Entry, Cl. D, No.

D 18683 ;

Copyright claimed by

Lottie Blair Parker, Great Neck, N. Y.

10538

D

Simple larceny;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a playlet in 1 act, by
R. F. Brouillet.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 10, 1926;*D *74365* ;*Romeo F. Brouillet, Detroit.*

Simple (The) life;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Carl Webster Pierce. Boston, Mass. [1936] 112 p. diagr. 12mo.
PUBLISHED	© Jan. 22, 1936 :
2 c. rec'd and regist'd	2 c. Feb. 1 :
Entry, Cl. D, No.	D 40544 :
Copyright claimed by	Walter H. Baker co., Boston.

Simple(The) life;

7943

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by W.B.Kip.

1 c. rec'd and regist'd

© 1 c. Dec. 6, 1935 :

Entry, Cl. D, No.

D 38623 :

Copyright claimed by

William Bergh Kip, New York.

Simple (The) life;

537

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3. acts, by Richard Armstrong [pseud. of]
D. Davidson, jr.

1 c. rec'd and regist'd

© 1 c. Jan. 8, 1935 ;

Entry, Cl. D, No.

D 33009 ;

Copyright claimed by

David Davidson jr., Morristown, N. J.

over

Pseud. & legal name on t.-p. AME

10433

D

Simple (The) philosopher^E;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona melodrama in 4 acts, by
H. Sherman. 2 p. l., 89 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 27, 1923;

D 64054 ;

Harold Sherman, Brooklyn.

D

Simple (The) Samaritan.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Slap (The)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xxc, No.

D

72932

;

Copyright claimed by

Simple Simon; or, Home sweet home,

3049

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by M.J.Murphy.

1 c. rec'd and regist'd

©1 c. May 17, 1934 :

Entry, Cl. D, XXc, No.

D 29215 :

Copyright claimed by

Mary Josephine Murphy, Woodside, L.I. , N. Y.

Simple Simon;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

10434

D

a comedy in 3 acts, by McDonald
and Habberstad. 4 p. l., 115 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Feb. 20, 1923 :

D 63975 :

Claude Clayton Habberstad, New York

T.H. has
"© by
Z (K ?) Mc Donald
and Elmer Hubbard"
Changed to
"© by E.C. Hubbard"

McDonald's name
not in files.

Apple has not
the Donald

only
Macdonald (William K.)

D

Simple Simon;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 4 acts, by C.D.
Willson [145] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 23, 1924 ;
D 68106 ;

Corwin Dale Willson, Orion, Mich

11.9

D

Simple Simon;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 2 acts, by E. Wynn and G. Bolton,
Lyrics and music by Hart and Rogers, ^{4th} Text.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4544 :

Copyright claimed by

Guy Bolton, Great Neck, L.I., and Ed Wynn, 130 East
End Ave., New York, N.Y.

R186694

Simple Simon;

1145

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by V.R. Saigol.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1932 :

Entry, Cl. D, No.

D 14684 :

Copyright claimed by

Vivian Roy Saigol, Beckenham, Kent, England.

Simple Simon;

3440

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a romance in 3 acts, by Vivian Saigol. Rev. version.

1 c. rec'd and regist'd

© 1 c. May 11, 1932 :

Entry, Cl. D, No.

D 16243 ;

Copyright claimed by

Vivian Roy Saigol, Beckenham, Kent, England.

D

Simple Simon.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Old King Cole.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A 855-496

Copyright claimed by

D

Simple Simon

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Sing-a-song-o'-sixpenceBy foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, CLD, XXc, No.

D

83228

;

Copyright claimed by

3960 a

Simple Simon.

Reference card

See

D title file

Three nursery song pantomimes.

4375

D

Simple Simon simple;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a domestic comedy in 3 acts, by Henry Rowland [pseud.
of Charles George] Boston, Mass., Los Angeles, Calif.
[1936] 112 p. diagr. 12mo. (Baker's plays)

PUBLISHED

© June 8, 1936 ;

2 c. rec'd and regist'd

2 c. June 11 ;

Entry, Cl. D, No.

D 43025 ;

Copyright claimed by

Walter H. Baker co., Boston.

876

D

Simple Simon's sister;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

A play in 1 act, by Allen Spencer
Tenney.

1 c. rec'd and regist'd

© 1 c. Dec 27, 1927:

Entry, Cl. D, XXc, No.

D 82637 :

Copyright claimed by

Alma Wall and Jack Deeds, New York

Simple (The) sketch;

5134

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play [in 3 scenes] by Mary Kelly. London, 1928.
15 p. 12mo. ([Village drama society plays])

By foreign author
and published in
foreign country.

PUBLISHED

© Sept. 6, 1928 ;

1 c. rec'd and regist'd

1 c. Sept. 22 ;

Entry, CLD, XXc, No.

D 86400 ;

Copyright claimed by

H. F. W. Deane & sons the Year book press, ltd., London.

3918

D

Simple (A) soul;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act by V. Smith.

1 c. rec'd and regist'd

© 1 c. June 20, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6156 :

Copyright claimed by

Vernon Smith, 1730 N. LaBrea Ave., Hollywood, Calif.

Simple soul;

5746

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by B. V. Smith.

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 7157 :

Copyright claimed by

Benjamin Vernon Smith, 1730 N. LaBrea Ave., Hollywood,
Calif.

D

Simple (The) soul; comedy in 3 acts, [19 93

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionby J. H. Ernst. [104]p. 4to
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 14, 1920:

D 55024 :

Jessie Hein Ernst, New York.

Simple (The) soul.

313

$\frac{1}{2}$

Reference card

D title

A 3329

See Ten one act plays.

Simple Susan; a comedy in 3 acts,

22343

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by ^{Sallie} S. H. Kemper 124 p. 4 to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 28, 1926:

D 54899

Sallie H. Kemper, Detroit.

Simple Susan;

65734

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farcical comedy in 3 acts, by
J. Goodwin.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Dec. 7, 1925 ;

D 73585 ;

Isabel Goodwin, Detroit.

Simpleton (The) of the unexpected isles;

6899

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by B. Shaw.

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1934 ;

Entry, Cl. D, No.

D 32203 ;

Copyright claimed by

Bernard Shaw, London.

4375 *
Simpleton (The) of the unexpected isles, The six of Calais, and

A

Author or title

BOOK

The millionairess; three plays, by Bernard Shaw. New
York, Dodd, Mead & company, 1936. 4 p.l., 3-210 p.
12mo.

PUBLISHED

© May 6, 1936 ;

* *
2 c. rec'd and regist'd

2 ~~examined~~ May 8 ; aff. May 9;

Entry, Cl. A, No.

A 95397 ;

Copyright claimed by

Bernard Shaw, London.

2004 * A

Simpleton, The six, and The millionairess;

Author or title

BOOK

Registered for
ad interim protec-
tion.

being three more plays, by Bernard Shaw. .London,

Constable and company, limited [1936] v, 198, [1] p.
8vo.

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1936 ;

Entry, CLA, XXc, No.

A ad int. 21223 ;

Published abroad

publ. Mar. 24 ;

Copyright claimed by

George Bernard Shaw, London.

23853

D

Simplicity (the) of it, [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*dramatization in 4 acts of
Joseph C. Lincoln's Mr. Pratt
by D. Kimball. [117] fr. 4 to.
Type-written.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. *Aug. 25, 1917.*D *47641* ;*David Kimball, New York.*

Simplicity (The) of it; \

[22205

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatization in 3 acts of Joseph C.
Lincoln's Mr. Pratt, by David Kimball.
[125] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1c Feb. 21, 1921;

Entry, Cl. D, XXc. No.

D 58136

Copyright claimed by

David Kimball, London.

33430

D

Simply colossal;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 3 acts, by B. Voigt.*

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *May 29, 1926;*D *75 B 39**Bernhard Voigt, New York.*

Simply elegant;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by M. Martin.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 13, 1932 :

D 15604 ;

Mildred Martin, Detroit.

Simply great, pseudo [

9833

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

-historical comedy with music in 3 acts and 5 scenes, book by H. R. Parsons, Adam Hull Shirk and Edward Gage, lyrics by Adam Hull Shirk and H. R. Parsons, music by Edward Gage. [175] fr. 4 to. Typewritten. [Words only]

c. rec'd and regist'd

© 1 c. Apr. 17, 1917;

Entry, Cl. D, XXc, No.

D 46673;

Copyright claimed by

Harold Rice Parsons, New York.

Simply killing; } a satirical comedy [22206

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 3 acts, by P.E.Browne. [147] p. 4to.

Typewritten.

1 c. rec'd and regist'd

© 1 c. July 6, 1921 ;

Entry, CL D, XXc, No.

D 58095 ;

Copyright claimed by

Porter Emerson Browne, Norwalk, Conn.

Simply killing;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch by G.Kerr.

1 c. rec'd and regist'd

© 1 c. May 26, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5796 ;

Copyright claimed by

Geoffrey Kerr, 829 Park Ave., New York, N.Y.

Simpson (C.P.)

10431

C

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Your opportunity with Pontiac.

1 ms. copy received
and registered

Entry, Cl. C. XXc, No.

© 1 c. Mar. 9, 1937

0 8469

Pontiac motor division, General motors sales corp.,
Pontiac, Mich.

Simpson (Clemence Magnon)

Reference card

See

D title file

Evening on Mount Olympus.

D 52518

(c) Myrtle Marie Hembree.

GAP

Simpson (Cormac)

Reference card

See

D title file

Scobie betters himself.

D 33936

© MacDonald (William J.)

CP

Simpson(Frances)

Reference card

See

D title file

Lost carol.

D 28520

© Lorenz pub. co.

CP

D

Simpson (Harold)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Adam's apple.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Oct. 5, 1921* ;

1 c. *Oct. 13, 1921* ;

D *58849* ;

Samuel French, Ltd., London.

D

Simpson (Harold)

Author's title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Airy nothings.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

;

1 c.

;

D

79044

;

Simpson (Harold)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

Nine (The) o'clock revue book.

©

1 c.

D

67396

D

D

Simpson (Harold)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Nine to eleven.

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, Xxc, No.

D 81832

Copyright claimed by

D

Simpson (Harold)

~~Author or title~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

Oh - by the way!

©

1 c.

D

74525

D

Simpson (Harold)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Straws on the wind.

©

1 c.

D

72912

D

Simpson (Harold)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See

Harold Simpsons revue sketches.

©

1 c.

D

68578

Simpson (Harold)

Reference card

See

D title file

He dines alone, and other sketches.

D 13205

AEB

© Samuel French, ltd

Simpson (Harold)

Reference card

See

D title file

Plus fours.

Dpub.8284

AEB

© Samuel French, ltd.

Simpson (Harold)

Reference card

See

D title file

Rose (The) of Araby.

Dpub. 10660

© Samuel French, ltd.

AEB

D

Simpson (Helen)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionPan in Pimlico See Four 1-act
plays.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D

67568

Simpson (Jeanette) pseud.

Reference card

See D app. file

D title file

Silverman (Jeanette)

Dunpub.11111

CAP

D

Simpson (Lillie)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

By unanimous vote.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

D pub. 85914

;

Copyright claimed by

Eldridge ent.house, inc.

D

Simpson (Mabel P.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

What's the use?

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

78398

Simpson (Reginald)

Reference card

See

D title file

Who goes next?

D13204

AEB

© Samuel French, ltd.

Simpson (Robert)

Reference card

Legacy of Tourn.

D title file

See

Dunpub, 8355

Dead to the world.

AEB

© Fred V. Greene, jr.

Sims (Bessie M.)

Reference card

See

D title file

Church year.

A33733

ASB

© Morehouse pub. co.

Sims (George Robert)

Reference card

See

D title file

Dress rehearsal.

D pub.27989

© Oliver Ditson co.

AEB

Sims (Jo) pseud.

Reference card

See D app. file

D title file

Utt (Ana. L.)

Dunpub.12092

AEB

D

Sims (Joe)

H Author ~~title~~Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Disappearing Jimmy

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

74397

Copyright claimed by

D

Simultaneous sketches.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Straws on the wind.

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D

72912

Copyright claimed by

Sini;

Author or title

1942

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*an African play in 3 acts, by
T. A. O'Keeffe.*

1 c. rec'd and regist'd

© 1 c *Apr. 29, 1928:*

Entry, Cl. D, XXc, No.

D *83599* :

Copyright claimed by

*T. A. O'Keeffe, Johannesburg,
South Africa*

Sin;

3198

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by G. de la Torres.

1 c. rec'd and regist'd

© 1 c. May 11, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10481 :

Copyright claimed by

Gavino de la Torres, 5926 Barton Ave., Hollywood, Calif.

4960

D

Sin (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by J. W. Young.

1 c. rec'd and regist'd

©1c. Aug. 17, 1931;

Entry, Cl. D, No.

D unpub.11725 ;

Copyright claimed by

John Wray Young, 523 R. W. Bldg., Hutchinson, Kan.

Sin;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic novelty in 3 acts, by R.H. Gregory and
J.M. Gregory.

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9061 ;

Copyright claimed by

Rhode E. Gregory, 90 Melbourne Ave., Mamaroneck, N.Y.,
& John M. Gregory, 42 W. 89th St., New York.

43266

D

Sin;

[

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

*féerie chinoise en un prologue,
3 parties et 21 tableaux, de M. Magre, Paris,
Librairie théâtrale, 1921. 3 p.t.,
164 p. 12 mo.*

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© Oct. 14, 1921 ;

1 c. Nov. 29, 1921 ;

D 59277 ; ✓

Maurice Magre, Paris.

D

Sin (The) ;

1496

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a modern drama in 1 act, by A. Zucker.

1 c. rec'd and regist'd

© 1 c. Mar. 12, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 135 :

Copyright claimed by

Abraham Zucker, 213 W. 14th St., New York, N.Y.

D

Sin (The) ;

6481

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern drama in 1 act, by A. Zucker. Revised version.

1 c. rec'd and regist'd

© 1 c. Apr. 18, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3089 :

Copyright claimed by

Abraham Zucker, 213 W. 14th St., New York, N.Y.

D

Sin; play in 3 acts,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by J. Faller.

106p.

4to

Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 29, 1920:

D 34911 ;

James Faller, New York

Sin (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

over

© 1 c. Apr. 30. 1925;

D

71392

Mrs. Lee Hutty, New York.

D

With page 1 -
by Lee Hutton
April -
and - Mrs. Lee Hutton

✓
Sin against youth; or, Youth's

52632

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

betrayal, a play in 3 acts, by
R. M. Lovett.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept. 27, 1926;

D 76895 ;

Robert Morss Lovett, New York.

Sin and Cynthia;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 2 acts, by R. H. Pack and Helen Bullitt Lowry [i.e. H. B. L. Allison] [58] p. 46. Typewritten

1 c. rec'd and regist'd

Entry, CL D, Xxc, No.

Copyright claimed by

© 1 c. Apr. 2, 1924 ;

D 675 'H ;

Helen Bullitt Lowry Allison and Ruth Harding Pack, Minneapolis

Sim and sable;

22344

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern love story in 3 episodes by R. T. Kettering.
[93] p. 4 1/2 Typewritten

1 c. rec'd and regist'd

© 1 Aug. 13, 1920;

Entry, Cl. D, XXc, No.

D 55266;

Copyright claimed by

Ralph Thomas Kettering, Chicago

Sin and sorrow are common to all.

26512 *1/2*

Reference card

See Plays.

Drama

473565

MBD

Sin (The) doctor;

5783

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 4-act mystery drama, by G. A. Purvis.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1932

Entry, Cl. D, XXc, No.

D 18475 ;

Copyright claimed by

Geo. Albert Purvis, Memphis, Tenn.

47383

D

Sin (The) eater's Halloween;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona fantasy in 1 act and 2
scenes, by F. Neilson. [713 p.
4to - Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1923 ;

Entry, Cl. D, XXc, No.

D 66343 ;

Copyright claimed by

Francis Neilson, Chicago.

Sin-eaters (The) Halloween;

2:097

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a fantasy in 1 act and 2 scenes,
by Francis Neilson. New York,
B.W. Huebsch, inc., 1924. P vii p., 1 l.,
89 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Mar 10, 1924 :

2 c. and aff. Apr. 7 :

A 778720 :

B.W. Huebsch, inc., New York.

D

Sin hunters;

5109

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by N.Lublin.

1 c. rec'd and regist'd

© 1 c. July 3, 1930 :

Entry, Cl. D, XXc, No.

Dunpub. 6795 :

Copyright claimed by

Nathan Lublin, 760 Hunts Point Ave., Bronx, ^{New York,} N.Y.

Sin kissed;

1146

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama , by G. H. Moase.

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1932 :

Entry, Cl. D, No.

D 14743

Copyright claimed by

George Hewitt Moase, Brooklyn.

Sin (The) machine; 2:918

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts and epilogue,
by Philip Hurn.

1 c. rec'd and regist'd

© 1 c. May 8, 1926 ;

Entry, Cl. D, IXc, No.

D 75987 ;

Copyright claimed by

Philip Dutton Hurn, New York.

✓
Sin (The) of a seacook;

Author or title

31721

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

farce comedy in 3 acts, by
Arthur Lockwood.

1 c. rec'd and regist'd

© 1 c. May 5, 1927:

Entry, Cl. D, IXc, No.

D

Copyright claimed by

79743
Arthur William Lockwood,
New York

Sin (The) of Adam; [

1959

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act comedy skit, by D.D.
Aaronson. 1 p.l., 8 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 4 1922 ;

D 59558 ;

D. Darby Aaronson, New York

Sin (The) of Ahab; a drama in 21 act, [

25806

* A

Author or title

Drama
BOOK

by Anna Jane Harnwell, With an introduction by Clara
Fitch. New York, George H. Doran co. [1922] vii, 2 l.
13-28 p. 12 mo. ([Drama league series])

PUBLISHED

© May 12, 1922 ;

2 c. rec'd and regist'd

2 c. and aff. Aug. 3, 1922 ; aff. Aug. 4, 1922;

Entry, Cl. A, XXc, No.

A 681215 .

Copyright claimed by

George H. Doran co. New York.

Sin of David.

7719

Reference card

Drama

See

Collected plays.

605968

M. E. R.

Lin (The) of Monsieur Pettipon;

L43267

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, adapted by
R. James from the story by
Richard Connell. 2 p.l., 14 p.
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Dec. 20, 1921;

D 59447 ;

Rhys James. Cambridge, Mass.

Sin(The) of scandal;

1871

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic composition, by H.J.Dyar.

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1932 ;

Entry, Cl. D, XXc, No.

D 15145 ;

Copyright claimed by

Hubert J.Dyar, Marietta, O.

Sin (The) of the mother; or, Indira,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a moving picture play, by A. B. Sleane.

1 c. rec'd and regist'd

© 1 c. Aug. 18, 1934 :

Entry, Cl. D, XXc, No.

D 30800 :

Copyright claimed by

Anna Bogenholm Sleane, New York.

Sin (The) of the mother;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. B. Sloane.

1 c. rec'd and regist'd

© 1 c. Jan. 19, 1932

Entry, Cl. D, XXc, No.

D 14077

Copyright claimed by

Anna Bogenholm Sloane, 547 W. 123d St., New York.

Sin(The) of the mother;

4285

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Dr. A.B.Sloane.

1 c. rec'd and regist'd

@ 1 c. July 30, 1934 :

Entry, Cl. D, XXc, No.

D 30329 :

Copyright claimed by

~~Dr.~~ Anna Bogenholm Sloane, New York.

Sin (The) of the mother; or, The unwilling bride;

1332

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. B. Sloane.

1 c. rec'd and regist'd

© 1 c. Feb. 26, 1935 ;

Entry, Cl. D, No.

D 33945 ;

Copyright claimed by

Anna Bogenholm Sloane, New York.

D

Sin (The) of the perfect:

5805

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by A.M.Brown.

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2542 ;

Copyright claimed by

Arthur McKean Brown, 304 East St., New Castle, Pa.

✓
Sin or swim;

2579

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce-comedy in 3 acts, by J. Lebaudy and D. Hobart.

1 c. rec'd and regist'd

© 1 c. Apr. 18, 1933 :

Entry, Cl. D, XXc, No.

D 21907 :

Copyright claimed by

Jack Lebaudy and Doty Hobart, New York.

Sin querer.

24399

1/3

Reference card

See Tres comedias.

Drama

506135

S.W.F.

4836

D

Sin-sister;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. A. Jones.

1 c. rec'd and regist'd

© 1 c. July 22, 1935 ;

Entry, Cl. D, No.

D 36493 ;

Copyright claimed by

Errol Aubrey Jones, New York.

Sin (The) supreme;

1943

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J E Small

1 c. rec'd and regist'd

© 1 c *Apr 25, 1928:*

Entry, Cl. D, XXc, No.

D

83650

Copyright claimed by

John E. Small, Chicago

23369

D

Sin. tax;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an emotional drama of the tropics in 3 acts, by H. M. Sherman and L. Wood, jr.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1926 ;

Entry, Cl. D, IXc, No.

D 75180 ;

Copyright claimed by

Harold M. Sherman and Leonard Wood, jr., New York.

D

Sin tax;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan emotional drama of the
tropics in 3 acts, by H. M. Sherman
and Leonard Wood, jr. [58] p.
4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Oct. 13, 1924 ;

D 69097 ;

Harold M. Sherman and Leonard Wood, jr.
% Robert Thomas Hardy, New York.

6994

D

Sin (The) tree;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona fantasy of sex in a prologue - an epilogue, and 2 acts,
by R. Romero.

1 c. rec'd and regist'd

© 1 c. Nov. 8, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7920

Copyright claimed by

Ramon Romero, 1215 N. Orange Dr., Hollywood, Calif.

Sina (La) (La Sina d'Vargöun), 5082,

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

[Opera in 3 atti] 7 scene della
Romagna bassa, per la musica, di
Francesco Balilla Pratella. Milano,
Casa musicale Sonzogno, s.a. £ 1924.
77 p. 12 mo. [Libretto only]

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 8, 1924 :

1 c. Sept. 23 :

D 68929 :

Casa musicale Sonzogno, s.a., Milan.

over

Tells

Name in Curves is
in cat.

"La inverted
does not seem a
necessary part of
name. Not used in addressing her

See 7th and 72nd near bottom
'mua Sira"

Order:

Balilla Pratella (Tran-
seco) as heretofore

Following Off. Cat.

Ugh! hoo! "for la muai-
a'llo ateo caton"
i.e. muai by same cat.

5746

a

Sinapismos (Los)

Reference card

See

D title

Five Spanish plays for study and stage.

file

A 26909

Sinbad[pseud]

Reference card

See

D title file

Heimkehr des olympiasiegers.

© Oesterheld & co.

D 19042

CP

Sinbad the sailor;

[9834

A

Author or title

DRAMA

~~BOOK~~

his adventures with Beauty and the Peacock Lady in the castle of the forty thieves, a lyric phantasy [in a prelude and three acts] by P. Mackaye, [music by Frederick S. Converse, illustrations by Joseph Urban] [Cambridge, Mass.] Houghton Mifflin company [1917] 6 p. l., 146 p. 12mo. \$1.25. [Libretto only]

PUBLISHED

© Mar. 31, 1917 ;

2 c. rec'd and regist'd

2 c. and aff. Apr. 4, 1917 ;

Entry, Cl. A, XXa, No.

A 457804 ;

Copyright claimed by

Percy Mackaye, Boston.

Sinbad the Sailor;

524

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a pantomime in 2 acts, by Margaret Carter. London, New York, 1935. 91 p. 12mo. ([French's acting edition, no. 464])		
By foreign author and published in foreign country.			
PUBLISHED	©	Nov. 1, 1935	:
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936	:
Entry, Cl. D, No.	D	40506	:
Copyright claimed by	Samuel French, ltd. London.		

Since Eve;

7787

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic comedy in 2 acts, by Harold Gaze.

1 c. rec'd and regist'd

© 1 c. Dec. 23, 1932;

Entry, Cl. D, XXc, No.

D 19881

Copyright claimed by

Harold Gould Ivan Gaze, Pasadena.

6111.

D

Since my girl met that Charlie McCarthy! (Public lover number one),

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

words and music, by J. Mahoney.

I c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© I c. Aug. 4, 1937 ;

D 39313

Jack Mahoney and Fred Hager, Bayside, L.I., N.Y.

Since the world began;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts
by R. Aronstein. E643 p. 4 $\frac{1}{2}$.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Dec 15, 1924 ;

D 69746 ;

Robert Aronstein, Brooklyn.

Since the world began;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama with music
in a prologue and 3 acts, by
R. Aronstein. [38] p. 4to.
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 17, 1924 ;
D 68063 ;

Robert Aronstein, Brooklyn

D

Since the world began;

Author or title

4374

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a semi-war play in 4 acts,
by P. H. Ames. [62] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright, claimed by

© Jan. 15, 1921;

D 56828 ;

Perley Henry Ames, Rockland, Me.

Sincerely yours;

D

Author or title

7081

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by R. H. Trask.

1 c. rec'd and regist'd

© 1 c. Dec. 11, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3427 :

Copyright claimed by

Rena Hodge Trask, 22 Fiske Rd., Concord, N.H.

Sincérité;

D

Author or title

4623

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, de J. Dapoigny.

1 c. rec'd and regist'd

© 1 c. July 14, 1932:

Entry, Cl. D, XXc, No.

D 17320 ;

Copyright claimed by

Jacques Dapoigny, Paris.

Sincerity; |

11264

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts by Edward Deamye [pseud. of E. W. Nye]
[597p. 46. Typewritten.]

1 c. rec'd and regist'd

© 1 c. Dec 18, 1923 ;

Entry, Cl. D, XXc, No.

D 66540 ;

Copyright claimed by

Edgar Wilson Nye, New York

Sincerity;

2580

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J.A.Mallette.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1933 :

Entry, Cl. D, X Xc, No.

D 21975 :

Copyright claimed by

Jennie A.Mallette, Binghamton, N.Y.

D

Sinclair (Carlisle) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee in D appl. file

Drago (Harry Sinclair) & Carlisle (Harry)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 84229

;

Copyright claimed by

Sinclair (Francis)

Reference card
D title file
48867
AME

See

Melody that got lost.

© Kjeld Abell.

Sinclair(May)

Reference card

See

D title file

Three sisters.

©

Davidson(David)

D 37478

Sinclair (Upton)

Reference card See

D title file They call ~~Me~~ [✓] carpenter.

D 37576

EAF

© Muriel Culp Berry.

Sinclair audition;

7600

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by R. Atwell.

1 c. rec'd and regist'd

© 1 c. Dec. 18, 1930:

Entry, Cl. D.XXc, No.

D unpub. 8426 :

Copyright claimed by

Roy Atwell, Box 86, Westport, Conn.

3152

D

Sinclair(The)-Babe Ruth baseball contest;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Jam Handy picture service, inc.

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1937 :

Entry, Cl. D, No.

D 49087 :

Copyright claimed by

Sinclair refining co., New York.

Sinclair-Red Grange football radio contest;

6367

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Jam Handy picture service, inc.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 21, 1936 :

D 44860 :

Sinclair refining co., New York.

Sinder Etta;

60266

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Townsend
Burwell [i.e. J.T. Burwell]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Nov 9, 1925 ;

D 73293 ;

John Townsend Burwell,
Millwood, La.

my card for friend file
has been written

Sin-dicate (The);

6368

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D. J. Rice.

1 c. rec'd and regist'd

© 1 c. Sept. 11, 1936;

Entry, Cl. D, XXc, No.

D 44643

Copyright claimed by

Dean Joseph Rice, Salt Lake City.

54172

D

Sinful (The) bachelor;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts, by N. Dorée.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 28, 1925;

D 73177 ;

Nadage Dorée, New York.

Sinful (The) bride;

Author or title

a drama in 4 acts, by Samuel Schiffman.

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

© 1 c. Jan. 26, 1931;

Entry, Cl. D, XXc, No.

D unpub. 8955 :

Copyright claimed by

Leopold Spachner, 1560 Broadway, New York.

D

Sinful (The) saint;

69589

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in a prologue, 3 acts,
8 scenes and an epilogue, by
A. Remsen

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1926 ;

Entry, Cl. D, XXc, No.

D 77671 ;

Copyright claimed by

Alice Remsen, New York.

Sing a little song;

65111

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of optimism in
6 episodes by F. Fantus [21] p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Nov. 20 1924;

D 69473

Felix Fantus, Chicago

over

No 2 of Second
Oitho under Fentles(?)
in Alvarado Cat

Sing-a-song-o'-sixpence;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

five plays, by Eleanor Denton [pseud. of
E. N. Denton] illus. by Elizabeth Montgomery
Oxford, Basil Blackwell, 1927. 56p. illus. 8vo.
Contents: Sing-a-song-o'-sixpence. - The lion and
the unicorn. - Goosey-goosey-gander. -
Simple Simon. - Old Mother Hubbard.
© Nov. 5, 1927 :

1 c. Dec. 16 :

D 83228 :

Eileen Norah Denton, London.

Howay-Howay-Howay
L.C. on Sept. 30

3965

D

Sing a song of sixpence;

Author or title	a play for women in 1 act, by Muriel and Sydney Box.		
Published Dramatic Composition; Dramatico-Musical Composition	London	<u>Samuel French</u> [1937]	28 p. diagr. 12mo.
By foreign author and published in foreign country.			
PUBLISHED	©	Apr. 30, 1937	:
1 c. rec'd and regist'd	1 c.	May 24	:
Entry, Cl. D, No.	D	49885	:
Copyright claimed by	Samuel French, ltd London.		

D

Sing a song of sixpence.

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

See

Old King Cole.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

7855-496

Sing a song of sleepy head; [in pro-

[38155

*A

Author or title

Maana

BOOK

logue and one act, by James W. Foley] (In his Sing a
song of sleepy head. New York, E. P Dutton & company
[1922] Book

PUBLISHED

© Oct. 4, 1922 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 30 ; aff. Oct. 28;

Entry, Cl. A, XCo, No.

A 686544 ;

Copyright claimed by

E. P. Dutton & co., New York)

537

a

Sing and clap hands.

Reference card

See

D title file

First nighter.

D

Sing before breakfast;

3669

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Murray and A. Boretz.

1 c. rec'd and regist'd

© 1 c. May 26, 1934 :

Entry, Cl. D, XXc, No.

D 29720 :

Copyright claimed by

John Murray and Allen Boretz, Warrensburg, N. Y.

Sing before seven;

1749

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Noel Taylor [pseud. of H.A. Taylor, jr.]

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1934 :

Entry, Cl. D, XXc, No.

D 26928 :

Copyright claimed by

Harold Alexander Taylor, jr., New York.

Sing for the ladies!

5021

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by H. Shale.

• •

1 c. rec'd and regist'd

© 1 c. July 24, 1936 :

Entry, Cl. D, No.

D 43936 :

Copyright claimed by

Harry Shale, Cape May, N. J.

2091

D

Sing for your supper;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by L. Cavanagh and G. J. Hopkins.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1935 :

Entry, Cl. D, XXc, No.

D 34394 :

Copyright claimed by

Lucille Cavanagh, Los Angeles, and George James Hopkins,
Pasadena, Calif.

Sing high,sing low;

5784

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 2 acts, by Murdock Pemberton and David
Boehm. New York, N. Y., Los Angeles, Calif., London,
1932. 2 p. l., 3-99, [5] p. plates, diagrs.
12mo. ([French's standard library ed.])

PUBLISHED

© Sept. 8, 1932 :

2 c. rec'd and regist'd

2 c. Sept. 12 :

Entry, Cl. D, No.

D 18105 :

Copyright claimed by

Samuel French, New York.

Sing high, sing low;

4342

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by M. Pemberton.

1 c. rec'd and regist'd

© 1 c. July 16, 1931:

Entry, Cl. D, XXc, No.

D unpub. 11348 :

Copyright claimed by

Murdock Pemberton, 611 Lexington Ave., New York.

Sing Lee's Chinese laundry and restaurant;

4623

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by B.J. De Ritis.

1 c. rec'd and regist'd

© 1 c. June 1, 1932 :

Entry, Cl. D, XXc, No.

D 17083 :

Copyright claimed by

Ben Joseph De Ritis, Venice, Calif.

4174

D

Sing no sad songs;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Jasper Rehder [pseud. of J. C. Rehder].

1 c. rec'd and regist'd

© 1 c. May 31, 1935 ;

Entry, Cl. D, No.

D 36012 ;

Copyright claimed by

Jessie Clifford Rehder, New York.

Sing,sailor,sing;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionin 3 acts,unison and 3 part , book,lyrics and music by
E.M.Gergen.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1934 :

Entry, Cl. D, XXc, No.

D 28613 :

Copyright claimed by

Ethel May Gergen, Glendale, Calif.

D

Sing Sing (The) singers big time jail revue;

4560

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

book and lyrics by R. Pauley, music by Carl Demangate and Robert Van Sickle. Text. A revised edition of 2nd part of The Sing Sing singers, with new matter.

1 c. rec'd and regist'd

© 1 c. June 28, 1930;

Entry, Cl. D, XXc, No.

D unpub. 6560 ;

Copyright claimed by

Roy Pauley, 406 State St., Schenectady, N.Y.

3919

D

Sing sister sing;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by J. Henley.

1 c. rec'd and regist'd

© 1 c. June 23, 1930:

Entry, Cl. D, XXc, No.

D unpub. 6174 :

Copyright claimed by

Jack Henley, 502 W. Cumberland St., Philadelphia,
Pa.

Sing song house;

3809

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. W. McDermott.

1 c. rec'd and regist'd

© 1 c. June 26, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11121 ;

Copyright claimed by

John W. McDermott, 3100 GrandView Trail, Hollywood,

Calif.

Sing Song See;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

25807

D

a Chinese musical comedy
in 2 acts, libretto, lyrics
and musical score, by
L. De Costa. [95] p. 46.
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© 1 c. Aug. 4, 1922:

D 61596 :

Leon De Costa, New York.

over

Title, name of a
character

Ms
53
24
25

Sing to me;

1872

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by William Haven [pseud. of W. Witte]

1 c. rec'd and regist'd

©1 c. Mar. 15, 1933 :

Entry, Cl. D, XXc, No.

D 21285 :

Copyright claimed by

William Witte, Bellerose, L. I., N. Y.

35341

D

Sing Toys place;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by B Bertrand,
[9] p 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 15, 1923;

Entry, Cl. D, Xxc, No.

D 65743 ;

Copyright claimed by

Bert Bertrand, New York.

Sing Tung opium smuggling mystery.

5353 L

Reference card
D title file

See

Rex Arno of the international police force.

Sing, you sinner;

1333

D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act , by Ray B. Hurd. New York, Los Angeles[etc.,etc.] 1934. 27 p. diagr. 12mo.
PUBLISHED	© Dec.12,1934 :
2 c. rec'd and regist'd	2 c. Feb.8,1935 :
Entry, Cl. D, No.	D 33704 :
Copyright claimed by	Samuel French, New York.

Sing, you sinner;

5129

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play for boys, by R.E. Hurd.

1 c. rec'd and regist'd

© 1 c. July 13, 1933:

Entry, Cl. D, XXc, No.

D 23648

Copyright claimed by

Ray Ellsworth Hurd, Pittsburgh.

Sing your own song;

382

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy, by Nathaniel C. Farnworth, III.

1 c. rec'd and regist'd

© 1 c. Jan. 8, 1934 :

Entry, Cl. D, XXc, No.

D 26019 :

Copyright claimed by

Carolina playmakers, inc., Chapel Hill, N.C.

1438

D

Singapore;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona melodrama in 3 acts, by
C. de Navarro.

1 c. rec'd and regist'd

© 1 c. Mar 1, 1928:

Entry, Cl. D, XXc, No.

D 82989 :

Copyright claimed by

over

Carlos de Navarro, Hollywood,
Calif.

Tracy also from
Hawarden in 1860

Singapore;

6990

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by ~~Captain~~ W.A.Frost.

1 c. rec'd and regist'd

© 1 c. Oct. 30, 1934 ;

Entry, Cl. D, No.

D 32063 ;

Copyright claimed by

Walter Archer Frost, New York.

Singapore; Episodes 1-3,

4049

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a serial mystery drama, by Jerry Lynton and Harry A. Earnshaw.

1 c. rec'd and regist'd

© 1 c. May 31, 1932 :

Entry, Cl. D, XXc, No.

D 16580 :

Copyright claimed by

Earnshaw-Young, inc., Los Angeles.

Singapore;

18502

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act drama, by Harold Woolf.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 23, 1927:

D 79066 :

Harold Rogers Woolf, New York

Singapore Joe's revenge;

6901

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio short story, by H. A. Earnshaw.

1 c. rec'd and regist'd

© 1 c. Nov. 7, 1934 ;

Entry, Cl. D, No.

D 31976 ;

Copyright claimed by

Harry A. Earnshaw, Beverly Hills, Calif.

616 a

Singapore lady.

Reference card
D title file

See

First nighter.

3249

Singapore (The) spider.

Reference card

See

D title file. Miniature plays for stage or study.

A 23395

D

Singe (Le) qui parle;

50827

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie en 3 actes, de R.
Fauchois. [177'] p. 4 to.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Oct. 29, 1924;

D 69263

René Fauchois, Paris.

D

Singe (Le) qui parle.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Les Comédies.

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

P A-Foreign 29911.

Copyright claimed by

Singe (Le) vert; roman [de] Hervé Lauwick.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Paris, Ernest Flammarion, [1923] 278 p., 2 l., 12 mo.
Contents: Le trône et l'hôtel. - Pourboires ro-
yaux. - Brouillamini. - Sur les hauts sommets.
Aller et retour. - Le bon plaisir. - Grands
hommes seuls. - Ballots in mascherà. - Le gor
dans son jeu. - On remonte au singe. - Plus
© Sept. 6, 1923 } royalistes que le roi. - &
1 c. Sept. 14 } Prélude. - Appassionato.
P A - Foreign 23165 } Le fait du prince. -
Ernest Flammarion, } Liquidation judiciaire.
Paris.

Teth = Oldgwen monkey.

Singed (The) cat;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. S. Dayton
and L. B. Barratt.

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1928:

Entry, Cl. D, XXc, No.

D 82493 :

Copyright claimed by

Helena Smith Dayton and Louise Bascom
Barratt, New York.

2255



D

Singende jugend;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition✓
ein film der Wiener sängerknaben, by Herman Heinz
Ortner. Text.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 12, 1937 ;

D 48407 ;

Cornelius Adriaan Bruyn, Amsterdam, Holland.

over

Wiener - part of name of
organization of singers. O, K.
capitalized Dr. Keldel per AME

Singende (Der) teufel;

1911

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

oper in 4 aufzügen, von Franz Schreker. Wien, Leipzig,
1928. 65 p. 12 mo. [Textbuch]

By foreign author
and published in
foreign country

PUBLISHED

© Mar. 22, 1928

1 c. rec'd and regist'd

1 c. Apr. 5

Entry, Cl. D, XEs, No.

D 83476

Copyright claimed by

Universal-edition actiengesellschaft, Vienna.

Singende(Der) traum;

538

D

Author or title	romantische operette in 3 akten (6 bildern) von Ernst
Published Dramatic Composition; Dramatico-Musical Compositon	Marischka und Hermann Feiner. Musik von Richard Tauber. <u>Klavierauszug mit text (Klavierparticell)</u> Wien[etc.
By foreign author and published in foreign country.	1934] 2 v. [Libretto] 8vo. [Vocal score] fol.
PUBLISHED	© Dec.13,1934 :
1 c. rec'd and regist'd	1 c. Jan.3,1935 :
Entry, Cl. D, XXc, No.	1) 28806 :
Copyright claimed by	W.Karczag, Vienna.

Singer (Edward P.)

Reference card

See

D title file

Effect of caroling.

D 41283

© Walter H. Baker co.

EAF

Singer (Hal)

Reference card
D title file

D49923

GAP

See D app. file.

Singer (Harold Thaodore)

Singer(I.J.)

Reference card

See

D title file

Seventh great power.

D 24544

© Kreitman(Morris) tr.

CP

Singer (I. J.)

Reference card
D title file

D 19739

AEB

See

Yoshe kalb.

© Maurice Schwartz.

Singer (Larry)

Reference card

See D app. file.

D title file

D49923

Singer (Lawrence Henry)

GAP

D

Singer (Otto)

Author or title
 Comp.
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

See

Weisse (Der) pfau.

By foreign author
 and published in
 foreign country.

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl.D,XXc,No.

D pub. 27712

Copyright claimed by

Adolph Furstner.

Singer (Samuel Sidmund) [

Author ~~of title~~

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Irishman (An) in New York.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 22, 1920;

D 56338 ;

Hugh Higgins, Chester, Pa.

D

Singer (The);

D

2859

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Mary Chase.

1 c. rec'd and regist'd

© 1 c. May 14, 1929:

Entry, Cl. D, XXc, No.

D unpub. 945 :

Copyright claimed by

Mary Keegan Chase, 25 Joice St., San Francisco, Calif.

20662

A

Singer (The) ; [play in one act] by Pad-

Author or title

Drama .

~~BOOK~~raic H. Pearse. (In His collected works. Dublin and
London, Maunsel and company, ltd., 1917)

PUBLISHED

© June 25, 1917 ;

2 c. rec'd and regist'd

1 c. ~~xxxx~~ Aug. 4, 1917 ;

Entry, Cl. A, XXc, No.

D 47522 ;

Copyright claimed by

Margaret Pearse, Dublin, Ireland.

D

2592

Singer (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by S. Senior.

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5245 :

Copyright claimed by

Sophia Senior, 790 Riverside Drive, New York, N.Y.

57598

D

Singer (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by W.K. Wells.
1 p. l., 13 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 21, 1924;

D 67786 ;

William K. Wells, New York.

7081 *a*

Singer.

Reference card

See

D title file.

Plays of the Irish renaissance, 1880-1930.

A 16703.

Linger (The) and the song;

Author or title

2733

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 1 act, by A. Kahn.
11 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Feb. 5, 1918;

D 48845

Alfred Kahn, New York.

D

Singer (The) and the song;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M. Shapleigh
and A. Kahn. 1 p.l., 12 p.
4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Jan. 6, 1925;

D 69961;

Mabelle Shapleigh and Alfred
Kahn, New York.

Singer(The) in search of a king;

6902

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Stanley Kauffmann.

1 c. rec'd and regist'd

© 1 c. Nov. 15, 1934 ;

Entry, Cl. D, No.

D 32093 ;

Copyright claimed by

Stanley Jules Kauffmann, New York.

4837

D

Singer (The) in search of a king;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Stanley Kauffmann. New York [etc.] 1935. 22 p. diagr. 12mo.
PUBLISHED	© May 23, 1935 :
2 c. rec'd and regist'd	2 c. July 30 :
Entry, Cl. D, No.	D 36631 :
Copyright claimed by	Samuel French, New York.

7454

D

Singer (The) of sorrow;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts with prologue, by Ossip Dymow,
adapted by O. Serlin.

1 c. rec'd and regist'd

© 1 c. Dec. 4, 1931 :

Entry, Cl. D, No.

D 13254 ;

Copyright claimed by

Oscar Serlin, 234 W. 44th St., New York.

R2266

71, Dec. 15, 1958,

by Oscar Serlin(a)

Singer or spy?

6263

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by D. Holland.

1 c. rec'd and regist'd

© 1 c. Oct. 15, 1934:

Entry, Cl. D, XXc, No.

D 31613

Copyright claimed by

Dorothie Holland, New York.

Singers in the dark;

50097

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a play in 3 episodes, by Olive
M. Price. Boston, 1927. 24p.
12 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *Aug. 20, 1927* ;

2 c. *Aug. 24* ;

D *50832* ;

Walter H. Baker co., Boston.

D

Singin' (The) boy;

68552

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a romance of old Erin in 3 acts,
by L.E. Ludwig.*

1 c. rec'd and regist'd

© 1 c. *Nov. 1, 1926*

Entry, Cl. D, XXc, No.

D *77267*

Copyright claimed by

Laurence Ellis Ludwig, Arden, Del.

Singin' (The) Swede;

7010

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play from a Country home magazine story, by
Gladys B. Taber.

* *
1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© 1 c. Oct. 15, 1936 ;

D 45244 ;

Gladys Bagg Taber, New York.

✓
Singin' the blues;

2740

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

black-out, by L. Seasonwein.

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1932 :

Entry, Cl. D, XXc, No.

D 15687 ;

Copyright claimed by

Lester Seasonwein, New York.

Singin' the blues;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 2 acts, by J. McGowan.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1931;

Entry, Cl. D, XXc, No.

D unpub. 8720 :

Copyright claimed by

John McGowan, R. F. D. no. 3, Bethel, Conn.

4838

D

Singing (The) and the gold;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy of recent times in 3 acts, by H. Koch.

1 c. rec'd and regist'd

© 1 c. July 5, 1935 :

Entry, Cl. D, XXc, No.

D 36254 :

Copyright claimed by

Howard Koch, New York.

D

Singing bandits of Bryant park; or, Spats; 3250

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramatic sketch, by Curtis Arnall.

1 c. rec'd and regist'd

© 1 c. May 29, 1930 ;

Entry, Cl. D, XXc, No.

D unpub 5849 ;

Copyright claimed by

Curtis Carley Arnall 62 W. 92d St., New York,
N.Y.

Singing (The) blackbird; 42974

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play of to-day and to-morrow,
in 3 acts, by Helen Pitts
I. e. Mrs. Arthur Maxwell
Parker.

1 c. rec'd and regist'd

Entry, Cl. D. Xc. No.

Copyright claimed by

over

© 1 c. Aug. 15, 1925

D

72532

Mrs. Arthur Maxwell Parker,
Detroit.

to previous entry
your name of
Helen Pitt Parker
ref ed were
as written for
Harold Helen
also a ref ed to
Parker (Mrs & Mr.)

7379

D

Singing(The) bridgeman; or, You're the memory of my dream,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a scenario, by J.R.De River.

1 c. rec'd and regist'd

© 1 c. Nov. 15, 1935 ;

Entry, Cl. D, No.

D 38286 ;

Copyright claimed by

Jessie Ross De River, San Francisco.

Singing (The) canary;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a Mr. and Mrs. radio skit, by
Ralph L. Rogers.*

1 c. rec'd and regist'd

© 1 c *Feb. 15, 1928;*

Entry, Cl. D, XXc, No.

D *82762* ;

Copyright claimed by

*Universal radio features, inc.,
Boston.*

Singing eagles;

383

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by G.A. Miloradovitch.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1934 :

Entry, Cl. D, XXc, No.

D 26052 :

Copyright claimed by

Genia Alexandrovna Miloradovitch, Cambridge, Mass.

D

Singing (The) girl;

25098

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy in 3 acts, by
W.C. Twitchell and A.M. Fournier.
[55] p. 4th. Typesetter, [Words
only]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 29, 1924:

D 67450

Waldo C. Twitchell and Arthur M. Fournier,
Santa Fe, N.M.

Singing (The) girl;

2741

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Bissell.

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1932 :

Entry, Cl. D, XXc, No.

D 15467 :

Copyright claimed by

Arthur Bissell, Chicago.

Singing (The) heart; No. 1, Ellis Island.

2742

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by H.W. Danzig.

1 c. rec'd and regist'd

@ 1 c. Apr. 13, 1932 :

Entry, Cl. D, No.

D 15926 :

Copyright claimed by

Helen Wolf Danzig, New York.

fl 2nd 2nd
Singing(The) heart; No. 2, Flare-up club,

2743

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by H.W. Danzig.

1 c. rec'd and regist'd

©1c. Apr. 13, 1932 :

Entry, Cl. D, No.

D 15927 :

Copyright claimed by

Helen Wolf Danzig, New York.

Singing(The) highwayman.

a
~~7149~~

Reference card

See

D title file

Death Valley days.

Singing in the wilderness.

4681

a

Reference card
D title file

See

Scenes from childhood.

Singing jailbirds;

60112

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by Upton
Sinclair. Pasadena, Calif. [1924]
The author. 95 p. 16mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

© June 1, 1924 :

2 c. Dec. 22 :

D 69830 :

Upton Beall Sinclair, Pasadena.

1129

~~1129~~

Singing jazz orchestra.

Reference card

See

D title file. Goncourt musical system.

D unpub.3461.

Singing kid; episode 1, pts. 1-4,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of episodes for radio, by G. Berg.

* *
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 19, 1937 ;

D 47863 ;

Gertrude Berg, New York.

Singing leaves;

3199

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta in 3 acts, play by Velma Warner Henriekson,
music by J. M. Buchanan.

1 c. rec'd and regist'd

© 1 c. Apr. 14, 1931;

Entry, Cl. D, XXc, No.

n unpub. 28014 :

Copyright claimed by

Joseph M. Buchanan, 27 E. Pine St., Long Beach, N. Y.

D

Singing (The) lesson.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Book (A) of marionette plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1061306

;

Copyright claimed by

15939

D

Singing the master [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*and the maid. Play in 1 act by
C. E. Turner. [10] pp. 84 to. Types-
written.*

c. rec'd and regist'd

© 1c May 31, 1917;

Entry, Cl. D, XXc, No.

D 4781 '52;

Copyright claimed by

Ellie Ellis Turner, New York.

25247

D

Singing (The) minute;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by M. Humphrey.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Apr. 16, 1927* ;D *79398* ;

Maude Humphrey, New Haven.

D

Singing (The) mummy! or, An Egyptian dream;

3251

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical, dancing, singing act by Sadira [pseud. of S. Frank] (Dream girl series. no.1)

1 c. rec'd and regist'd

© 1 c. May 26, 1930:

Entry, Cl. D, XXc, No.

D unpub. 5807 :

Copyright claimed by

Sadie Frank, 5745 Lexington Ave., Hollywood, Calif.

5354

D

Singing Piedmont;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. Buttitta. Revision of Black
damnation by the same author.

1 c. rec'd and regist'd

© 1 c. July 6, 1937 :

Entry, Cl. D, No.

D 50658 :

Copyright claimed by

Anthony Buttitta, New York.

Singing pipes.

2257

a

Reference card

D ti.

file

See

World friendship plays for young people.

A 7271

Singing like a pool.

Author or title

23854

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 1 act, by H. L. Moberg.
[1], 29 p. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c.

Aug. 27, 1917.

Entry, Cl. D, XXc, No.

D

478711

Copyright claimed by

Helen Louise Moberg, Windsor,
Conn.

Singing (The) rock;

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fantasy in 1 act, by E.M. Phillips.

1 c. rec'd and regist'd

© 1 c. July 25, 1928;

Entry, Cl. D, XXc, No.

D 84709 ;

Copyright claimed by

Elizabeth M. Phillips, Clarendon, Va.

Singing saints;

5022

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

for church choirs, chor^omasters' clubs, and music festi-
vals, book by Charles F. Mann and Ellen Jane Lorenz,
lyrics and music by Ellen Jane Lorenz. Dayton, O., 1936.
30 p. 4to.

..

PUBLISHED

© June 4, 1936 ;

2 c. rec'd and regist'd

2 c. June 30 ;

Entry, Cl. D, No.

D 39106 ;

Copyright claimed by

Lorenz pub. co., Dayton, O.

✓
Singing (The) sands.

2859 a

Reference card

D pub.85415

See

Scenes and plays.

Singing (The) shepherd;

1130

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona musical drama for Christmas [in a prologue and 3
episodes] by C. H. Gallup. 15 p. 8vo. Text.

PUBLISHED

© Jan. 3, 1930 :

2 c. rec'd and regist'd

2 c. Jan. 29 :

Entry, Cl. D, XXc, No.

D pub. 85946 :

Copyright claimed by

Clarence Mason Gallup, Providence, R. I.

Singing (The) shepherd;

1253

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a nativity play in 4 scenes, by Phyllis Stone. London,
New York [etc.] 1935. 18 p. 12mo. ([French's acting
edition, no. 30])

By foreign author
and published in
foreign country.

PUBLISHED

© Mar. 15, 1935 :

1 c. rec'd and regist'd

1 c. Feb. 3, 1936 :

Entry, Cl. D, No.

D 40661 :

Copyright claimed by

Samuel French, ltd., London.

Singing (The) soul; [

38527

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Chinese play in 1 act, by
Mrs. Henry Backus. New York,
S. French; London, S. French, Ltd.,
1920. 18 p. 12 mo. (S. French's inter-
national copyrighted ed. of the works
of the best authors, no. 3873)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 16, 1920;

2 c. Nov 20, 1920;

D 56065;

Samuel French, New York

✓
Singing Sun;

6264

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by G. A. Miloradovich.

1 c. rec'd and regist'd

© 1 c. Oct. 4, 1934 ;

Entry, Cl. D, XXc, No.

D 31431 ;

Copyright claimed by

Genia Alexandrovna Miloradovich, Cambridge, Mass.

over

Alexander Sergeivich Pushkin -
The Singing Sun.

Singing valley;

7684

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Niggli.

* *

1 c. rec'd and regist'd

© 1 c. Nov. 13, 1936 ;

Entry, Cl. D, No.

D 45808 ;

Copyright claimed by

Josephina Niggli, Chapel Hill, N. C.

D

4956

Singing (The) waiter; Radio scripts 1-9,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Harriet Avery Gaul.

1 c. rec'd and regist'd

© 1 c. Aug. 22, 1934 :

Entry, Cl. D, XXc, No.

D 30798 :

Copyright claimed by

Harriet A. Gaul, Pittsburgh.

2091

a

Singing (The) wind.

Reference card

See

D title file

First nighter.

D

Single blessedness; [29004

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by A. Gerstenberg.
[125] pp. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c Oct 25 1917 :

Entry, Cl. D, XXc, No.

D 48153 :

Copyright claimed by

Alice Gerstenberg, Chicago.

Single date;

6183

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by G. R. Walker.

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1931;

Entry, Cl. D, No.

D unpub. 12469 ;

Copyright claimed by

Gladys R. Walker, 272 W. 90th St., New York.

D

Single (The) feather; [3307

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in prologue and 4 acts, by F. M. Cotton. [48] p. 45.
Typewritten.

1 c. rec'd and regist'd

© l c. Jan. 27, 1919

Entry, Cl. D, XXc, No.

D 51042

Copyright claimed by

Frances Mysserve Cotton,
Portland, Maine.

5439

D

Single-handed;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act comedy, by B. La Force.

1 c. rec'd and regist'd

© 1 c. Aug. 14, 1935 ;

Entry, Cl. D, No.

D 36899 ;

Copyright claimed by

Beatrice La Force, San Diego, Calif.

4375

a

Single handed murders.

Reference card

See

D title file

While the city sleeps.

Single husbands;

7788

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a scenario or picture play, by R. C. Leon.

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1932 :

Entry, Cl. D, XXc, No.

D 19829 :

Copyright claimed by

Ruth Cleveland Leon, Los Angeles.

D

Single sisters;

41209

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act comedy, by A. K. Stern.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c.

June 16, 1926 ;

D

75909 ;

Arthur K. Stern, Philadelphia.

Single(The) standard;

6482

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 5 acts, by E. Fontquerni-Vila.

1 c. rec'd and regist'd

© 1 c. Oct. 18, 1932 :

Entry, Cl. D, No.

D 18742 :

Copyright claimed by

E. Fontquerni-Vila, New York.

Single (The) standard

3079

D^v

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Play in 3 acts, by S. Benson.
512057 fr. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1917;

Entry, Cl. D, XXc, No.

D 459193;

Copyright claimed by

Stuart Benson, New York.

Single Standish.

1871 *a*

Reference card

See

D title file Pilgrim daze.

Single track/;

[19627

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Judith de
Beverly [pseud. of A. R. Armstrong]
[23, 91p] 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 3, 1919;

D 52.236;

Agnes R. Armstrong, South Portland,
Me.

Single with bath;

1156

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Alice Hanlon [i.e. A.H.Sabin]

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1931

Entry, Cl. D, XXc, No.

D unpub. 9165 ;

Copyright claimed by

Alice Hanlon Sabin, Wellington Hotel, 55th St., New York.

Singler (Francis D.)

Reference card

See

Dustman.

D title file

© Northwestern press.

30526

AME

Singler (Frances D.)

Reference card

See

D title file

Extra (The) plate.

D pub.292

AEB

© F. D. Singler play co.

Singler (Frances D.)

Reference card

See

D title file

Fandango laughs.

D pub. 295

AEB

© F. D. Singler play co.

Singler (Frances D.)

Reference card

See

D title file

Isador Knob.

Dpub.468

258

© F. D. Singler play co.

Singler (Frances D.)

Reference card

See

D title file

Manitou of who dances in the fire.

Dpub.28094

AEB

© F. D. Singler play co.

Singler (Frances D.)

Reference card

See

D title file

With eyes of the heart.

D pub. 295

AEB

© F. D. Singler play co.

D

Singleton (Ina Duwall) I

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Untrue to type.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 31, 1921 ;

2 c. Jan 18, 1922 ;

D 59660 ;

Samuel French, New York.

2258

D

Singo Lingo;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona Chinese operetta in 1 act. Book and lyrics by
S. Silverman. Text.

1 c. rec'd and regist'd

© 1 c. Mar. 16, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 508 :

Copyright claimed by

Sam Silverman, 617 W. Harvard St., Hollywood, Calif.

over

Title: nickname of 1st
character in cast.

Singular (The) affair of the aluminum crutch;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being an authorized radio adaptation by Edith Meiser,
based on Sir Arthur Conan Doyle's Sherlock Holmes
adventure entitled The adventure of the Beryl Coronet.
(Sherlock Holmes series, no. 101)

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1935 ;

Entry, Cl. D, No.

D 33090 ;

Copyright claimed by

McKnight & Jordan, Inc., New York.

Sinister (The) bar;

5623

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. Hendrick.

i e. rec'd and regist'd

© 1 e. Aug. 8, 1936:

Entry, Cl. D, XXc, No.

D 44106 ;

Copyright claimed by

Frank Hendrick, Mountain Lakes, N. J.

Sinister (The) captain;

43268

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic comedy in 3
acts, by P. H. Fox. [94] p. 46
Typewritten.

60

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Dec. 5, 1921;

D 59271 ;

Paul Herve Fox, Yonkers N.Y.

Sinister melody;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 3 acts, by Bruce Spaulding [pseud. of M. Hay]
and Anthony Baird [pseud. of N. Stewart]

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 3110 ;

Copyright claimed by

Mary Hay and Nellie Stewart, Equitable Trust co.,
45th St. & Madison ., New York, N.Y.

Sinister Mr. Yung:

3441

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by V. R. Kelly.

1 c. rec'd and regist'd

©1 c. May 3, 1932 :

Entry, Cl. D, No.

D 16060 :

Copyright claimed by

Virginia Randolph Kelly, Yorklyn, Del.

Sinister(The) Mrs. Seaton; or, Stranger than fiction, !

540 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery play in 3 acts, by W.Spence.

1 c. rec'd and regist'd

© 1 c. Dec. 31, 1934 ;

Entry, Cl. D, No.

D 32839 ;

Copyright claimed by

Wall Spence, New York.

Sinister station;

7011

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery comedy-drama in 3 acts, by Robert St. Clair.

The Willis N. Bugbee Co.

Syracuse, N. Y., [1936] 73 p. diagr. 12mo. (Bugbee's
royalty plays)

PUBLISHED

© Sept. 21, 1936 ;

2 c. rec'd and regist'd

2 c. Oct. 17 ;

Entry, Cl. D, No.

D 45372 ;

Copyright claimed by

Willis N. Bugbee, Syracuse.

• •

Sink or swim;

1060

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by William Eaton Callahan, jr.
Franklin, O., Denver, Col., 1933. 15 p. 12mo.

PUBLISHED

© Aug. 18, 1933 :

2 c. rec'd and regist'd

2 c. Feb. 16, 1934 :

Entry, Cl. D, No.

D 26646 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

D

Sinking.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Lee

Quite a nice cat, and other sketches.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D 81743

;

Copyright claimed by

Sinking of the Birkenhead.

3049 ^a

Reference card

See

D title file

Helmsmen.

~~29334~~

~~H33~~

✓
Sinking sand.

2859 b

Reference card

See Mission stiffs.

D unpub. 1146

Sinless sinners;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 4 acts, by Howard P. Taylor and J. Menchen.
Adapted from the story Happy hell by Howard P. Taylor.

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4038 :

Copyright claimed by

Joseph Menchen, 1714 Ivar Ave., Los Angeles, Calif.

3869 a

Sinless sinners.

Reference card

See

D title file

Divorce mills.

Sinn (John L.)

Reference card
D title file

47387

AME

See

Freshest thing in town.

© Frederic W. Ziv, inc.

D

Sinn (Werner)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Peau (Die) de chagrin.

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl.D,XXc,No.

D pub. 4687

;

Copyright claimed by

Heugel.

Sinner (The) /

Reference card

See Six plays of the Yiddish theatre. /

Drama.

455241

PST

D

Sinner (a) beloved.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Religious dramas, 1924.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

A 766 313 :

Sinner (The) beloved, and other religious plays,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Phillips Endecott Osgood. New York and London, 1928. 5p.l., 247p. Front. illus. 1 plates. 12mo. Dramatic contents: - The sinner beloved. - Shepherds all? - The gift of self. - As it was in the beginning. - John Mark, his witness. - The fears of Nicodemus. - Builders of the city of God. - City

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 2, 1928 : walls and open plains. - The
2 c. Feb. 1; aff. Feb. 4 : story of a story.

A 1018676

Harper & brothers, New York.

Sinner courageous;

1873

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play by J.W.Spinks.

1 c. rec'd and regist'd

© 1 c. Mar. 17, 1933 :

Entry, Cl. D, XXc, No.

D 21355 :

Copyright claimed by

Jessie Watson Spinks, Columbus, Ga.

Sinner it or saint it;

488

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by V. Rodda.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1933 :

Entry, Cl. D, XXc, No.

D 19966 :

Copyright claimed by

Violet Rodda, Hollywood, Calif.

Sinner without sin;

2092

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by T.C.Pironti.

1 c. rec'd and regist'd

© 1 c. Mar.25,1935 :

Entry, Cl. D, XXc, No.

D 34513 :

Copyright claimed by

Tarquiny Carl Pironti, Flushing,L.I.,N.Y.

Simmers;

2455

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a drama in 1 act, by Bessie F. White. Boston [1934]	
	22 p.	12mo.
PUBLISHED	© Mar. 20, 1934	:
2 c. rec'd and regist'd	2 c. Apr. 4	:
Entry, Cl. D, No.	D 27506	:
Copyright claimed by	Walter H. Baker co. Boston.	

Sinners;

4577

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by B.F.White.

1 c. rec'd and regist'd

© 1 c. July 11, 1933:

Entry, Cl. D, XXc, No.

D 23276

Copyright claimed by

Bessie F.White, Brookline, Mass.

24317

D

Sinners; a play in 3 acts, by L.M.Hotchkiss. 1 p.l, 76 p. 4to.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Typewritten.

1 c. rec'd and regist'd

© 1 c. July 11, 1923

Entry, Cl. D, XXc, No.

D 65003

Copyright claimed by

L.M.Hotchkiss, San Francisco.

1157

D

Sinners abroad;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by D. Clift.

1 c. rec'd and regist'd

© 1 c. Feb. 18, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9326 :

Copyright claimed by

Denison Clift, 613 N. Rodeo Drive, Beverly Hills, Calif.

10657

D

Sinners all;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a 1-act comedy, by Alexander
H. McKinnon*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 9, 1927* ;D *78478* ;*A. H. McKinnon, Seattle.*

6353

D

Sinners and saints; or, The worst of us,
a play in 3 acts, by W. Glynn.

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 7, 1928:

D-unpub. 87110;

William Glynn, 501 Yale Ave.,
Swarthmore, Pa.

Sinners be damned;

5785

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by W. H. Niemeyer.

1 c. rec'd and regist'd

© 1 c. Sept. 23, 1932

Entry, Cl. D, XXc, No.

D 18322

Copyright claimed by

William Henry Niemeyer, New York.

Sinners crisis;

1158

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 4-act tragedy, by R. L. Grace.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9282 ;

Copyright claimed by

Robert Lawrence Grace, 20043 Northlawn St., Detroit.

Sinner's gold;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

60267

D

a play in 3 acts, by B. Veiller,
suggested by Elsie Robinson's
story, 60° below.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Nov. 12, 1925;

D 73330

Bayard Veiller, Darien, Conn.

60° below }
~~or too below~~

T.W. Cory has full sized
"O" elevated after 60

6995

D

Sinners in autumn;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J. Keith.

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1930;

Entry, Cl. D, XXc, No.

D unpub. 8075 :

Copyright claimed by

Joseph Keith, 1817 Ivar Ave., Hollywood, Calif.

Sinners in satin;

4901

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 5 reels, by M.Arena.

1 c. rec'd and regist'd

© 1 c. Aug. 12, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11786 ;

Copyright claimed by

Mary Arena, 111-22 43d Ave., Corona, N.Y.

D

Sinners on seventh; 1929.2

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery play in 4 acts, by
T. L. Frasier and A. Murray!

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Mar. 16, 1925:

D 70822 ;

Tipton Lindsey Frasier and
Anne Murray, Los Angeles.

D

Sinners or saints;

34019

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by E. H. C. Ralbe.
78 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Aug. 13, 1924;

D

68 568

Emily H. C. Ralbe, Los Angeles.

29358

D

Sinners' tryst;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition*play in 3 acts, by S. N. Rubin.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. *June 8, 1925;*D *71:769* ;*Daniel Nathan Rubin, New York*

Sinquest (The);

4902

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

✓ ✓
a satirical comedy, by G. De La Torres.

1 c. rec'd and regist'd

© 1 c. July 24, 1931;

Entry, Cl. D, XXc, No.

D unpub. 11595 ;

Copyright claimed by

Gavino de la Torres, 5926 Barton Ave., Los Angeles.

Sins;

5575

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragedy in 1 act, by A. Lefkowitz.

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1934;

Entry, Cl. D, XXc, No.

D 31314

Copyright claimed by

Abe Lefkowitz, Mount Vernon, N. Y.

Sins and curses;

2528

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 acts, by B. Lit.

1 c. rec'd and regist'd

© 1 c. Apr. 18, 1931:

Entry, Cl. D, XXc, No.

D unpub.10192 :

Copyright claimed by

Beekie Lit, 416 Rockaway Parkway, Brooklyn.

3670

D

Sins and prayers;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by A. Linker.

1 c. rec'd and regist'd

© 1 c. June 18, 1934 :

Entry, Cl. D, XXc, No.

D 29678 :

Copyright claimed by

Ann Linker, Boston.

3574

D

Sins of a father;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 8 scenes, by B. Fields.

• •

1 c. rec'd and regist'd

© 1 c. May 7, 1936 :

Entry, Cl. D, XXc, No.

D 42537 :

Copyright claimed by

Betty Fields, New York.

Sins of mothers;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by L.H.Mullally.

1 c. rec'd and regist'd

©1 c. Jan. 11, 1930:

Entry, Cl. D,XXc, No.

D unpub. 3822 :

Copyright claimed by

Lois Howell-Mullally, 140 Sip Ave., Jersey City, N.J.

Sins of my father; [a play in 3 acts, by

23061

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

L. Maisel. [35] p.

4to.

Typewritten.

1 c. rec'd and regist'd

© 1 c. July 5, 1922 ;

Entry, Cl. D, XXc, No.

D 61334

Copyright claimed by

Lillian Maisel New York.

D

Sins of 1924;

11265

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by A. J. Lamb.
2 p. l., 3 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 17, 1924 ;

Entry, Cl. D, XXc, No.

D 66589 ;

Copyright claimed by

Arthur J. Lamb, New York.

Sins of omission;

6184

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D. C. Warrington.

1 c. rec'd and regist'd

©1c. Oct. 20, 1931;

Entry, Cl. D, No.

D unpub.12607 :

Copyright claimed by

Dora Warrington, 5913 Makee Ave., Los Angeles.

Sins of society;

4583

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Walter Ellis.

1 c. rec'd and regist'd

© 1 c. July 13, 1927 ;

Entry, Cl. D, IXc, No.

D 80385 ;

Copyright claimed by

International copyright bureau, ltd., London.

Sins of the father;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 1 act, by G.Damroth.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1930:

Entry, Cl. D, XXc, No.

D unpub. 3816 :

Copyright claimed by

George Damroth, 35 McClellan St., New York, N.Y.

5135

D

Sins (The) of the father;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a melodrama in 3 acts, by J. H.
Dilson and W. Gerald.

1 c. rec'd and regist'd

© 1 c. Aug 24, 1928:

Entry, Cl. D, XXc, No.

D 86486 : 130 W. 44th St

Copyright claimed by

John Henry Dilson, New York, and
William Gerald, East Orange, N.J.
51 S. Oraton Parkway,

U.S. GOVERNMENT PRINTING OFFICE: 1927

Sins (The) of the fathers;

8425

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by Bob Feagin [i.e. R. J. Feagin]

• •

1 c. rec'd and regist'd

© 1 c. Dec. 19, 1936 ;

Entry, Cl. D, No.

D 46471 ;

Copyright claimed by

Robert J. Feagin, Kansas City, Mo.

Sins of the fathers, ✓

3080

✓ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in prologue and 3 acts,
by L. C. Brown. [116] p. 4 to
typewritten.

1 c. rec'd and regist'd

© 1 c.

Feb. 12, 1917;

Entry, Cl. D, XNo. No.

D

46 136;

Copyright claimed by

Louise Carter Brown, Brookline,
Mass.

D

Sins of the fathers;

4957

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by G. Alfred Woods [i.e. ~~Gustavus~~
~~Alfred~~ Woods]

1 c. rec'd and regist'd

© 1 c. Aug. 2, 1934 :

Entry, Cl. D, XXc, No.

D 30441 :

Copyright claimed by

Gustavus Alfred Woods, New York.

D

Sins (The) of the fathers;

1497

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. H. Phelps.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 280 :

Copyright claimed by

William Henry Phelps, 1431 Farnam St., La Crosse, Wis.

D

Sins (The) of the mother; 41220

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. Rice.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 14, 1926 ;

D 75910 ;

Andy Rice, New York.

Sins of the mothers;

6369

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3 acts, by M. Levinson.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 29, 1936 ;

D 44979 ;

Mathilde Levinson, New York.

Sins of the proletariat;

3200

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by H. Meyers.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 6, 1931 :

in unpub. 10454 :

Harry Meyers, 92d St. & Lexington Ave., New York.

D

Sintenza (La)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Musulinu

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 66700 - 66705;

Copyright claimed by

D

Sintherton (George) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*See, D appl. file, Rouvel
(Jean)*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

80997

Copyright claimed by

Sinthetic love;

5109

a

Reference card

See

D title file.

Synthetic love.

D unpub. 6768.

Sintoretto;

7597

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by A. D. MacNeilly.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1933 :

Entry, Cl. D, XXc, No.

D 25537 :

Copyright claimed by

Andrew David MacNeilly, New York.

8138* A

Sintram; a drama in blank verse, in four

Author or title

Drama

~~BOOK~~

acts, from the story of the same name by De La Motte
 Fouqué, by Florence E. De Cerkez. Boston, Richard G.
 Badger, [1922] 205 p. 12 mo.

The Gorham press

PUBLISHED

© Feb . 18, 1922 ;

2 c. rec'd and regist'd

2 c. and aff. Mar. 9, 1922 ; aff. Mar. 7, 1922 ;

Entry, Cl. A, Xxc, No.

A 659073 ;

Copyright claimed by

F. De Cerkez, Burlington, N. J.

D

Sintram of Skagerrak.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Pomp and other plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xxc, No.

A 891208

;

Copyright claimed by

Sintram of Skagerrak. 1

27605

$\frac{1}{2}$

Reference card

See

Drama

Representative one-act plays by American authors.

A 535063

A.M.E.

D

Sentram of Skaggerak.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Sea plays.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

A 829879

File under Sintrimata.

6376D

Συντρίματα (Τὰ) τῆς μικρασιατικῆς καταστροφῆς:

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

σύγχρονος ἑλληνικὴ τραγωδία, ὑπὸ 'Αιδ. Χρίστου
Παπαχρίστου. Nashua, N. H. [1936] 3 p. l., 28 numb.

l. port. 4to. Title transliterated: Ta sintrimata
tis Mikrasiatikis katastrofis. Title translated:
The horrors of the catastrophe of Asia Minor.

© Mar. 20, 1936 ;

2 c. Sept. 21 ;

D 44876 ;

Christos Papachristou, Nashua, N. H.

File under
Sintrimata-
etc.

Ta is an
article
2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

D

Sior Todero Brontolon.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See Tre commedie Goldoniane

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

1 c.

D

68704

19293

D

Sir Anthony ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a drama in a prologue and
4 acts, by T.S. Jevons.

1 c. rec'd and regist'd

Entry, Cl. D, X1c. No.

Copyright claimed by

© 1 c. Mar. 11, 1925 ;

D

70746 ;
Thomas Seton Jevons, New York.

Sir Basil Zaharoff, the mystery man of Europe;

4839

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act drama, by V. Pramateftelis.

1 c. rec'd and regist'd

© 1 c. July 20, 1935 ;

Entry, Cl. D, No.

D 36482 ;

Copyright claimed by

Vasiliki Pramateftelis, Brooklyn.

2093

D

Sir Bazyli Zacharow (Król armat);

Author or title	reportaż [prezez] Antoni Marczyński.			Kraków,
Published Dramatic Composition; Dramatico-Musical Compositon	Gebethner I. Wolff, 1934.			223 p. 12mo.
By foreign author and published in foreign country.				
PUBLISHED	© June 5, 1934			:
1 c. rec'd and regist'd	1 c. Feb. 7, 1935			:
Entry, Cl. D, XXc, No.	D 34539			:
Copyright claimed by	Antoni Marczyński, Warsaw.			<u>Poland.</u>

D

Sir Cleges

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Children's (The) crusade;
Sir Cleges; The Christmas gift.By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D

69145

Copyright claimed by

D

Sir Clegis.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Childrens [The] Crusade & etc.]

©

1 c.

D

70209

Sir Darby and Lady Joan;

Author or title

60113

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue, three acts
and an epilogue, by Serene Grey.
1 p.l., 57 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

over

© 1 c. Nov. 25, 1924;

D 69529 ;

Mrs. Henry Russell, La Turbie,
Alpes Maritimes, France.

No evidence of *Procer* *fd.*

Peruella?

"*Turdus*" a town of 3000 ind.
Alphe *Mexitima*, *Trauer*
near Monte Carlo

Cent Altas May 81 bottom

"*La Scopula*" mt. *fd.*

perhaps a villa or inn.

Sir David wears a crown; [11683

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act, a sequel to Six
who pass while the reptils boil]
by Stuart Walker, Cincinnati,
Stewart Kidd company [1922]
47 p. incl. song with music. 12 mo.
([Stewart Kidd modern plays])

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 14, 1922 :

2 c. Mar. 17, 1922 :

D 60403 :

Jungdeutscher verlag Kurt Fliegel & co., Berlin:

Stewart Kidd & co., Cincinnati

own

Stewart Kidd & Co (Chicago)
formerly
Stewart & Kidd Co.

Sir David wears a crown;

38528

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by S. Walker.
1 p. by 29 p. 4to. Typewritten.
[Sequel to Six who pass while the
lentils boil]

1 c. rec'd and regist'd

© 1 c. Dec. 30, 1920;

Entry, Cl. D, XXc, No.

D 56402 ;

Copyright claimed by

Stuart Walker, New York.

over

"Six who saw while the
Lords Carl" by
Street Walker
New York

Sir David wears a crown.

29717

$\frac{2}{3}$

Reference card

See

Drama

Contemporary one-act plays of 1921.

HMB

683138.

Sir David wears a crown.

43268 2

Reference card

See

Drama

Portmanteau adaptations.

630570

MBD

Sir Fantasie;

5130

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Russian tragi-fantasy, by J. Letteriello.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1932 :

Entry, Cl. D, No.

D 17628

Copyright claimed by

Joseph Letteriello, Pittsburgh.

D

Sir Folly.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Six one-act plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

79855098

Copyright claimed by

6265

D

✓
Sir Frog goes a-travelling;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Japanese play in 3 scenes, by I. Anderson.

1 c. rec'd and regist'd

© 1 c. Oct. 24, 1934 ;

Entry, Cl. D, No.

D 31791 ;

Copyright claimed by

Isabel Anderson, Brookline, Mass.

Sir Frog goes a-travelling;

525

D

Author or title	a play by Isabel Anderson (Mrs. Larz Anderson) Boston,		
Published Dramatic Composition; Dramatico-Musical Composition	Mass. [Walter H. Baker co., 1936] 1 p.l., 54 p. 12mo. ([Baker's royalty plays])		
PUBLISHED	@	Jan. 9, 1936	:
2 c. rec'd and regist'd	2 c.	Jan. 24	:
Entry, Cl. D, No.	D	40339	:
Copyright claimed by	Isabel Anderson, Brookline, Mass.		

41428

D

Sir Galahad ;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by R. S.
Conger. 2 p.l., 112, 51 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Nov. 19, 1923 ;

D 66075 ;

Richard Stockton Conger,
Bridgeport, Pa.

Sir Gawain and the Green Knight;

1159

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

adapted for radio, by H. F. Manley. (American school of the air)

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 9222 :

Copyright claimed by

William Ford Manley, Silvermine Falls, Norwalk, Conn.

Sir Gobble - Gobble of Gobble hall;

541

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 scenes, by John Brandon-Hay [pseud. of
Harriette Clarkson McKeever]

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1935 ;

Entry, Cl. D, No.

D. ✓ 32864 ;

Copyright claimed by

H. C. McKeever, Far Rockaway, N. Y.

Sir Henry Dustercup in [12915

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

search of his nephew;
a musical play in 1 act
by H. M. Campbell. 7 p. 4 to.
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. May 2, 1919;

D 51729

Henry M. Campbell, Pacific
Beach, Cal.

(START)

Sir Herbert is deeply touched. This marathon business 1903

D

Author or title	Hamlet in modern--rush; [by] H.C.G. Stevens. London,
Published Dramatic Composition;	H.F.W. Deane & sons The year book press ltd. [1931]
Dramatico-Musical Composition	2 p.l., 7-39 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	@ July 17, 1931
1 c. rec'd and regist'd	1 c. July 29
Entry, Cl. D, XXc, No.	11 pub. 11699
Copyright claimed by	H.C.G. Stevens, 12 Orange St., Leicester Sq., London.
	W.C.2.

2255

a

Sir Isaac Wimpy Newton.

Reference card

See

D title file

Popeye the sailor.

50823

D

Sir John Falstaff;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, based almost entirely on Shakespeare's text, compiled and arr. by C.H. Read. 4 p. l., 93 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Oct. 15, 1924 ;

D

69111

;

Charles Hamline Read, Pittsburgh

Sir John Franklin.

7516 a

Reference card

See

D title file.

Explorers of the world.

Sir Lochinvar;

3810

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical adaption in 2 acts of The man from home,
by R. A. Fox, music by Verna L. Day.

1 c. rec'd and regist'd

© 1 c. June 5, 1931;

Entry, Cl. D, XXc, No.

D unpub. 28051 ;

Copyright claimed by

Russell A. Fox, 669 Irving Ave., Astoria, Or.

1350

a

Sir Popeye, peerless knight.

Reference card

See

D title file

Popeye the sailor.

..

Sir Raffles;

3343

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, adapted by J. Menchen, from the stories by E. W. Hornung.

1 c. rec'd and regist'd

© 1 c. May 2, 1933 :

Entry, Cl. D, XXc, No.

D 22244 :

Copyright claimed by

Joseph Menchen, Los Angeles.

Sir Richard Escombe;

18606

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by M. Pemberton
and H. Ford. £137 2 s. 4 d.
Typewritten.

1 c. rec'd and regist'd

© 1 c. May 28, 1921;

Entry, Cl. D, XXc, No.

D 57785

Copyright claimed by

Max Pemberton, London, and
Harriet Ford New York.

18

1

36 (24 $\frac{1}{2}$)

1

21 (13 $\frac{1}{2}$)

1

19

1

34

1

(25 $\frac{1}{2}$)

2 (8 $\frac{1}{2}$) + 8 $\frac{3}{4}$

3

139

2 out (act 2 oc. 2 h 304)

137

counted - 0 am

D

Sir Richard serves his queen.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Jester's (The) purse.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, Xxc, No.

A 957199

:

Copyright claimed by

Sir Ronald Neville, bart;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drawing-room comedy in 1 act, by Richard L.

Melville. San Francisco, Calif., 1929. 24 p. 12mo.

PUBLISHED

© Aug. 31, 1929 :

2c. rec'd and regist'd

2c. Sept. 11 :

Entry, Cl. D, XXc, No.

D pub. 85558 :

Copyright claimed by

Banner play bureau, inc., San Francisco.

5355

D

Sir Thomas More;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragedy in 4 acts, by J. Palmer.

1 c. rec'd and regist'd

© 1 c. June 29, 1937 ;

Entry, Cl. D, No.

D 50557 ;

Copyright claimed by

John Palmer, Geneva, Switzerland.

Sir Thomas More;

6272 *

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[A Tragedy in verse, in 5 acts, by I
Carol Wright. (In his Sir
Thomas More and other verse
Book)]

PUBLISHED

2 o. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Jan 31, 1925 ;

2 c. Feb. 10; aff. Feb. 11;

9 814992 ;

Johns Hopkins press, Baltimore.

Sir Thomas Overbury;

7598

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragedy in 3 acts, by F. Holzwasser.

1 c. rec'd and regist'd

© 1 c. Dec. 19, 1933 :

Entry, Cl. D, XXc, No.

D 25795 :

Copyright claimed by

Florette Holzwasser, New York.

Sir Tommy's pilgrimage;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 2 scenes, by Dorothy Marie Davis. [Music by L.R.Bayard] Los Angeles, Calif., Pageant pub- lishers, 1930. 20 p. 8vo.
PUBLISHED	© Mar. 14, 1930 :
2 c. rec'd and regist'd	2 c. Mar. 22 :
Entry, Cl.D,XXc,No.	D pub. 27694 :
Copyright claimed by	Lyman R. Bayard, Hanford, Calif.

1818

D

Sir Virgilius;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by A. D'Amato.

1 c. rec'd and regist'd

© 1 C. Mar. 12, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4722 ;

Copyright claimed by

Anthony D'Amato, 764 S. 9th St., Philadelphia,
Pa.

616 6

Sir Walter Popeye & Ka-ween Bess.

Reference card
D title file

See

Popeye the sailor.

..

1131

D

Sir Walter Raleigh;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by H.F. Carlton. (American ^{school} of the air)

1 c. rec'd and regist'd

© 1 c. Feb. 20, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4408 :

Copyright claimed by

Henry Fisk Carlton, Silver Mine Falls, Norwalk, Conn.

Sir Walter Raleigh, the [

22345

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

shepherd of the ocean; a pageant-masque, designed for the Raleigh tercentenary commemoration, in 2 parts, by F. H. Koch. 44 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 cl Aug 2, 1920;

Entry, Cl. D, XXc, No.

D 55157 ;

Copyright claimed by

Frederick Henry Koch, Chapel Hill, N.C.

Sir Walter Scott.

6995 a

Reference card

See

D title file

Wadsworth.

D unpub.

8140

AEB

Sire de Maletroit's door;

62106

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatization [in 1 act] of Robert Louis Stevenson's
story of the same name, by Mary Richmond Davidson.
Boston [1927] 20 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 26, 1927 ;

2 c. Oct. 29 ;

D 81556 ;

Walter H. Baker co., Boston.

Sire (The) de Maletroit's door; | 19695

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play by L. Langner,
from the story by Robert
Louis Stevenson. 2 p. l., 18, [1]
p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 June 1, 1922:

D 60955 ;

Lawrence Langner, New York.

Sire (The) de Malétroit's door;

5136 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in a prologue and 1 act,
dramatized by A. Caltham from
the short story by Robert Louis
Stevenson.

1 c. rec'd and regist'd

© 1 c. Oct. 27, 1928 :

Entry, Cl. D, XXc, No.

D 86633 :

Copyright claimed by

over

Alice Caltham, 1239 Rossuth St.,
Bridgeport, Conn.

With as in *Strenua*
Catalpa

Sire de Maletroit's (The) door;

449

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 1 act, by Lawrence Langner, from the story
by Robert Louis Stevenson. New York, Los Angeles,
Samuel French [1931] 2 p. 1., 19 p. 12mo.

PUBLISHED

© Dec. 30, 1931 :

2 c. rec'd and regist'd

2 c. Jan. 8, 1932 :

Entry, Cl. D, XXc, No.

D 13856 :

Copyright claimed by

Samuel French, New York.

Sire de Maletroit's door.

4577

a

Reference card
D title file

See

Prisoner at the chateau.

Siren (The);

[

25808

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by W.K. Wells.
1 p. l., 6 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Aug. 9, 1922;

D 61846 ;

William K. Wells, New York.

Siren (The);

3811

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 parts, by Anton Bundsmann [i.e. E.A. Bundsmann]

1 c. rec'd and regist'd

© 1 c. June 8, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11044 ;

Copyright claimed by

Emil Anton Bundsmann, 228 S. Clinton St., East Orange,
N.J.

Siren (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

a play in 3 acts, by S.
Morse.

© 1 c. June 26, 1925;

D

71979
Samuel Morse, New York.

D

Siren child;

4343

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts with prologue, by E. Crandall
and D. Peters.

1 c. rec'd and regist'd

© 1 c. July 29, 1931;

Entry, Cl. D, XXc, No.

D unpub. 11497 ;

Copyright claimed by

Edward Crandall, 8487 Fountain Ave., Hollywood, Calif.,
and DeWitt Peters, 106 E. 17th St., New York.

Siren song;

1351

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Marcia Sharon [pseud. of M. W.
Weiss]

..

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1937 ;

Entry, Cl. D, No.

D 47911 ;

Copyright claimed by

Marie Ware Weiss, Buffalo.

54173

D

Siren voices;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 4 acts, by W.C. Patterson.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Oct 5, 1925* ;D *72938* ;*William Chandler Patterson, San Francisco.*

Sirène (La);

Author or title

I 43269

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

opéra-comique en 3 actes, de
Fabrice Lémon et Georges L'église,
musique de Henri Goublier, fils.
Paris, C. Joubert, 1921. 171 p.,
diagr. 8vo. L'Libretto only 3

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 14, 1921;

1 c. Dec. 8, 1921;

D 59355

C. Joubert, Paris.

D

Sirènes;

367

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, par L. Farnoux-Reynaud.

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1929;

Entry, Cl. D, XXc, No.

D unpub. 3710 :

Copyright claimed by

Lucien Farnoux-Reynaud, 230 Rue Marcadet, Paris, France

74500

D^y

Siren's (The) song;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical play in 2 acts, founded
on the life and music of
Frederic Chopin, by H. B. Smith.
Libretto.

1 c. rec'd and regist'd

© 1 c. Dec 15, 1927.

Entry, Cl. D, XXc, No.

D 82073

Copyright claimed by

Harry B. Smith, New York.

No R

Siren's song:

1254

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, with prologue, by George Lynn and
V. Radcliffe.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1936 ;

Entry, Cl. D, No.

D 41053 ;

Copyright claimed by

George M. Lynn, Hollywood, Calif., and Virginia Rad-
cliffe, West Los Angeles.

D

Siritina di teatro;

30323

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionscena drammatica siciliana,
di G. Marrone. 4 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© 1 c. Oct. 6 1924 ;

D 69033 ;

Gaspare Marrone, Brooklyn.

Tealbe h.c. no in
top h 4 middle.

Sirocco;

67901

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by N. Coward.

1 c. rec'd and regist'd

© 1 c. Nov. 2, 1927 ;

Entry, Cl. D, XXc, No.

D 81621 ;

Copyright claimed by

Noel Coward, London.

Sirocco.

(892 b

Reference card

D title

See

Plays (The) of Noel Coward.

D pub.

85265

Sirota nad sirotami.

5130 a

Reference card

See

D title file

Svetarka.

Sis;

5786

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical comedy adaptation in 2 acts, by E. C. Lilley,
of Rose Melville's play Sis Hopkins. Text.

1 c. rec'd and regist'd

© 1 c. Nov. 17, 1928

Entry, Cl. D, XXc, No.

D 86917

Copyright claimed by
over

Edward Clarke Lilley, 130 W. 44th St., New York, N.Y.

Rose Melville was the actress - not the author. Drama Cat. has several entries of Sis Hopkins ^{with variations} in one of ~~which~~ ^{3 with variations} she is the claimant, in none the author. See Who's Who, 1908.

Sis boom bah !

2744

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 2 acts, by J. McGowan.

1 c. rec'd and regist'd

© 1 c. Apr. 12, 1932:

Entry, Cl. D, No.

D 15581

Copyright claimed by

Jack McGowan, Bethel, Conn.

Sis Hopkins;

[32476

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic and musical composition in 3 acts, by Carroll Fleming, George Alfred Nichols, Edward E. Kidder and R. M. Minzey. [123] p. 46. Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. Nov. 7, 1919;

Entry, Cl. D, XXc, No.

D 53098 ;

Copyright claimed by

Rose Melville Minzey, of Darcy & Wolford, New York.

D

Sis Hopkins

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Sis

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XNc, No.

D

86917

Copyright claimed by

D

Sis Hopkins' sister.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Them Simmons gals.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

79232

Copyright claimed by

Sie Perkins;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by E. M. Foler.

1 c. rec'd and regist'd

© 1 c. Jan. 19, 1929:

Entry, Cl. D, XXc, No.

D unpub. 87526 :

Copyright claimed by

Guy Carlton Mercer, 114 Home Ave., Oak Park, Ill.

Sis Perkins;

1255

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farcical comedy drama in 3 acts, by Wilbur Braun. New York, London [etc.] 1935. 126 p. diagr. 12mo.
PUBLISHED	© Sept. 25, 1935 :
2 c. rec'd and regist'd	2 c. Jan. 31, 1936 :
Entry, Cl. D, No.	D 40587 :
Copyright claimed by	Samuel French, New York.

Sissman (Lucille)

Reference card
D title file

See

Christmas plays for children.

A 89624

© Beckley-Cardy co.

BAF

Sissy;

7150

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

singspiel in 2 akten nach einem lustspiel von Ernst
Decsey und Gustav Holm von Ernst Marischka und Hubert
Marischka. Musik von Fritz Kreisler. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 31, 1932 :

Entry, Cl. D, XXc, No.

D 19048 :

Copyright claimed by

W. Karczag, buhnenvertrieb und musikverlag, inhaber Hubert
Marischka-Karczag, Vienna.

Sisystrata;

Author or title

Un
Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

~~PUBLISHED~~

1 c. rec'd and regist'd

Entry, Cl.D, XXc, No.

Copyright claimed by

Over

a play in 1 act, by H. Kerkow.

©
1 c. July 15, 1930 ;

D unpub. 6453 ;

Herbert Kerkow, 420 Lexington Ave., New York, N.Y.

Title probably a pun on *Lysistrata*

Sistema (Il) d'Anacleto;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	farsa moderna in 3 atti, di G. Tonelli. (<u>In</u> Noi e il mondo, anno 18, n. 12, Dicembre, 1928)
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 1, 1928 :
1 c. rec'd and regist'd	1 c. Feb. 6, 1929 :
Entry, CLD, XXc, No.	D pub. 1619 :
Copyright claimed by	Giovanni Tonelli, Rome.

Sister;

5746

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by M. Rechler.

1 c. rec'd and regist'd

© 1 c. Sept. 1, 1933 :

Entry, Cl. D, XNe, No.

D 24125 :

Copyright claimed by

Michael Rechler, Brooklyn.

D

Sister.

Author or title

Unpub'd Dramatic
Composition;
Dramatico-Musical
Composition*See Opening doors.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

46892

Copyright claimed by

Sister Agatha;

[22207

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts, by Thomas Kobor, translated by Joseph Dick. 1 p. *f*.. 54 p. 4to. Type-written.

1 c. rec'd and regist'd

© 1 c. June 30, 1921;

Entry, Cl. D, IXc, No.

D 58034

Copyright claimed by

Joseph Dick, New York.

Sister Angelica;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	opera in 1 act. Libretto by Giovacchino Forzano; English version by Herbert Withers; music by Giacomo Puccini [posthumous publication] Vocal score, English and Italian, [no.] 121612. London, Milan [etc.] 1930. 4 p.l., 105 p. front. (port.) illus. 4to.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 22, 1930 :
1 c. rec'd and regist'd	1 c. Apr. 23 :
Entry, Cl.D, XXc, No.	D pub. 27737 :
Copyright claimed by	G. Ricordi & co., Milan.

Sister Angelica. /

Author or title

(32232 1/2 D

Published Dramatic
Composition ;
Dramatico-Musical
Composition

See Tabarro (Pl)

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

50869

Copyright claimed by

Sister Annie;

542

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 2 acts, by A. Spira.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1935 ;

Entry, Cl. D, No.

D 32893 ;

Copyright claimed by

Alva Spira, New York.

D

Sister Anne;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

6278
a play in 4 acts, by M. Aldis.
[102 7 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© 1 c.

Jan. 28, 1925 ;

D

70213 ;

Mary Aldis, New York.

1819

D

Sister Beatrice;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona miracle play in 3 acts, by Maurice Maeterlinck.
Translated by P. Horgan.

1 c. rec'd and regist'd

©1c. Mar. 19, 1930

Entry, Cl. D, XXc, No.

D unpub. 4800 :

Copyright claimed by

Paul Horgan, New Mexico Military Institute, Roswell,
N.M.

D

Sister Carrie;

5110

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatization, in 3 acts with prologue, by Kathryn Sayre, of Theodore Dreiser's novel of the same name.

1 c. rec'd and regist'd

© 1 c. July 31, 1930:

Entry, Cl. D, XXc, No.

D unpub. 6709 :

Copyright claimed by

Kathryn D. Sayre, 211 W. 11th St., New York, N.Y.

No R

5356

D

Sister Estella;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 parts, by A. Pasca. Adapted from a poem by
Arnaldo Fusinato.

1 c. rec'd and regist'd

© 1 c. July 6, 1937 :

Entry, Cl. D, XXc, No.

D 50633

Copyright claimed by

Anthony Pasca, New York.

D

Sister in the medicine closet;

Author or title

23200

Published Dramatic
Composition;
Dramatico-Musical
Composition

a monologue by William M. Blatt.
Chicago [1925] 11 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 1, 1925 ;

2 c. and aff. Apr. 4 ;

P. Q. 827 235 ;

T. S. Denison & co., Chicago.

D

Sister Maddalena;

[38017

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona drama in 3 acts, by A. Flamma.
67 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c Dec. 22, 1919;

Entry, Cl. D. XXc, No.

D 53437;

Copyright claimed by

Ario Flamma, Chicago.

no R

Sister Marie;

[

~~6589~~

6589

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by R.
Sterrett. [124] p. 4th. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1920:

Entry, Cl. D, XXc, No.

D 53969

Copyright claimed by

Robert Sterrett, Jamaica, N.Y.

D

Sister of charity of St. Vincent de Paul.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Divine (The) reward.

PUBLISHED

©

;

2c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85982

;

Copyright claimed by

Sisters of charity of St. Joseph's, Maryland.

Sister of Eve;

D

Author or title

by D. G. Fischer.

6883

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 3, 1937 ;

D 51731 ;

David Graham Fischer, Oak Park, Ill.

D

Sister (The) of Pocahontas;

62107

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 7 scenes] by Myrtle Barber Carpenter.
Syracuse, N. Y., The Willis N. Bugbee co. [1927]
[4] p. 12 mo.

PUBLISHED

© Oct. 1, 1927 ;

2 a. rec'd and regist'd

2 c. Oct. 31 ;

Entry, Cl. D, Xxc, No.

D 81575 ;

Copyright claimed by

Willis N. Bugbee, Syracuse, N. Y.

D

Sister of St. Joseph.

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	See	
	Choosing the way.	
PUBLISHED	©	:
2c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D pub. 85367	:
Copyright claimed by		

Sister Sally;

3344

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts, by Pauline Phelps. Boston
[1933] 118 p. diagr. 12mo.

PUBLISHED

© Apr. 12, 1933 :

2 c. rec'd and regist'd

2 c. May 1 :

Entry, Cl. D, No.

D 22172 :

Copyright claimed by

Walter H. Baker co. Boston.

Sister Susie ; 1

12916

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

*a play in 1 act by A. Rice.
[55 p. 14 b. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© *May 1, 1919 ;*

D *51720* .i

Andy Rice, New York.

7601

D

Sister (The) who walked in silence;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Philip Johnson. London, New York, 1930. 37[1] p. diagr. 12mo. ([French's acting edition, no. 744])
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 5, 1930 ;
1 c. rec'd and regist'd	1 c. Dec. 30 ;
Entry, Cl. D, XXc, No.	D pub. 8549 ;
Copyright claimed by	Samuel French, ltd., London.

Sisterhood poisoning; Episodes 1-3,

489

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio serial, by Montague Glass.

1 c. rec'd and regist'd

@ 1 c. Dec. 30, 1932 :

Entry, Cl. D, XXc, No.

D 20523 :

Copyright claimed by

Saul Flaum, New York.

Sisterly sparring;

7517

A

Author or title

[by] Leota Hulse Black. 1933. 32. 4to.

BOOK

PUBLISHED

© Jan. 15, 1933 ;

2 c. rec'd and regist'd

2 c. ~~and reg'd~~ Dec. 12, 1934 ; aff. Dec. 26;

Entry, Cl. A, No.

A A163619 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

42975

D

Sisters;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in 4 acts, by E.
Stanley.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. July 21, 1925:

D 72243:

Edwin Stanley, New York.

Sisters;

1820

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

operett 3 felvonásban. Szövegét írta Békeffy István;
zenéjét szerzette Lajthay Lajos.

1 c. rec'd and regist'd

©1 c. Mar. 18, 1930;

Entry, Cl. D,XXc, No.

D unpub. 27689 :

Copyright claimed by

Ferenc Revesz, Baross-ter 9, Budapest, Hungary.

Sisters;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionoperetta in 3 acts, by Stephen Bekeffi and Bela
Jenbach, music by Lajos Lajtai. Translated by J. F.
Bard. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 19, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10053 ;

Copyright claimed by

Julius Frank Bard, 225 5th Ave., New York.

Sisters;

D

2745

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

operette in 3 akten von Stephan Békeffi, deutsche bear-
beitung und texte von Bela Jenbach, musik von Ludwig
Lajtai. Soufflier - u.regiebuch. Budapest, Leipzig
[etc.] 1930. 87 p. plates,diags. 4to. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1931 :

Entry, Cl. D, No.

D 15403 :

Copyright claimed by

Franz Bárd & sohn, & Josef Weinberger, Leipzig.

Sisters (The);

5576

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. Goodman.

1 c. rec'd and regist'd

© 1 c. Sept. 1, 1934:

Entry, Cl. D, XXc, No.

D 31040 ;

Copyright claimed by

Philip Goodman, New York.

Sisters;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[7351

D

a play in 4 acts, by C. Andrews
[104] p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 6, 1923 :

D 63839 :

Charlton Andrews, New York.

Sisters(The)

1820

a

Reference card
D title file
A 18172

See

One-act plays from the Yiddish.

Sisters.

2580^a

Reference card

See

D title file

One never knows.

Sisters (The)

2859 c

Reference card

D pub. 85415

See

Scenes and plays.

D

4551

Sisters all;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Marion Moore [pseud. of P.T. Grunewald]

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2162 ;

Copyright claimed by

Pauline T. Grunewald, 235 W. 76th St., New York, N.Y.

526 - 529

D

Sisters by choice; sketches 1-4,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

radio serial drama, by H. W. Fiferlik.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

each

© 1 c. ^{each} Jan. 8, 1936 ;

D 40068-40071 ;

Harold W. Fiferlik, Detroit.

H. W. F.

D

Sisters five;

Author or title

46434

Published Dramatic
Composition;
Dramatico-Musical
Composition

a sketch, by P. C. Moore. 4 p. 4to. Mimeographed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 17, 1925 ;

2 c. Aug. 2, 1926 ;

D 76342 ;

Pauline C. Moore, Melrose, Mass.

D

Sister's (A) honor;

4552

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 1 act, by G. Damroth.

1 c. rec'd and regist'd

© 1 c. Aug. 23, 1929 ;

Entry, Cl. D. XXc, No.

D unpub. 2088 ;

Copyright claimed by

George Damroth, 1473 Popham Ave., New York, N.Y.

D

Sisters in sin;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition
 2099
 a 1 act playlet by Alice
 Eyton pseud. of Alice von Sappmar
 7 p. l., 22 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

own

© 1 c.

Apr. 7, 1924

D

67355

 Mrs. Robert von Sappmar,
 Hollywood, Calif.

Read also free. whether
1922
index;

Author;

Don Sahmra (Celine)
as 1922 index.

American

prof. stam as cl.

Los Angeles direct. Jan.
Don Sahmra (Robert)
writes.

Sisters in society;

whole no
6743

A

Author or title

BOOK

[by] Leota Hulse Black. Sioux City, Ia., 1934. 3 numb.
1st. 4to.

PUBLISHED

© Sept. 1, 1934 :

2 c. rec'd and regist'd

2 c. ~~not rec'd~~ Oct. 26, 1935 : aff. Oct. 28;

Entry, Cl. A, No.

AA 188176 :

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Sisters of Susannah. 1

24399 7/3

Reference card

See

Drama

Five somewhat historical plays.

503672

S.W.E.

Sisters of the chorus;

6354

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by M. Mooney and T. Burtis.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1928 ;

Entry, Cl. D. XXc, No.

D-unpub. 87233 ;

Copyright claimed by

Martin Mooney, 202 W. 58th St., and Thomson Burtis,
65 W. 48th St., New York, New York.

1915

D

Sisters of the shadows;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by H.C. Connette.

1 c. rec'd and regist'd

© 1 c *Apr 24, 1928*;

Entry, Cl. D, XXc, No.

D 83414

Copyright claimed by

Honore C. Connette, San Francisco.

D

Sisters of the shadows;

2547

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a drama in 3 acts, by H. C.
Connette. Rev. version.*

1 c. rec'd and regist'd

© 1 *Apr. 19, 1928:*

Entry, Cl. D, XXc, No.

D *83 695* :

Copyright claimed by

Honori' C. Connette, San Francisco.

Sister's (A) revenge;

Author or title

47384

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 1 act, by M. Rein.
11 p. 4to. Typewritten

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1923 ;

Entry, Cl. D, XXc, No.

D 66237 ;

Copyright claimed by

Mark Rein. Brooklyn.

Sisters three;

19294

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Willard.

1 c. rec'd and regist'd

© 1 c. Mar. 17, 1925;

Entry, Cl. D, IXc. No.

D 70839;

Copyright claimed by

John Willard, New York.

D

Sisters' (The) tragedy; [25809

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by R. Hughes.
Oxford, Basil Blackwell, 1922.
32 p. 12mo.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

© June 22, 1922;

Entry, Cl. D, XXc, No.

U. C. July 3, 1922 ;

Copyright claimed by

D 64631 ;

Richard Hughes, Garreg Fawr,
Penrhyndeudeweth, North Wales.

over

Neither place in
a address found in
Century dict. or other
or Read the Nally

D

Sisters (The) Tragedy

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Rabbit (A) and a leg.

PUBLISHED

©

Sec. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

A 807739

Copyright claimed by

D

Sisters under the skin;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan original sketch in 1 act,
by I. Y. Clift.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. May 23, 1925;

D 71619

Ida Young Clift, New York.

Sisters under the skin;

19295

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Al. Boasberg.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. *Mar 19, 1925* ;

D *70881* ;

Bee-bee enterprises, inc., N.Y.

D

Sisters under their skins.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrySee Rescued from revue.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

67397

D

Sister's wedding;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by E. K.
Mumma. 7 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Jan. 14, 1925 ;

D 70077 ;

Edith Kiester Mumma,
Dayton, O.

D

Sitara;

65728

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama of love and the cross in
India, in 4 acts, by Susan H. Martin.
45 num. l., 4ts. Mimeographed.

PUBLISHED

© Dec 1, 1925 ;

2 c. rec'd and regist'd

2 c. Dec 28 ;

Entry, Cl. D., Xc. No.

D 73810 ;

Copyright claimed by

Catholic students' mission crusade,
Cincinnati.

3966

D

Sit-down;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by William B. Titus. Katonah, N.Y., 1937.

2 p.l., 2-1/4 numb. 2. 4to.

PUBLISHED

© Apr. 3, 1937

:

2 c. rec'd and regist'd

2 c. May 5

:

Entry, Cl. D, No.

D 49578

:

Copyright claimed by

Brookwood labor publications, Katonah, N.Y.

2256

~~2252~~

D

Sit down and strike it out;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

scenario, by E. Feuer.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 16, 1937

D 48417.

Ester Feuer, New York.

Sitio (El) de Gerona; | [6809

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

juguete cómico en 3 actos, en prosa,
original de Francisco García Pacheco
y Luis Candela. Madrid [Sociedad
de autores españoles] 1918. 58 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© June 22, 1918;

1 c. Mar - 5, 1919;

D 51333;

F. García Pacheco y L. Candela, Madrid.

Sittin' on the world!

7789

D

Author or title

a comedy in 3 acts, by L. D. Hollister.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Dec. 21, 1932

Entry, Cl. D, XXc, No.

D 19830 :

Copyright claimed by

Len D. Hollister, New York.

Sittin' pretty;

4376

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in prologue and 3 acts, for male characters,
by Claudia Harris. Boston, Mass., Los Angeles, Calif.
[1936] 112 p. 12mo. (Baker's plays)

PUBLISHED

© June 1, 1936 ;

2 c. rec'd and regist'd

2 c. June 11 ;

Entry, Cl. D, No.

D 43024 ;

Copyright claimed by

Walter H. Baker co., Boston.

D

11266

Sittin' pretty;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy in 2 acts and
8 scenes, by W. H. Hendrickson and
DeKoven Thompson, 2 p. l., 47 p. 46.
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Jan. 14, 1924 :

D 66774 :

W. H. Hendrickson and DeKoven
Thompson, Chicago.

Sittin' pretty;

43270

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a musical comedy of the A.E.F.,
book by C.P. Anthony and
McElbert Moore, New York,
A.E.F. play library, 1921.
cover-title, 20 p. fol. [Words only]

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 26, 1921;

2d. Apr. 13, 1921;

D 59191;

McElbert Moore, New York.

Sittin' pretty

D 67486

for
10.15.69

Sittin' up with Sammy; scripts 1,2,

2094

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Harriet Gaul.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 11, 1935 :

D 34256 :

Harriet Avery Gaul, Pittsburgh.

6177

D

Sitting on the hub;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M.
Mc Cusker. 2 p.l., 103 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Feb. 2, 1925 ;

D 70264 ;

Max Mc Cusker, Highland Park,
Mich.

Sitting on the sidewalks;

63553

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Play in 2 acts, prologue and epilogue, by Thomas Reginald Arkell.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Nov. 29, 1926;*

D *77633* ;

T. Reg. Arkell, New York.

5357

D

Sitting pretty;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by G. Irvine and J. Norris.

1 c. rec'd and regist'd

© 1 c. July 12, 1937 ;

Entry, Cl. D, No.

D 50760 ;

Copyright claimed by

Gladys Irvine and June Norris, Los Angeles.

Sitting pretty;

617

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

* * PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

a farce in 3 acts, by Austin Goetz. Franklin, O.,
Denver, Colo., 1936. 99 p. diagr. 12mo. ([Eldridge
three-act non-royalty plays])

© Aug. 29, 1936 ;

2 c. Jan. 11, 1937 ;

D 47077 ;

Eldridge entertainment house, inc., Franklin, O.

Sitting pretty;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a revue sketch, by John Whedon.

1 c. rec'd and regist'd

© 1 c. Jan. 21, 1930:

Entry, Cl. D, XXc, No.

D unpub. 3940 :

Copyright claimed by

John Ogden Whedon, 115 W. 16th St., New York, N. Y.

D

Sitting pretty.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Widow's (The) night.

Is rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

74080

Copyright claimed by

CROSS REFERENCE CARD

(D 2)

Situation everlasting.

Re-entered under: Have your cake and eat it. D unp. 75881.

Addition of new first & last act, other changes.

See

Young, Christopher (In 1941 file)

EL 8-9-41

D + 4

2005

D

Situation everlasting:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an abstract play in 9 scenes, by C.Young.

1 c. rec'd and regist'd

© 1 c. Mar.9,1936 ;

Entry, Cl. D, No.

D 41263 ;

Copyright claimed by

Christopher Young, Radnor, Pa.

1256

D

Situation from life;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Cecil Madden, adapted from a Polish play, The two Messrs. B, by Marjan Hemar.

1 c. rec'd and regist'd

© 1 c. Feb. 15, 1936 ;

Entry, Cl. D, No.

D 41054 ;

Copyright claimed by

Cecil Charles Madden, London.

Situations wanted; [38529

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by T.
McKean. £157 7 p. 4to. Typewritten

1 c. rec'd and regist'd

© 1 c. Nov. 29, 1920:

Entry, Cl. D, XXc, No.

D 56053

Copyright claimed by

Thomas McKean, Rosemont, Pa.

Situlae.

[15370]

$\frac{1}{2}$ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Junior Latin plays.

PUBLISHED

©

:

2 a. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

60842

:

Copyright claimed by

Jungdeutscher verlag Kurt Fiebigel & co., Berlin.

Siwertz(Sigfrid)

Reference card

D title file

A for.

35049

CP

See

Skönhet.

© Albert Bonniers förlag.

Siwertz (Sigfrid)

Reference card

See

D title file

Två tidsdramer.

D 26064

© Bonnier (Albert) forlag.

CP

Six (The)

2005

a

Reference card

See

D title file

Simpleton, The six, and The millionairess.

Six altar plays;

4377

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

by Virginia Clippinger. Boston, Mass., Los Angeles,
Calif. [1936] 4 p. l., 7-110 p. 12mo. (Baker's plays)
Contents.-On the road to Bethlehem, a biblical fantasy.-
She called his name, Moses, to be played by young
children.-Lo, the winter is past, an altar play with
choral accompaniment.-A Christmas miracle play, adapted
from several medieval cycles.-And nations shall call
Him happy, a long altar play of David.-Abraham and Isaac,
adapted from the Broome miracle play.

Continued on next card

Six altar plays -- Continued.

4377

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

© June 1, 1936

:

2 c. rec'd and regist'd

2 c. June 11

:

Entry, Cl. D, No.

D 43018

:

Copyright claimed by

Walter H. Baker co. Boston.

5977

D

Six and four are ten;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play with music and dancing, based on an old Welsh fairy tale [text] by Ursula Ridley [music arranged, by Ursula Ridley] Boston, Mass. [1935] 141, 2-13 p. 4to. (The Concord series)
PUBLISHED	© June 25, 1935 :
2 c. rec'd and regist'd	2 c. Aug. 13 :
Entry, Cl. D, No.	D 28951 :
Copyright claimed by	E. C. Schirmer music co., Boston.

Six and sixty; Episode 1,

5786

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by W. Craig.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1932 :

Entry, Cl. D. No.

D 18043 :

Copyright claimed by

Walter Craig, New York.

5978

D

Six authors in search of a character;

Author or title	by Lawrence G. Worcester. Boston, Mass. [1935]		
Published Dramatic Composition;	32 p. 12mo. ([A Blue ribbon play])		
Dramatico-Musical Composition			
PUBLISHED	©	Sept. 9, 1935	:
2 c. rec'd and regist'd	2 c.	Sept. 16	:
Entry, Cl. D, No.	D	37388	:
Copyright claimed by	Play fair pub. co. Boston.		

11267

D

Six Bible plays; by Mabel Hobbs

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

and Helen Miles. New York and
London, The Century co. [1924] vi f., 3 l.,
3-128 p., front. pls. 8 vo. Contents:
Ruth and Naomi. - Joseph and his
brethren. - Moses. - Esther. - The heal-
ing of Naaman. - David and Jonathan.
© Mar 24, 1924 : Old Hebrew melodies
2 c. and aff. Mar 26 : [with music]
PA 778562 :
Century co., New York

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

Six (Les) bourgeois de Calais.

6809 1/2

Reference card

See

Drama

Chevalier (Le) de Blanchefleur et autres pièces.

512347

Six cent mille francs par mois;

1147

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, de A. Mouézy-Eon et Albert Jean, d'après
le roman de Jean Drault.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1932 :

Entry, Cl. D, No.

D 14625 :

Copyright claimed by

André Mouézy-Eon and Albert Marie Jean, Paris.

Six chairs;

1229

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by P. R. Sissman.

1 c. rec'd and regist'd

©1c. Feb. 13, 1933 :

Entry, Cl. D, XXc, No.

D 20827 :

Copyright claimed by

Paul R. Sissman, Pittsburgh.

Six characters in search of

D

33031

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition
By foreign author
and published in
foreign country

of an author; a comedy in
the making in 3 acts by
Luigi Pirandello, tr. by E. Storer
(In Broom, v. 2, no. 3 & 4, and
v. 3, no. 1, June, July and Aug., 1922)

PUBLISHED

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© June 1, July 1, Aug 1, 1922;
1 c. Sept. 13 1922;
D 62052

Edward Storer, Foreign press
service, New York.

over

For car. & transportation
See end of letter 1 p. 204

Six characters in search [48537] D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

3) an author.
See Three plays.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xxc, No.

PA 690352 ;

Copyright claimed by

whole no

6744

A

Six characters in search of ----- ? or, Behind the scenes in

Author or title

BOOK

family social work, script for series of six dramatic portraits, by Edwin R. Meiss, for the Family welfare association of America in co-operation with the 1935

Mobilization for human needs conference, Washington, D. C., Sept. 23 and 24, 1935. [New York, Rialto mimeographing co., 1935] various pagings. 4to.

PUBLISHED

© Oct. 9, 1935 ;

2 c. rec'd and regist'd

2 c. and aff. Oct. 15 ;

Entry, Cl. A, No.

A A188041 ;

Copyright claimed by

Family Welfare ass of America, New York.

Six (The) Christmas carols;

5979

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play
a Christmas in 2 acts, by Nettie F. Welton.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1935 ;

Entry, Cl. D, No.

D 37543 ;

Copyright claimed by

Nettie Frances Welton, Steamboat Springs, Col.

whole new
Six Christmas plays for high school assembly programs;

A
3050

Author or title

by Marie Irish. Dayton, O., Paine publishing

BOOK

company [1934] 52 p. 12mo.

PUBLISHED

© May 23, 1934 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ May 26 ; aff. May 25;

Entry, Cl. A, No.

A A 148059 ;

Copyright claimed by

Lurten M. Paine, Dayton, O.

3966 *

A

Six comedies;

Author or title

BOOK

[by] W. Somerset Maugham. Garden City, New York, Double-
 Day & Co., Inc. [1937] xiii, 535 p. 8vo. Contents.-The
 unattainable.-Home and beauty.-The circle.-Our betters.-
 The constant wife.-The bread-winner.

PUBLISHED

© Apr. 23, 1937

2 c. rec'd and regist'd

2 c. and aff. Apr. 29

Entry, Cl. A, No.

A 105556

Copyright claimed by

W. Somerset Maugham; Cap. Ferrat, A.M., France.

Six cylinder love;

[22208

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of American life, by Wm. Anthony McGuire. [188] p. 4to. Typewritten.

1 c. rec'd and regist'd

©1 c. July 13, 1921;

Entry, Cl. D, IXc. No.

D 58141

Copyright claimed by

Lulu McGuire, New York, N. Y.

Six-cylinder love.

33081

$\frac{1}{2}$

Reference card

See

(The)

Drama

Best plays of 1921-22.

HMB

683537

Six damsels come to judgment;

1874

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by A. W. Chaplin.

1 c. rec'd and regist'd

©1 c. Mar. 29, 1933:

Entry, Cl. D, XXc, No.

D 21549 :

Copyright claimed by

Alice Williams Chaplin, S. Weymouth, Mass.

Six (The) day presidential race; 9295

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act by A. Rice.
6 p. 4th Typewritten.

1 c. rec'd and regist'd

© 1 c Apr. 14, 1920:

Entry, CL D. XXc, No.

D 54276 ;

Copyright claimed by

Andy Rice, New York.

Six days;

6371

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatization of the biblical account of creation, in
a prologue, 1 act and epilogue, by O. S. Billings.

• •

1 c. rec'd and regist'd

© 1 c. Sept. 14, 1936;

Entry, Cl. D, XXc, No.

D 44710

Copyright claimed by

Owen S. Billings, Redlands, Calif.

5110 * D

Six easy Italian plays;

Author or title	with notes, exercises, and vocabulary by Emilio Goggio.
Published Dramatic Composition;	Boston, New York, [etc., 1930] v, 245 p. 12mo.
Dramatic-Musical Composition	Dramatic contents: Acqua o carbone? di Gerardo Breccia.-
	Agnone l'Indeciso , di Alessandro Gnagnatti.-Il digiuno
	e la vita, di Giovanni Salvestri.-Chi non prova non
	crede; ovvero, Le scarpe strette, di Tebaldo Checchi.-
	Telemaco il Disordinato, di Alessandro Gnagnatti.-
	I denari per la laurea, di Luigi Ploner. (Heath's modern
	language series)
PUBLISHED	© July 9, 1930 ;
2 c. rec'd and regist'd	2 c. July 24; aff. July 23 ;
Entry, Cl. D, XXc, No.	XX A 26360 ;
Copyright claimed by	D. C. Heath & co., Boston.

Six fantasies;

7455

D

Author or title	by Harold Brighthouse. New York, London [etc., 1931]
Published Dramatic Composition; Dramatico-Musical Composition	3. p. 1., 9-155 p. 12mo. Contents.-The exiled princess.-The ghost in the garden.-The Romany road.-Cupid and Psyche.-The oracles of Apollo.-The ghost of Windsor Park.
PUBLISHED	© Nov. 2, 1931 ;
2 c. rec'd and regist'd	2 c. Nov. 28 ;
Entry, Cl. D, XXc, No.	D 13609 ;
Copyright claimed by	Samuel French, ltd, London.

Six farces d'Antan;

7517 *

A

Author or title

BOOK

par Marjorie Mullins. Chicago, 1932. vi p., 12., 184 p.
front., illus. 12mo. (Follett modern French series)
~~Dramatic contents.~~ - La farce du chaudronnier. - La farce
du savetier et du financier. - La farce de Calbain. - La
farce du cuvier. - La farce du pâté et de la tarte. - La
farce d'Ésope et du couturier.

PUBLISHED

© Jan. 15, 1932 ✓

2 c. rec'd and regist'd

2 c. and aff. Nov. 30, 1934 ;

Entry, Cl. A, No.

A 77397 ;

Copyright claimed by

Follett pub.co., Chicago.

D

Six ft. under;

67902

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by H. Delf.

1 c. rec'd and regist'd

© 1 c. *Nov. 10, 1927;*

Entry, Cl. D, XXc, No.

D *81697* ;

Copyright claimed by

Harry Delf. New York.

Six fifths of gin;

1257

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. N. C. Fowler.

1 c. rec'd and regist'd

© 1 c. Feb. 6, 1936 ;

Entry, Cl. D, No.

D 40717 ;

Copyright claimed by

Albert N. C. Fowler, Glens Falls, N. Y.

D

14952

Six-fifty (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a 3-act drama, by K. L. McLaurin.
[74] p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1921

Entry, Cl. D, XXc, No.

D 57526

Copyright claimed by

Kate L. McLaurin, New York.

Six filles a marier!

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionopérette en 3 actes et 4 tableaux, de J. Guitton,
lyrics de ~~René~~ Pujol, musique de ~~Raoul~~ Moretti. Text.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1930:

Entry, Cl. D, XXc, No.

D unpub. 8905 :

Copyright claimed by

Jean Guitton, René Pujol, and Raoul Moretti, Paris.

Six

6 filles à marier;

571

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	opérette en 3 actes et 4 tableaux de Jean Guitton, lyrics de René Pujol, musique de Raoul Moretti. Paris, 1930. 2 p. l., 2-102 p. 4to. Livret.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 26, 1930 ;
1 c. rec'd and regist'd	1 c. Jan. 27, 1931 ;
Entry, Cl. D. XXc, No.	1) pub. 9054 ;
Copyright claimed by	Francis Salabert, Paris.

Six hundred chicks!

6996

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a rural comedy in 1 act, by James Gibson. Glasgow, Walter Wilson & co. (Glasgow) limited, 1930. 3 p. l., [9]-31 p. 24mo. ([Scottish national plays series, no.8])
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 12, 1930 :
1 c. rec'd and regist'd	1 c. Nov. 22 :
Entry, Cl.D,XXc,No.	D pub. 8093 :
Copyright claimed by	James Gibson, 1332 Paisley Road West, Glasgow.

600 seconds of side

[38223

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

splitting silliness; a play in
1 act, by H. N. Soncrant.
3 p. 46. Typewriter.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 19, 1922:

D 62517

Herbert N. Soncrant, New York.

Six inches of steel.

4681

lv

See

Reference card
D title file

Experiences of a million men.

Six last days life of Jesus Christ.

2580 d

Reference card

See

D title file World's great passion play.

Six Latin dialogues;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Mary Virginia Clarke. Boston,
[1926]. 16 p. 12mo. Dramatic
contents: - Pyramus et Thisbe. - Philemon
et Baucis. - Theseus et Minotaurus. - Cincinnatus.
- Fabricius. - Puella Fortis.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XLo, No.

Copyright claimed by

© Mar. 17, 1926 :

2 c. and aff. Mar. 20 :

V A 886 939 :

The Palmer Co., Boston.

10534

D

D

Six little mice and yellow pussy.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Jack and Jill, Little Miss
Thuffet, Six little mice and
yellow pussy.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

✓ 2829918

Copyright claimed by

54174

D

Six (The) little mothers;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 1 act, by W. N. Bugbee.
Syracuse, N. Y., 1925 [4] p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XIs. No.

Copyright claimed by

© Oct 5, 1925 :

2 c. Oct 10 :

D 73061 :

Willis N. Bugbee, Syracuse, N. Y.

Six little plays of early Quaker life;

490

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Edith Lombard Squires. Franklin, O., Denver, Col.,
1932. 58 p. 12mo.

PUBLISHED

© Sept. 3, 1932 :

2 c. rec'd and regist'd

2 c. Jan. 16, 1933 :

Entry, Cl. D, No.

D 20288 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

over

Contents note not given on copy.

Six little theatre plays;

Author or title

by Warren Beck. Boston [1931] 191 p. 12mo.

BOOK

Contents: The affairs of men.- After all these
years.-Fine frenzy.-The fixed canon.-A heart too soon
made glad.-It's no use to argue.

PUBLISHED

© May 8, 1931 :

2 c. rec'd and regist'd

2 c. and aff. May 13 ;

Entry, Cl. A, XXc, No.

A 38154 :

Copyright claimed by

Walter H. Baker co., Boston.

D

Six men and one woman, 10658

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

theatre in 3 acts, by G. Halasz.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Feb. 25, 1927 ;

D 78714 ;

George Halasz, New York.

Six men of Dorset;

1334

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play in 2 acts and an epilogue[by] Miles Malleson and H. Brooks. London, Victor Gollancz, ltd., 1934. 96 p. 12mo.	
By foreign author and published in foreign country.		
PUBLISHED	© Aug. 27, 1934	:
1 c. rec'd and regist'd	1 c. Feb. 25, 1935	:
Entry, Cl. D, No.	D 33938	:
Copyright claimed by	Miles Malleson, London.	

Six miles from prison;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play by F.F. Miller.

1 c. rec'd and regist'd

© 1 c. May 1, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5471 ;

Copyright claimed by

Francesca Falk Miller, 1500 Lake Shore Drive, Chicago,
Ill.

Six months;

[22346

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

*farce in 3 acts, by G. Jacobson.
[527 p. 4to. Typewritten]*

1 c. rec'd and regist'd

© 1 c. Aug. 25 1920

Entry, Cl. D. XXc, No.

D 55349 ;

Copyright claimed by

Gershon Jacobson, Washington.

over

Copy has

"by Gordon Jacobson
(H. V. Wakefield)

Former name is in
D.C. directory at
attn. given (of
Jacobson) to
Wakefield not in
diric.

16
19
16

52

D

Six months' option; [29005

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionplay in 3 acts, by Ancella Ancelet,
[185] p. 4 to. Typewritten.
([i.e. Ancella Hunter])

c. rec'd and regist'd

© 1 c. Oct. 9, 1917;

Entry, Cl. D, XXc, No.

D 48 6 12 3;

Copyright claimed by

Ancella Hunter, Los Angeles.

Six months Sasie.

7598

2

Reference card

See

D title file

Vacation without pay.

Six months to go;

4095

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy-drama of youth [in 3 acts] by Adam Applebud [pseud. of Carl Webster Pierce] Boston [1928] 79 p. diagr. 12mo.
PUBLISHED	© July 30, 1928 ;
2 c. rec'd and regist'd	2 c. Aug. 9 ;
Entry, Cl. D, XXc, No.	D 84838 ;
Copyright claimed by	Walter H. Baker co., Boston.

1257 a

Six months to live.

Reference card
D title file

See

Grand hotel.

Six (The) Napoleons;

3442

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes adventure, no. 32)

1 c. rec'd and regist'd

© 1 c. May 17, 1932 :

Entry, Cl. D, No.

D 16323 :

Copyright claimed by

McKnight and Jordan, inc., New York.

Six obsessed ladies;

5747

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by D. E. Chantler.

1 c. rec'd and regist'd

©1c. Sept. 14, 1933;

Entry, Cl. D, XXc, No.

D - 24297

Copyright claimed by

D. Everett Chantler, Pittsburgh.

Six of a kind;

8426

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Marion O'Dell.

1 c. rec'd and regist'd

© 1 c. Dec. 14, 1936;

Entry, Cl. D, XXc, No.

D 46416

Copyright claimed by

Marion B. O'Dell, Canoga Park, Calif.

Six (The) of Calais;

6903

D

Author or title

Unpublished Drama-
tic Composition;
Dramatico-Musical
Composition

a medieval war story by Jean Froissart, Auguste Rodin
and B. Shaw.

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1934 ;

Entry, Cl. D, No.

D 32202 ;

Copyright claimed by

Bernard Shaw, London.

R255916

4377

a

Six (The) of Calais.

Reference card

See

D title file

Simpleton (The) of the unexpected isles, The six of
Calais , and The millionairess.

..

7150^a

Six on each side.

Reference card
D title file

See

Devil's finish.

Six one-act plays; by Daniel A. Lord.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

New York & etc., etc. 1925. 175 p.
12ma Contents: The road to Connaught. -
Rainbow gold. - The sight of the blind. -
Mistress Castlemaine's Christmas
dinner. - The flame leaps up. -
Sir Folly.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Apr. 11, 1925 :

2 c. Apr. 24; aff. May 13;

9 855 098 :

Benziger Bros., New York.

fl. 2/m
Six one act plays

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition.

2 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

over

[by] Edgar Morette

[pseud.] Boston [1924] 275 p.
2mo. Contents: The short cut. -

A scherzo in two flats. - The woman's
verdict. - The whip. - In the swath. -
The nine-ten express.

© Nov. 10, 1924 :

2 c. May 14; aff. May 12;

A 855150 :

Richard G. Badger, Boston.

29201 * D

Apple tree:-
"mom de plumo"
after Edgar Moretti,
but real name not
stated.

Very likely it is
Eden H. Morris
A. in "Water that
Two passed" Feb. 1907,
in which Edgar
Moretti appears as
as.

Mo ex. in Cat. dir.
It has Moretti (Edgar)
as an. of "The Stungis
wager" 1899

65784

*

D

Six one-act plays; by Rachel Crothers.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Boston, Walter H. Baker company, 1925.
149 p. 12mo. Contents: The importance of
being clothed. - The importance of
being nice. - The importance of
being married. - The importance of
being a woman - What they think.

PUBLISHED

© Dec. 21, 1925; Peggy.

2 c. rec'd and regist'd

2 c. Dec 23; aff Dec 28:

Entry, Cl. D, IXc, No.

\$ A 87299p

Copyright claimed by

Rachel Crothers, New York.

over

Pres. © by some
1920, 1921, 1923, 1924

Six (The) panhandlers;

473

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy skit, by A. Denvir.

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1931:

Entry, Cl. D. XXc, No.

D unpub. 8676 :

Copyright claimed by

Arthur Denvir, 51 W. 82d St., New York.

Six personnages en quête d'auteur

60267 *

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

[et] Chacun sa vérité. [de]
Luigi Pirandello, version française
de Benjamin Crémieux. Paris

[1925] 3 p.l., [9] - 217 p., 1 l. 12 mo.

(Théâtre complet de Luigi Pirandello:
Masques nus)

© Sept. 1, 1925 :

1 c. Oct. 30 :

A- Foreign 29022;

Librairie Gallimard, Paris.

Six petites pièces gaies;

5805

*

D

Author or title	edited with notes, exercises, and vocabulary, by Hélène Fouré. Chicago, Philadelphia [etc.], 1928, 230 p.
Published Dramatic Composition; Dramatico-Musical Composition	diagrs. 16mo. Dramatic contents: Le petit malade, de Georges Courteline.- Théodore veut faire de l'auto, d'Alphonse Crozière.- Rosalie, de Max Maurey.- Fatal zéro, de Maurice Hennequin.- Treize à table, de Lemerrier de Neuville.- Les deux timides, de Marc Michel et E.,
PUBLISHED	© Nov. 27, 1928 ; Labiche.
2c. rec'd and regist'd	2c. Aug. 24, 1929 ; aff. Aug. 22;
Entry, Cl. D, XXc, No.	Ex A 11831 ;
Copyright claimed by	John C. Winston co., Philadelphia.
	[© notes, exerci & vocabulary]

1946

D

Six playlets;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By R. Willis. New York [1928] 109 p.
12 mo. Contents: - The old grouch. -
The show must go on. - The
confession. - The little old gent. -
Cowards. - Too much crime.

PUBLISHED

© Apr 23, 1928:

2 c. rec'd and regist'd

2 c. Apr. 26 :

Entry, Cl. D, XXc, No.

D 53658 :

Copyright claimed by

Richard Willis, New York.

Six plays; by Rachel Lyman Field,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Ixc, No.

Copyright claimed by

with foreword by George P. Baker. New York,
Charles Scribner's sons, 1924. ix pl.,
2 l., L37-153 1. 12mo. Contents: Cinderella
married. — Three pills in a bottle. — Col-
umbine in business. — The patchwork
quilt. — Wisdom teeth. — Theories
© Nov. 14, 1924 : and thumbs
2 c. Nov. 19; aff. Nov. 17:
A 807880
Charles Scribner's sons, New York

5786 *D

Six plays;

Author or title	by David Belasco, with an introduction by the author
Published Dramatic Composition; Dramatico-Musical Composition	and notes by Montrose J. Moses. With illustrations. [Limited ed.] Boston, 1928. 3 p. l., [v]-xii p., 3 l., [3]-503 p. front (port.), plates. 8vo. Dramatic contents: Madame Butterfly.-Du Barry.-The darling of the gods.-Adrea.-The girl of the golden West.-The return of Peter Grimm.
PUBLISHED	©Oct. 6, 1928 :
2 c. rec'd and regist'd	2 c. and aff. Oct. 10;
Entry, Cl. D, XXc, No.	IX A 1053887 :
Copyright claimed by	Little, Brown, and company, Boston.

Six plays for a Negro theatre;

3671

D

Author or title	by Randolph Edmonds. ^e Forword by Frederick H. Koch.		
Published Dramatic Composition; Dramatico-Musical Composition	Boston [1934]	155 p.	12mo. Contents.-Bad man.- Old man Pete.-Nat Turner.-Breeder's.-Bleeding hearts.- The new window.
PUBLISHED	© June 13, 1934	:	
2 c. rec'd and regist'd	2 c. June 29	:	
Entry, Cl. D, No.	D 29893	:	
Copyright claimed by	Walter H. Baker, Boston.		

6996



A

Six plays for six grades;

Author or title

BOOK

by Carolyn Barr. Philadelphia, 1930. 100 p. 12 mo.

Contents: Bennie's dream (First grade).--Santa Claus starts on his journey (Second grade).--Jamie's circus (Third grade).--Choosing a home (Fourth grade).--His Highness' history lesson (Fifth grade).--Bricks (Sixth grade)

PUBLISHED

© Oct. 31, 1930;

2c. rec'd and regist'd

2c. and aff. Nov. 14 ;

Entry, Cl. A, XXc, No.

A 31012 ;

Copyright claimed by

Penn publishing co., Philadelphia.

D

Six plays of business life;

1 1929

Author or title	a collection of
Published Dramatic Composition; Dramatico-Musical Composition	1-act plays, by Norman Balch. Franklin, O., 1929. 91 p. 12mo. Contents: Lost; a sale.--Beating the boss.--Fred joins the firm.--The Potter pancake co.--Business in 2030 A.D.--In the fire's shadow.
PUBLISHED	© Sept. 25, 1929 ;
2 c. rec'd and regist'd	2 c. Feb. 10, 1930 ;
Entry, Cl.D,XXc,No.	D pub. 85893 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

Six plays of the Yiddish theatre; /

3080

*

A

Author or title

DRAM A

BOOK

by David Pinski [and others], Tr. and ed. by Isaac
Goldberg. Boston, John W. Luce and company [1916]
viii, 1 l., 210 p. 12mo. Contents.-Abigail, - For-
gotten souls, by David Pinski.- She must marry a doc-
tor, by Solomon J. Rabinowitsch.- Winter, The sinner,
by Shelom Ash.- In the dark, by Perez Hirschbein.

PUBLISHED

© Sept. 14, 1916 ;

2 c. rec'd and regist'd

2 c. and aff. Jan. 19, 1917 ;

Entry, Cl. A, XXc, No.

A 455241 ;

Copyright claimed by

L. E. Bassett, Boston.

Six plays of the Yiddish theatre; [9158

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by David Pinski, Perez Hirschbein, Z. Levin,
Leon Kobrin, tr. and ed. by Isaac Goldberg.
Second series. Boston, John W. Luce & Co. 1918
3p.l., 197p. 12mo. Contents: Little heroes, The
stranger, by David Pinski. — On the threshold, by
Perez Hirschbein. — Poetry and prose, by Z. Levin. —

PUBLISHED

© Nov. 14, 1918 : The black sheep, The Secret of
life, by Leon Kobrin.

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

D 51611

L. E. Bassett, Boston.

Six (The) queens of Henry;

6112

D

Author or title	an historical fantasy in 1 act, by Marjorie Price.
Published Dramatic Composition; Dramatico-Musical Composition	London [1937] 39 p. 12mo. ([French's acting edition, no. 2108])
By foreign author and published in foreign country.	
PUBLISHED	© June 29, 1937 :
1 c. rec'd and regist'd	1 c. Aug. 16 :
Entry, Cl. D, No.	D51368 :
Copyright claimed by	Samuel French, ltd., London.

Six rehearsal-less

[25715

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

entertainments; by A. W.
Chaplin. Boston, Walter H.
Baker company, 1921. 88 p. 12 mo.
Contents: Around the world in bed. -
Bachelor's dream. - Kitchen orchestra and
semi-minstrel show. - School days. - Profes-
sor's magic. - Father Time's
art gallery. - All ashore. -
Freak quadrille. - Mock trial.
Alice Williams Chaplin, Boston.

Six short plays; 1 by John Galsworthy. [

33605

A

Author or title

Drama

BOOK

New York, Charles Scribner's sons, 1921. 142 p.

12mo. Contents: The first and the last.- The little man.- Hall-marked.- Defeat.- The sun.- Punch and go.

PUBLISHED

© Sept. 15, 1921 ;

2 c. rec'd and regist'd

2 c. and aff. Sept. 21, 1921 ; aff. Oct. 12, 1921;

Entry, Cl. A, XXc, No.

A 627241

Copyright claimed by

Charles Scribner's sons, New York.

D

Six short plays;

[25810

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Wilbur S. Tupper. Boston,
The Four seas Company, 1922. 123p.
12mo. Contents: Mr. Fraser's friends -
In Toscana tavern. - Onesimus. -
The bargain. - Figs and thistles. -
The wise man of Nineveh.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 10, 1922

2 c. June 19, 1922 ;

D 61536 ;

~~Drei masken verlag, g. m. b. h., Munich.~~

Four seas, Boston.

3443

D

Six short scenes from the life of Alexander Hamilton; Apr. 26,

1932,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio play, by G. Williamson.

1 c. rec'd and regist'd

© 1 c. May 14, 1932 :

Entry, Cl. D, No.

D16276 ;

Copyright claimed by

Gregory Williamson, New York.

3444

D

Six short scenes from the life of Andrew Jackson; May 3, 1932,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio play, by G. Williamson.

1 c. rec'd and regist'd

© 1 c. May 14, 1932 :

Entry, Cl. D, No.

D 16275 ;

Copyright claimed by

Gregory Williamson, New York.

3445 D
Six short scenes from the life of General Sam Houston; May 17, 1932,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio play.; by G. Williamson.

1 c. rec'd and regist'd

© 1 c. May 14, 1932 :

Entry, Cl. D, No.

D 16273 :

Copyright claimed by

Gregory Williamson, New York.

Six sisters;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 2 parts and six scenes, by P. A. Xantho
[pseud. of P. A. Xanthopoulo]

1 c. rec'd and regist'd

© 1 c. Jan. 26, 1931;

Entry, Cl. D, XXc, No.

D unpub. 8958 :

Copyright claimed by

Panayotis Achilles Xanthopoulo, no. 99 Howe St., New A.
Haven.

D

Six-sixty-six Sycamore

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See 666 Sycamore at end
of alphabet

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XTe, No.

D

Copyright claimed by

666 Sycamore; or, The

Author or title

19458

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

magician's dream, a
vaudeville comedy sketch
in 1 act, by W. L. Champenois.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Apr. 6, 1925;

D 71114;

William Louis Champenois,
New Orleans.

D

666 Sycamore;

43109

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona mysterious comedy farce with
illusions and dancing, by
W. L. Champenois.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. July 15, 1925;

D 72198

William Louis Champenois,
Chicago.

10737

D

666 Sycamore;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona 3-act mystery by W. L. Champenois,
an elaboration of his playlet.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 12, 1927 ;

D 78543 ;

William Louis Champenois,
New Orleans.

54.16

D

666 Sycamore street;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona mystery farce playlet with
illusions and dancing, in 1 act,
by W.L. Champenois.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 28, 1925;

D

73173

William Louis Champenois,
New Orleans.

7517

* *

A

Six Soviet plays;

Author or title

BOOK

edited by Eugene Lyons, translated from the Russian.

With a preface by Elmer Rice. Boston, New York, 1934.

v. [1] p. 21-3-468, [1] p. front. 8vo. Contents.

Days of the Turbins, by Michael Bulgakov.-Squaring the circle, by Valentine Katayev.-Tempo, by Nikolai Pogodin.-Bread, by Vladimir Kirshon.-Inga, by Anatole Glebov.-Fear, by Alexander Afinogenyev.

PUBLISHED

© Nov. 9, 1934 ;

2 c. rec'd and regist'd

2 c. and-aff. Nov. 26 ; aff. Nov. 24 ;

Entry, Cl. A, No.

A 77437 ;

Copyright claimed by

Houghton Mifflin Boston.

Six spades doubled;

1872

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

✓ ✓
a radiodrama, by K. M. Ellis.

1 c. rec'd and regist'd

© 1 c. Mar 9, 1932 :

Entry, Cl. D, No.

D 14913 ;

Copyright claimed by

Kenneth M. Ellis, New York.

Six spots;

7518

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by G.E.Wilcox.

1 c. rec'd and regist'd

© 1 c. Dec.20,1934 ;

Entry, Cl. D, No.

D 32692 ;

Copyright claimed by

George E.Wilcox, Washington.

D

Six (The) stokers who own the

5175.36

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

bloomin' earth; a satirical
fantasy in 3 acts, by E. L.
Greensfelder. 1935 p. 46.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 27, 1924;

D 68971

Elmer Lewis Greensfelder,
Baltimore

Six Thousand, cash;

[33020

✓D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act dramatic sketch; by
J. W. Edwards.
13 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 22, 1917:

Entry, Cl. D, XXc, No.

D 48394

Copyright claimed by

Irving W. Edwards, Brooklyn.

8427

D

Six to one shot;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by M. Ralston.

* * *
1 c. rec'd and regist'd

© 1 c. Nov. 27, 1936 ;

Entry, Cl. D, No.

D 46143 ;

Copyright claimed by

Marjorie Ralston, New York.

Six who die;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy of character and manners in 3 acts, by
E. B. Self.

1 c. rec'd and regist'd

© 1 c. May 14, 1932:

Entry, Cl. D, No.

D 16280

Copyright claimed by

Edwin B. Self, Valhalla, N. Y.

Six(The) who kept Christmas;

3051

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by Marie Irish. Dayton, O., Paine publishing company	
	[1934]	15 p. 16mo.
PUBLISHED	©	May 23, 1934 :
2 c. rec'd and regist'd	2 c.	May 26 :
Entry, Cl. D, XXc, No.	D	29310 :
Copyright claimed by	Lurten M. Paine, Dayton, O.	

D

Six who pass while the 11108

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

lentils boil; [a play in 1 act]
by Stuart Walker Cincinnati,
Stewart Kidd company [1921]
54 p. pls. 12 mo. ([Stewart Kidd modern
plays, ed. by Frank Shay])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 22, 1921;

2 c. Mar. 26, 1921;

X A 612304;

Stewart Kidd co., Cincinnati

Six (The) who pass while the lentils boil.

12407

12

Reference card

See Portmanteau plays.

Drama.

A 462178

FST

Six who pass while the lentils boil.

27605 $\frac{1}{2}$

Reference card

See

Drama

Representative one-act plays by American authors.

A 535063

A.M.E.

Six who pass while the lentils boil. /

Reference card

See

Drama

Short plays by representative authors.

292921/2

576592

A.M.E.

Six who pass while the lentils boil.

36996

3
-4

Reference card

See

Drama

Treasury (A) of plays for children.

627704

MBD

Six wives on a rampage;

3052

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by Lillian Mortimer.

Chicago [1934] 90 p. diagr. 12mo.

PUBLISHED

©May 18, 1934 :

2 c. rec'd and regist'd

2 c. May 23 :

Entry, Cl. D, No.

D 29261 :

Copyright claimed by

T. S. Denison & co Chicago.

5577

D

Six women;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan original comedy-drama in 3 acts, by G. Eithe Jay
[pseud. of G. H. Jordan]

1 c. rec'd and regist'd

© 1 c. Sept. 18, 1934;

Entry, Cl. D, XXc, No.

D 31152

Copyright claimed by

George Hamblin Jordan, New York.

D

Six women;

52633

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*an original play in 3 acts, by
H. H. Winslow.*

1 c. rec'd and regist'd

Entry, Cl. D, XCo. No.

Copyright claimed by

over© 1 c. *Sept. 20, 1926;*D *76840* ;*Herbert Hall Winslow, Hastings
upon Hudson N.Y.*

Sixteen;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Aimée and Philip Stuart. London, New York [etc.] Samuel French, ltd., 1935. 89 p. diags. 8vo. ([French's acting edition, no. 779])		
By foreign author and published in foreign country.			
PUBLISHED	©	June 18, 1935	:
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936	:
Entry. Cl. D. No.	D	40841	:
Copyright claimed by	Aimée Stuart and Philip Stuart, London.		

Sixteen;

3053

D

Author or title	a play in 3 acts[by] Aimée and Philip Stuart. London,		
Published Dramatic Composition; Dramatico-Musical Composition	Victor Gollancz ltd., 1934.	128 p.	12mo.
By foreign author and published in foreign country.			
PUBLISHED	© Apr. 4, 1934	:	
1 c. rec'd and regist'd	1 c. May 12	:	
Entry, CLD, XXc, No.	D 29407	:	
Copyright claimed by	Aimée Stuart and Philip Stuart, London.		

Sixteen.

4957.

a

Reference card

See

D title file

Famous plays of 1933-1934.

Sixième etage;

7591

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 9 tableaux, par Alfred Gehri.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 14, 1937 ;

D 52641 ;

Alfred Gehri, Lausaune, Switzerland.

6112 a

Sixteen millimeter murder.

Reference card

See

D title file

Your witness.

16 Rue Pigalle;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan improvisation upon the life of Frederick Chopin,
in a prologue and 1 act, by R.W.Smith, and M.W.Collins.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4468 :

Copyright claimed by

Rebecca W. Smith, 1424 Cooper St., and Margaret Wolcott
Collins, 1409 Sumner Ave., Fort Worth, Tex.

Sixteen short skits;

5440

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a collection of ten-minute sketches for amateur pro-
duction, by Paul S. McCoy. Minneapolis, Minn., 1935.
95 p. 12mo.

PUBLISHED

© Sept. 1, 1935 :

2 c. rec'd and regist'd

2 c. Aug. 30 :

Entry, Cl. D, No.

D 37086 :

Copyright claimed by

Northwestern press, Minneapolis.

4174 a

Sixteen to one.

Reference card

See

D title file

While the city sleeps.

Sixth avenue;

3345

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama of New York's famous labor market in
3 acts, with prologue, by M. C. Bryan.

1 c. rec'd and regist'd

© 1 c. May 10, 1933 :

Entry, Cl. D, XXc, No.

D 22395 :

Copyright claimed by

Maurie Collins Bryan, Brooklyn.

Sixth (The) floor; or, [

43271

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

A midnight dream, a play
in 1 act, by C. Niesse. 4 p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec 4, 1921 ;

D 59474 ;

Carl Niesse Indianapolis

Sixth grade, Irving school, Indianola, Ia.

Reference card

See

D title file Irving school, Indianola, Ia., Sixth grade.

Sixth (The) hat;

2259

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a laughable farce in 1 act, by Lena Prather Martin. Franklin, O., Denver, Co., 1928. 25 p. diagr. 12mo.
PUBLISHED	© Nov. 20, 1928 ;
2c. rec'd and regist'd	2c. Apr. 13, 1929 ;
Entry, Cl. D, XXc, No.	D pub. 85369 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

7592

D

Sixth (The) hour;

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Wilfrid Grantham. [London] Play Rights and publications, ltd. [1937] 14 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 8, 1937 ;
1 c. rec'd and regist'd	1 c. Oct. 13 ;
Entry, Cl. D, No.	D 52469 ;
Copyright claimed by	Wilfrid Grantham, London.

Sixth (The) key;

1148

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery comedy in 3 acts, by Robert St. Clair. Minnea-
polis, Minn., 1932. 89 p. diags. 12mo.

PUBLISHED

© Jan. 2, 1932

2 c. rec'd and regist'd

2 c. Jan. 6

Entry, Cl. D, XXc, No.

D 13829

Copyright claimed by

Northwestern press, Minneapolis.

Sixth (The) man;

6845

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Forbes Spencer [pseud. of S.K. Brookmire]

1 c. rec'd and regist'd

© 1 c. Oct. 26, 1931 ;

Entry, Cl. D, XXc, No.

D 12847 :

Copyright claimed by

Samuel Kennard Brookmire, 1010 5th Ave., New York.

Sixth (The) man.

1148 a

Reference card

See

D title file

Man alone.

Sixth (The) one;

[

46435

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by K. C. Randall.

1 c. rec'd and regist'd

© 1 c. Aug. 16, 1926

Entry, Cl. D, XXc, No.

D 76467

;

Copyright claimed by

Kenneth Charles Randall, Springfield, Mass.

Sixth (The) reel;

Author or title

[11109

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 1 act, by J. Lait. 9 p.
fol. Typewritten*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Apr. 15, 1921;*

D *57412;*

Jack Lait, Chicago.

Sixth (The) sense;

[

12917

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 3 acts, by S. B. Tall.
[194] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© *May 19, 1919;*

D *51833*

*Stanley Broughton Tall,
Baltimore*

Sexto sexto;

Author or title	letra
Published Dramatic Composition;	apropósito cómico, en 3 actos, de A. Paso, A.
Dramatico-Musical Composition	Estremera y L. Linares Becerra. Madrid, Imprenta
<i>Sucesor</i>	Sucesor de Ducazcal, 1929. 72 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© May 23, 1929 ;
1 c. rec'd and regist'd	1 c. Nov. 20 ;
Entry, Cl.D, XXc, No.	D pub. 3193 ;
Copyright claimed by	Antonio Paso, Antonio Estremera and Luis Linares Becerra, Madrid.

Sixth sense.

529

a

Reference card

See

D title file

Death Valley days.

Sixty cents;

D
4344

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J.K.Millen.

1 c. rec'd and regist'd

© 1 c. July 25, 1931.;

Entry, Cl. D, XXc, No.

D unpub 11452 ;

Copyright claimed by

James Knox Millen, 10 Grove St., New York.

Sixty days or else;

4096

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act comedy, by Walter
Richardson. Dayton, O., Paine
publishing company 1928. 19 p. 12 mo.
pany.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© Aug. 30, 1928:

2 c. Aug. 31 :

D 84969 :

Lurten M. Paine, Dayton, O.

D

68-70 Berkeley Place, f 1301

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 1 act by Whitney
Darrow. Philadelphia, The
Penn publishing company, 1922.
20 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 26, 1922:

2 c. Jan. 2, 1923:

D 632.58:

Penn pub. co., Philadelphia.

65 Greenwich St.

Re-entered under: Bad company. D unp. 83480. 1930.

Revised & rewritten.

SEE

Brown, Murray

(In 1943 file)

EL 3-3-43

3920

D

Sixty-five Greenwich street;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodramatic play in 4 acts, by M. Brown.

1 c. rec'd and regist'd

© 1 c. June 10, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 6214 ;

Copyright claimed by

Murray Brown, 22 Continental Pl., Glen Cove, N.Y.

D

5137

Sixty miles an hour;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a farce comedy in 3 acts, by
R. Blackburn.*

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1928:

Entry, Cl. D, XXc, No.

D 86394 ;

Copyright claimed by

*Ruby Blackburn, Milwaukee, Wis.
523 Center St.,*

Sixty miles an hour;

Author or title

4097

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new comedy with music
in 3 acts, by F. B. Ingram. Text.

1 c. rec'd and regist'd

© 1 c Aug. 8, 1928:

Entry, Cl. D, XXc, No.

D 86033 :

Copyright claimed by

Frederick B. Ingram, Rock Island, Ill.

Sixty miles from Chicago;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 3 acts, by V. V. Pearl.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 9, 1931:

D unpub. 8636 ;

Vincent Victor Pearl, 12 Garden Place, Brooklyn.

Sixty (The) minute revue;

1904

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new revue in 6 scenes, by Pat Ballard.

1 c. rec'd and regist'd

© 1 c. Aug. 6, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11589 ;

Copyright claimed by

Francis Drake Ballard, 30 W. 52d St., New York.

Sixty on high; or, Rockabye Granny,

2257

✓
D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Bearson and A. Silver.

1 ♪. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 9, 1937 ;

D 48242 ;

Archie Silver, Boston, and Lawrence Bearson, Allston,
Mass.

D

Sixty thousand heroes;

6483

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Benjamin Ressler.

זעכציק פוילזנט נבורים; א פיעסע אין 10 פילדער, פון
בנימין רעסלער.

1 c. rec'd and regist'd

©1 c. Oct. 14, 1932 :

Entry, Cl. D, No.

D 18699 :

Copyright claimed by

Sarah Ressler, New York.

Sixty-three;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

33082

D

a play in 4 acts, by M. S.
Graham. L1303' p1 46.
Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Sept. 11, 1922:

D 62314 :

Marta S. Graham, Ottumwa, Ia.

Sizilianische (Die) vesper;

5747

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

drama in 5 akten, von E. Scribe und C. Duveyrier,
musik von Giuseppe Verdi, übertragung ins deutsche
von Gian Bundi. Leipzig [1930] 72 p. 12mo. Text.

By foreign author
and published in
foreign country.

PUBLISHED

© Sept. 4, 1930 :

1 c. rec'd and regist'd

1 c. Sept. 5 :

Entry, Cl.D,XXc,No.

D pub. 7342 :

Copyright claimed by

G. Ricordi & co., Milan.

Sizilianischer frühling;

Author or title

✓ Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Komödie in 5 Bildern von
Lothar Schmidt & pseud. of
Lothar Goldschmidt 1 Den. Bühnen
gegenüber als manuskript
gedruckt. Berlin-Wilmersdorf,
1928. 58 numb. l. 46.

1 c. rec'd and regist'd

© 1 c. Oct. 6, 1928;

Entry, Cl. D, XXc, No.

D 86462 ;

Copyright claimed by

Felix Bloch erben, Berlin-Wilmersdorf.

Frankling = Adams

19296

D

Sizzling (The) sixties; or, Wall street,

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a drama with prologue and
3 acts, by L. A. Browne.
2 p. l., 114 p. 4to. Typewritten*

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. *Feb. 27, 1925*;

D

70600;*Lewis Allen Browne, New York*

Sjöberg (Birger)

Reference card

See

D title file

Kvartetten som sprängdes.

D 44662

© Arvid Englund.

EAF

Sjöberg (Gösta)

Reference card

See

D title file

Kvartetten som sprängdes.

D 44662

© Arvid Englund.

EAF

74501

D✓

Skænk mig fjender;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionskuespil i 3 akter [af] Johannes
Buchholts. København, 1927. 4 p.l.,
[113]-127 p. 8 12mo.By foreign author
and published in
foreign country

PUBLISHED

© Sept. 10, 1927 :

1 c. rec'd and regist'd

1 c. Nov. 19 :

Entry, Cl. D, XKe, No.

D 82095 :

Copyright claimed by

Gyldendalske boghandel, Nordisk forlag,
Copenhagen.

Skagerrak;

7944

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

schauspiel in 3 akten, von Walter Looschen.

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1935 ;

Entry, Cl. D, No.

D 38538 ;

Copyright claimed by

Drei masken verlag, a. g., Berlin.

5110

D

Skagway Smith;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio play, by Radio counsellors, inc.

1 c. rec'd and regist'd

© 1 c. Sept. 10, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2270 :

Copyright claimed by

Radio counsellors, inc., 11 W. 42d St., New York, N.Y.

Skallagrim (Grim [29064

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the bald); a comic opera in
3 acts, by R. W. Saunders.
45 p. 46. Typewritten. [Words
only]

1 c. rec'd and regist'd

© 1 c. Sept. 6, 1921:

Entry, Cl. D, IXc. No.

D 58649 ;

Copyright claimed by

Richard W. Saunders, New York.

Skallagrim (Grim [14953

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

the bald); a comic opera in 3 acts, by R. W. Saunders. 2 p.l., 30 p. 4to. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Apr. 22, 1921 ;

D 57479 ;

Richard West Saunders, New York.

"(From the books)"
on copy only

D

65735

Skallagrím (Grim the bald);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionan operetta in 3 acts, by R. W.
Saunders. Privately printed, 1925.
5 p. l., 53 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 8, 1925 ;

2 c. Dec. 11 ;

D 73668 ;

Richard West Saunders, New York.

Skalski (André)

D

~~Author or title~~

~~To~~
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Apothecary (The)(Der apotheker)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D 81523

Skandal (Der);

38156

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Komödie [in 3 akten] von
Friedrich Eisenlohr. München,
Drei masken verlag, 1920.
96 p. 12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 1, 1920 ;

1 c. Sept. 15, 1922 ;

D 62320 ;

Drei masken verlag, g. m. b. h.,
Munich.

Skandal bei Repfers;

1872

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

schwank in 3 aufzügen, von Gustave Stoskopf, für die
deutsche bühne übersetzt und bearbeitet von Anton

Seifert [pseud.] Als unverkäufliches manuskript
vervielfältigt. Berlin, 1930. 4 p. l., [5]-102 p.
12ao.

1 c. rec'd and regist'd

✓
© 1 c. Mar. 7, 1931;

Entry, Cl. D,XXc, No.

D unpub.9875 ;

Copyright claimed by

Vertriebsstelle des Verbandes deutscher Bühnenschrift-
steller und Bühnenkünstler, g. m. b. h., Berlin.

Skandal im konzerthaus;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionspiel um einen konzertabend in 2 teilen, von Karl
Farkas, musik von Wilhelm Grosz. Text.

1 c. rec'd and regist'd

© 1 c. Dec. 9, 1935 ;

Entry, Cl. D, No.

D 40866 ;

Copyright claimed by

Wiener operettenverlag, g. m. b. h., Vienna.

Skandal (Der) mit Molly;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

schwank in 3 akten, von
Hans H. Zerlett. Berlin,
Bühnenverlag Ahn & Simrock,
g.m.b.h., 1924. 44 p. 8vo.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 8, 1924 ;

D 6.8.270 ;

Bühnenverlag Ahn & Simrock, g.m.b.h.,
Berlin.

Skarszewska(Kate Żuk-)

Reference card

See

D title file

Żuk-Skarszewska(Kate)

D 18925

CP

D

Skating on thin ice;

315

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers.

1 c. rec'd and regist'd

© 1 c. Jan. 2, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 87434 :

Copyright claimed by

Universal radio features, inc., Boston.

Skeet Eye Brown;

2258

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy, by C. W. Ferguson. Scenes 1 and 2 of Act 1.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 6, 1937

D 48475

C. Wesley Ferguson, Hollywood, Calif.

Skeeter;

8428

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by C. A. De Lima, after a play entitled, Jumps.

• •

1 c. rec'd and regist'd

© 1 c. Dec. 17, 1936 ;

Entry, Cl. D, No.

D 46537 ;

Copyright claimed by

Charles A. De Lima, New York.

Skeeter;

4624

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a southern musical comedy in 2 acts, by S. Fetchit.

Text.

1 c. rec'd and regist'd

©1c. June 29, 1932 :

Entry, Cl. D, No.

D 17113 :

Copyright claimed by

Stepin Fetchit, New York.

14346

D

Skeezicks;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by J. Madison.
1 p. l., 18 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 12, 1923 :

D 6 4455 :

James Madison, New York

93

Skeleton (The); |

12918

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama with prologue, 3 acts,
6 scenes and epilogue, by B.
Reynolds. [62] p. '46. Tape-
written.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. May 17, 1919;

D 57827 ;

Bruce Reynolds, Cincinnati.

Skeleton (The); I

[

48538

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic play in 3 acts,
by Gerald Robinson [friend of G.
Rabinovitch] [55] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 15, 1922:

D 63135

Gedaliah Rabinovitch, London

over.

Ref. coll from
Robinson
Jones, written.

4
5
14
18
3

55

745112

D

Skeleton (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionan original play in 3 acts,
by H. H. Winslow.

1 c. rec'd and regist'd

© 1 Dec. 5, 1927:

Entry, Cl. D, XXc, No.

D 81959 :

Copyright claimed by

Herbert Hall Winslow, Hastings-on-Hudson, N.Y., and George H. Jordan, Flushing, N.Y.

Skeleton (The);

46436

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*An original play in 3 acts, by
H. H. Winslow.*

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. *Aug. 12, 1926 ;*

D *76 448 ;*

Herbert Hall Winslow, New York.

Skeleton (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by R. H. Ober.

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1932;

Entry, Cl. D, XXc, No.

D 14160 ;

Copyright claimed by

Robert H. Ober, 130 W. 44th St., New York.

Skeleton (A) in pajamas;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by M. Hay and C. Sabin.

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1935 ;

Entry, CL D, No.

D 40218 ;

Copyright claimed by

Mary Hay and Charles Sabin, Hollywood, Calif.

Skeleton (The) in the closet;

25408

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy in 1 act, by Della J. Evans.
New York, London, 1927. 14 p.
12 mo.*

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© *Apr. 6, 1927* ;

2 c. *Apr. 11* ;

D *79310* ;

Samuel French, New York.

Skeleton (The) in the closet;

65114

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by D. J. Evans
1 p. l., 11 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Nov. 22, 1924 ;

D 69493 ;

Della J. Evans, Evansville, Ind.

Skeleton (The) in the closet;

65736

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Lula Warmington.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Dec 3, 1925 ;*

D *73551 ;*

Lula E. Warmington, Highland Park, Ill.

3253

D

Skeleton (The) in the closet;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by John Stuart Twist and William Worthington. Boston [1930] 96 p. diagr. 12mo.
PUBLISHED	© May 12, 1930 :
2 c. rec'd and regist'd	2 c. May 15 :
Entry, Cl.D,XXc,No.	D pub.74 :
Copyright claimed by	Walter H. Baker co., Boston.

63554

D

Skeleton (A) in the closet; or, The

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*sanctuary, a drama in 3 acts,
by A.C. Beecher.*

1 c. rec'd and regist'd

© 1 c. *Nov. 1, 1926* ;

Entry, Cl. D, Xc, No.

D *77271* ;

Copyright claimed by

Anna Chapman Beecher, Ojus, Fla.

Skeleton (The) in the closet.

3152

a

Reference card

See

D title file

Death Valley days. ...

D

2594

Skeleton (The) in the house;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts adapted by L.E.Reinhardt from an original story by Friedrich Spielhagen.

1 c. rec'd and regist'd

© 1 c. Apr. 9, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5176 ;

Copyright claimed by

Lewis Edward Reinhardt, 840 Wethersfield Ave., Hartford, Conn.

Skeletons; 1

22347

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*an American play in 3 acts,
by W. L. Wendell. [148] p. 4th.
Typeset.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Aug. 17, 1920;

D 55309 ;

*Winifred Lee Wendell, Bridgewater,
Conn.*

Skeletons;

44620

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

black-face comedy act, by B.
Hinkle. 1 p. l., 9 p. Hb.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 28 1924;

D 681672

Bernard Hinkle, Joplin, Mo.

Skeletons;

4098

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy drama in 3 acts, by
Edward Loeffler.*

1 c. rec'd and regist'd

© 1 c Aug. 29, 1928:

Entry, Cl. D, XXc, No.

D 86078 ;

Copyright claimed by

*Edward H. Loeffler, New Dorp., S.I.,
N.Y.*

33431

D

Skeletons;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 3 acts, by H. P.
Parker and Bessie Springer
Breene.*

x

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *June 12, 1926 :*D *75,798**Helen Pitts Parker, New York.*

D

Skeletons;

50811

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by R.W. Doyle.
[9470 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1924 ;

Entry, Cl. D, IXc. No.

D 69297 ;

Copyright claimed by

R. William Doyle, New York.

D

Skeleton's (The) bride;

5111

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 1-act play of love, mystery and press agency, by
I. S. Strouse.

1 c. rec'd and regist'd

© 1 c. Aug. 21, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2243 :

Copyright claimed by

Irving S. Strouse, 1440 Broadway, New York, N.Y.

6457

D

Skeletons out of [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionthe closet. super-morality
play in 1 act by E. Cook.
[576, 23 fr. fol. Typewritten.

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 c. Feb. 28, 1907;

D 462 '69;

Elisha Cook, Chicago.

D

Skene (Don)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Net profits.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

75741

Copyright claimed by

Sketch book.

7379

a

Reference card

See

D title file

Rip Van Winkle.

D

Sketch (A) for two;

3425

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dialogue, by H. P. Stanley.

1 c. rec'd and regist'd

© 1 c. June 8, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1398 ;

Copyright claimed by

Harold Patterson Stanley, 70 1/2 Cottage St.,
Newton Upper Falls, Mass.

D

Sketch (a) in the street; [3308

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by S. Stanley.
273 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No-

Copyright claimed by

© 1 c. Jan. 28, 1919;

D 51048 i

Stan Stanley, Philadelphia

6884

D

Sketch, Milton Berle; July 5, 1937,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by R. V. Harvey.

1 c. rec'd and regist'd

© 1 c. Sept. 11, 1937 ;

Entry, CL D, IXc, No.

D 51855 ;

Copyright claimed by

Victor P. Rehg, Brooklyn.

Sketches;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by J. P. Mc Evoy. Contents: Romeo and Juliet. - The jazz city. - Love song. - L'apres midi d'un jeune americain. - Ballet mechanique. - The manly art.

1 c. rec'd and regist'd

© 1 c. May 14, 1938:

Entry, Cl. D, XXc, No.

D 83892 :

Copyright claimed by

Joseph P. Mc Evoy, Woodstock, N.Y.

over

very brief sketches
only the 1st & last
have dialogues.

1335

D

Sketches for school and assembly;

Author or title	by Marion Holbrook.	New York, 1934.	3 p. 1.,
Published Dramatic Composition; Dramatico-Musical Composition	9-121 p.	12mo.	Contents.-Strawberry crush.- The early bird.-A very sick man.-Aunt Jennie and the quarterback.-Tag.-Fortune grins.-The affair of the slipper.-Sa's'parilla.-Spring party.-Light and romantic. © Dec. 3, 1934 :
PUBLISHED	2 c. Feb. 8, 1935 :		
2 c. rec'd and regist'd	D 33643 :		
Entry, Cl. D, No.	Samuel French, New York.		
Copyright claimed by			

Sketches from life; Mar. 21, 1933,

3961

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio series, by J. G. Thompson.

1 c. rec'd and regist'd

© 1 c. June 15, 1933:

Entry, Cl. D, XXc, No.

D 22891

Copyright claimed by

Jeska Grieve Thomp New York.

8428

a

Sketches from Spread it abroad.

Reference card
D title file

See

Spread it abroad (Sketches from)

Sketches of the American high school;

2695

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 scenes, by E.N.Kirkham.

1 c. rec'd and regist'd

© 1 c. Mar. 13, 1935 :

Entry, Cl. D, XXc, No.

D 34311 :

Copyright claimed by

Edna Norelius Kirkham, Minneapolis.

✓
Ski's (The) the limit.

3494 c

Reference card
D title file

See

Vincent ventures skits of 1935.

19297

D

Skid chains;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by
M. H. Beresford.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Mar 11, 1925;

D 7075.1;

Marjorie H. Beresford,
Hollywood, Calif.

D

7082

Skid inn;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by Juna Papworth.

1 c. rec'd and regist'd

© 1 c. Dec. 11, 1929;

Entry, Cl. D, XXc, No.

D unpub. 3509 ;

Copyright claimed by

Juna Lowry Papworth, 318 Park Ave., Sanford, Fla.

54175

D

Skidding;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by A. Rouveyrol.
Rev. version.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Oct. 20, 1925;

D 73135

Aurania Rouveyrol, Los Angeles.

A 162477

Skidding;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

29272

D

a comedy in 3 acts by
A. Roveyrol. Los Angeles.
[1925] 1 p.l., 157 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 29, 1925;

2 c. June 16;

D 71845;

Aurania Roveyrol, Los Angeles.

295734

D

6485

Skidding;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Aurania Rouverol [i.e.
Aurania Ellerbeck Rouveyrol, Copyrighted 1925 by
the author under titles: Nowadays, and Skidding.
Rewritten and revised, 1928] New York, London
[1929] 119, [1] p. diagr. 12mo .

PUBLISHED

© Sept. 5, 1929 ;

2 c. rec'd and regist'd

2 c. Sept. 21. ;

Entry, Cl. D, XXc, No.

D pub. 85759 ;

Copyright claimed by

Samuel French, New York.

84852

Skidmore (Hobert D.)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Lassitude.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

U A 25126

:

Copyright claimed by

George Wahr.

Skidmore (Hubert S.)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Three-a-day.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl.D,XXc,No.

DX A 25126

Copyright claimed by

George Wahr.

Skilful Swenson; [10697

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an American play in 3 acts, by C. De Vonde. [106] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 7, 1920;

Entry, Cl. D, XXc, No.

D 154739 ;

Copyright claimed by

Chester De Vonde, New York.

Skim milk;

3495

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. W. Felton.

1 c. rec'd and regist'd

© 1 May 15, 1935 :

Entry, Cl. D, XXc, No.

D 35448 :

Copyright claimed by

Harold W. Felton, New York.

D

Skim-milk.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Mandarin (The) coat and
5 other 1-act plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

PA 823 615

Copyright claimed by

1061

D

Skin deep;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by P. M. Hopson.

1 c. rec'd and regist'd

© 1 c. Feb. 12, 1934:

Entry, Cl. D, XXc, No.

D 26549 :

Copyright claimed by

Perle Mary Hopson, New York.

Skin deep;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1920

D

[a comedy in 3 acts, by E. L. Smith.
[1402 p. 146. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Jan. 25, 1922;

D 597.37 ;

Edward Louis Smith, New York

Skin deep;

18697

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in prologue and 4 acts,
by E. Hueston and C. Le Vae. 2 p. l.,
72 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 9, 1921;

D 57863 ;

Ethel Hueston and Carol Le Vae,
New York

Skin deep;

2096

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by R.L.Shurr.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1935 :

Entry, Cl. D, XXc, No.

D 34443 :

Copyright claimed by

Robert L.Shurr, Brooklyn.

Skin

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

deep; or, Face value, 42976

a farce-comedy in 3 acts, by
J. M. Hagen and M. Gillespie

© 1 c. Aug. 4, 1925;

D 72479 ;

John Milton Hagen and Marian Gillespie,
New York

D

Skin deep;

6372

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Austin Goetz. Rock Island, Ill.

[1936] 109 p. 12mo.

**PUBLISHED

© Sept. 1, 1936 ;

2 c. rec'd and regist'd

2 c. Sept. 25 ;

Entry, Cl. D, No.

D 44956 ;

Copyright claimed by

Frederick B. Ingram publications, Rock Island, Ill.

3153

D

Skin deep;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by M. L. Messler and R. E. Furler.

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1937 ;

Entry, Cl. D, No.

D 49091 ;

Copyright claimed by

Margaret L. Messler and Ruth E. Furler, Asbury Park, N. J.

D

19298

Skin deep;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by W.R. Wells.

1 c. rec'd and regist'd

© 1 c. Apr. 3, 1925 ;

Entry, Cl. D. Xxc. No.

D 71072 ;

Copyright claimed by

William R. Wells, New York.

Skin deep; or, Ann;

1133

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A.C.D.Riley.

1 c. rec'd and regist'd

© 1 c. Dec. 2, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 4226 ;

Copyright claimed by

Alice C. D. Riley, 1822 Sheridan Rd., Evanston, Ill.
[© claimed on entirely new last act]

Skin deep;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, by F. B. Beutler.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. May 27, 1925;

D 71869

Frederick B. Beutler, Detroit.

Skin deep;

6113

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Norman Beckley[pseud. of S.E. Silliman]

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1937 :

Entry, Cl. D, No.

D 51611 :

Copyright claimed by

Sherwood E. Silliman, Scarsdale, N.Y.

Skin deep;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

10659

D

a play in 3 acts with prologue
and epilogue, by R. Simonds
and A. Torriani.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 15, 1926 ;

D 78494 ;

Robert Simonds and Aimée Torriani,
New York

2097

D

Skin deep;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Handwritten: a romantic farce in 3 acts, by Fred Marlowe.

1 c. rec'd and regist'd

© 1 c. Mar. 13, 1935;

Entry, Cl. D, XXc, No.

D 34395

Copyright claimed by

Fred J. Witousek, Star Rapids, Ia.

43271

Skin (The) game.

Reference card

See

Drama.

Best plays of 1920-21.

HM^B

630915.

Skin(The) game.

3053

a

Reference card

See

D title file

Bis aufs messer.

Skin (The) games

[

13095 $\frac{1}{2}$

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

$\frac{2}{m}$ See also

Plays, by John Galsworthy.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

54583

;

Copyright claimed by

Skin (The) game; [27606

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragi-comedy in 4 acts, by
J. Galsworthy. [106] p. 4 b.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© 1 c. Sept. 23, 1917

D 52624 ;

John Galsworthy, of Curtis Brown,
Ltd., London.

7.5.17 ✓

D

Skin (The) game.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Plays, by John Galsworthy, v. 3.

PUBLISHED

S c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

P 9 792 420

D

Skin (The) game.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Plays by John Galsworthy.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

IX A 342

;

Copyright claimed by

Charles Scribner's sons.

Skin (The) game;

13995

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a tragi-comedy [in 3 acts], by
John Galsworthy. New York,
Charles Scribner's sons, 1920.
3 p. l., 115 p. diagr. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 24, 1920:

2 c. Apr. 29, 1920:

D 54427:

Charles Scribner's sons, New York.

Skinflint;

D

3054

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Welsh comedy in 1 act, by R.E.Mitchell.

1 c. rec'd and regist'd

© 1 c. ~~May~~ 12, 1934 :

Entry, Cl. D, XXc, No.

D 29160 :

Copyright claimed by

Ronald Elwy Mitchell, New Haven.

3153

a

Skinflint.

Reference card

See

D title file

Twenty short plays on a royalty holiday (1937 to 1940)

• •

Shinflint's (The) conversion;

1452

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 1 act, by A. B. Briggs.
[6] v. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1918;

Entry, Cl. D, XXc, No.

D 48758 ;

Copyright claimed by

Anna Beecroft Briggs, Los Angeles.

Skinkfont's (The) conversion; 3834

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

playlet in 1 act, by A. B.
Briggs. L9 1 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1920;

Entry, Cl. D, XXc, No.

D 53833 ;

Copyright claimed by

Anna Beecroft Briggs,
Los Angeles

Skinner (Bert) pseud.

Reference card

See D app. file

D title file

Skinner (Herbert Wilhelm)

Dunpub.8916

ASB

Skinner (Bert)

Reference card

See D app. file

D title file

Skinner (Herbert Wilhelm)

Skinner (Cornelia Otis)

Reference card
D title file
Dunpub.
10867
AEB

See D app. file

Blodget (Cornelia Otis Skinner)

Skinner (Cornelia Otis)

Reference card

See D app. file

D title file

Blodgett (Cornelia Otis Skinner)

D 19866

AEB

Skinner(Cornelia Otis)

Reference card

See D app. file

D title file

Blodgett(Cornelia Otis Skinner)

D 24482

CP

Skinner (Cornelia Otis)

Reference card

See also, D app file

D title file

Blodget (Cornelia Otis Skinner)

D 33446

D

Skinner (Florence W.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Commencement (A) dilemma.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D

70406

D

Skinner (Florence W.)

Author as title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Hope of the world.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

780 42

D

Skinner (Florence W.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Nurse's (The) dream.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, Xxc, No.

D

69093

:

Copyright claimed by

D

Skinner (Florence W.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Pie, puckle and ham.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, IXc, No.

D

70423

;

Copyright claimed by

Skinner (Florence W.)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

America's future.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

©

2 c.

D pub. 85927

Elldridge ent.house, inc.

D

Skinner (Florence W.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Pennies and nickels and dimes.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

D pub. 85930

;

Copyright claimed by

Eldridge ent.house, inc.

D

Skinner (Richard Dana)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Really - Mr. Jenkins!

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D *85008*

:

Copyright claimed by

Samuel French, New York

19299

D

Skinneraliva, demonstrated and

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

discovered by Madam Muddem;
a travesty on the demonstration
of Mineralava, in 1 act
by V. Sale.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Mar 13, 1925:

D

71020
Virginia Sale, Urbana, Ill.

Skinner's dress suit;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Henry Irving
Dodge, Laurence Marston and
Edward Paulton. New York, London,
1928. 106, [2] p. diagrs. 12 mo.

PUBLISHED

© Oct. 31, 1928 :

2 c. rec'd and regist'd

2 c. Nov. 5 :

Entry, Cl. D, XXc, No.

D 85119 :

Copyright claimed by

Samuel French, New York.

Skins (The) of society; [

1453

D.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. Hoffman.
[13] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1918.

Entry, Cl. D, XKe, No.

D

48772

Copyright claimed by

Aaron Hoffman, New York.

Skiol, skiol;

5624

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by R. J. Wattles.

• •

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1936;

Entry, Cl. D, XXc, No.

D 44107 :

Copyright claimed by

Ruth Jocelyn Wattles, Los Angeles.

Skip it;

7519

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play about drama critics in 3 acts, by C.Liebman and
Hal.A.Braham.

1 c. rec'd and regist'd

© 1 c. Dec.18,1934 ;

Entry, Cl. D, No.

D 32674 ;

Copyright claimed by

Charles Liebman, New York.

35683

C

Skipper (Frank H.)

~~Copyright~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Mechanics of thinking.

1 ms. copy received
and registered

© 1 c. July 18, 1929

Entry, Cl. C, XXc, No.

G4514

Thomas A. Edison Inc., West Orange, N.J.

Skipper;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

91 act play, by B. Cohen and
R. Wright. 1 p. l., 12 p. 46.
Typewritten.

© 1 c. Jan 13, 1925;

D 70164 ;

Bella Cohen and Rowe Wright,
New York.

D

3961 *la*

Skipper (The)

Reference card

See

D title file

Modern (The) Baron Munchausen.

D 22860

AEB

Skipper Brown's yarns;

2260

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio^grams of the sea, by C. Keeler.

1 c. rec'd and regist'd

© 1 c. Apr. 18, 1929;

Entry, Cl. D, XXc, No.

D unpub. 614 :

Copyright claimed by

Charles Keeler, 155 El Camino Real, Berkeley, Calif.

62108

D

Skipper (The) himself;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a playlet in 1 act, by Harry
Lander.*

1 c. rec'd and regist'd

© 1 c. *Oct. 4, 1927*;

Entry, Cl. D, XXc, No.

D *81239*;

Copyright claimed by

Harry R. Lander, Belleville, N.J.

Skipper Jim; episode 1,

2456

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio play for boys and girls, by H.G.Reynolds.

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1934:

Entry, Cl. D, XXc, No.

D 27578

Copyright claimed by

Howard Grant Reynolds, Winnipeg, Canada.

D

Skipper's (The) captain;

3625

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona 1 act play by Clifton Brewer [i. e. C. L. Brewer]

1 c. rec'd and regist'd

© 1 c. July 7, 1928;

Entry, Cl. D, XXc, No.

D 84573 ;

Copyright claimed by

Clifton Lewis Brewer, Birmingham, Ala.

5787

D

Skipper's (The) entanglement;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by F. Morton Howard. London, New York, 1932. 25 p. diagr. 12mo. ([French's acting ed., no. 286])
By foreign author and published in foreign country.	
PUBLISHED	© July 12, 1932 ;
1 c. rec'd and regist'd	1 c. Sept. 9 ;
Entry, Cl.D, XXc, No.	D 18081 ;
Copyright claimed by	Samuel French, ltd., London.

63113

D

Skipper's (The) play;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Compositionheroic comedy in 3 acts in which
a modern epic is unfolded, by
W. Elwood. 3 p.l., 146 p. 4to.
Typewriter.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Dec. 3, 1924 ;

D 69584 ;

Walter Elwood, Amsterdam, N.Y.

Skipper's (The) submarine;

25469

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

own

a comedy in 2 acts, by Charles
K. Ayer & pseud. of C.E. Kerr
Belfast, P. Quinn & co., 1927. 28p.
8vo.

© Apr 4, 1927 ;

1 c. Apr 14 ;

D 79371 ;

Charles Edward Kerr, Belfast,
Ireland.

Peu de choses en file

19360

D

Skipping lambs;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 6 acts by John
St. Cotton, & pseud. of B. Abbott.
3 p.l., 45 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 19, 1925 ;

D

70530

Brinley Abbott, Athens, O.

✓ ✓
Skippy; continuity no. 1-12 (National)

1149 - 1160

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Blackett-Sample-Hummert,
inc.

1 c. rec'd and regist'd

©1 c. each Feb. 3, 1932;

Entry, Cl. D, No.

D 14365-14376 ;

Copyright claimed by
12 nos.

Percy L. Crosby, McLean, Va.

Skippy continuity; nos. 1-19, Aug. 3-Aug. 8, Aug. 10-Aug. 15,

D

Author or title

Aug. 17-Aug. 22, Aug. 24, 1931,

5489- 5507

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Blackett-Sample-Hummert,
inc.

1 c. rec'd and regist'd

© 1 c. each Sept. 9, 1931;

Entry, Cl. D, No.

unpub. 12051-12069;

Copyright claimed by

Percy L. Crosby, McLean, Va.

19ms

Skippy; continuity nos. 1-30,

6333 - 6362

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Blackett-Sample-Hummert, inc.

1 e. rec'd and regist'd

@1 each Oct. 23, 1933;

Entry, Cl. D, XXc, No.

D 24912-24941 :

Copyright claimed by
30 nos.

Skippy, inc., McLean, Va.

Skippy; continuity nos. 13-42,

1873 - 1902

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Blackett-Sample-Hummert,
inc.

1 c. rec'd and regist'd

© 1 c. each Mar. 9, 1932;

Entry, Cl. D, No.

D 14981-15010 ;

Copyright claimed by

Percy Crosby, McLean, Va.

30 nos.

Skippy continuity nos. 20-43, Aug. 25. -Aug. 29, Aug. 31- Sept. 5, 5508 - 5531, D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Sept. 7 -Sept. 12, Sept. 14-Sept. 19, Sept. 21, 1931,

a series of radio sketches by Blackett-Sample-Hummert, Inc.

each

1 c. rec'd and regist'd

© 1 c. Sept. 22, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 12176-12199;

Copyright claimed by

Percy L. Crosby, McLean, Va.

24 no

Skippy; continuity nos. 31-52.

1750

1771

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Blackett-Sample-
Hummert, inc.

1 c. rec'd and regist'd

© 1 c. each Mar. 22, 1934

Entry, Cl. D, XXc, No.

D 27216-27237

Copyright claimed by

Skippy, inc., McLean, Va.

22 nos.

Skippy ; Continuity nos. 43-72,

2746

-

2775

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Blackett-Sample-Hummert, inc

1 c. rec'd and regist'd

© 1 c. each Apr. 26, 1932;

Entry, Cl. D, XXc, No.

D 16005-16034 :

Copyright claimed by

Percy L. Crosby, McLean, Va.

30 nos.

Skippy; continuity nos. 44-68,

6185 - 6209

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Blackett-Sample-Hummert, inc.

each

1 c. rec'd and regist'd

© 1 c. Oct. 23, 1931:

Entry, Cl. D, No.

n unpub. 12668-12692;

Copyright claimed by

Percy Crosby, McLean, Va.

25 m

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
Skippy; continuity nos. 53-120;

1772 - 1839

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Blackett-Sample-Hummert,
inc.

each

1 c. rec'd and regist'd

@ 1 c. Mar. 22, 1934 :

Entry, Cl. D, No.

D 27238-27275, 27297-27326;

Copyright claimed by

Skippy, inc., McLean, Va.

68 nos.

Skippy; continuity no. 69-98,

7456

7485

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Blackett-Sample-Hummert,
inc.

1 c. rec'd and regist'd

©1c. each Dec. 1, 1931;

Entry, Cl. D, No.

D 13289-13318 ;

Copyright claimed by

Percy L. Crosby, McLean, Va.

30 nos.

Skippy; continuity nos.73-102.

5131 - 5160

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Blackett-Sample-Hummert, inc.

1 c. rec'd and regist'd

©1c. each Aug.8,1932;

Entry, Cl. D, No.

D 17535 -17564 ;

Copyright claimed by

Percy Crosby, McLean, Va.

30 nos.

12/11 2/11
Skippy; continuity nos. 99-120,

1161 - 1182

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Blackett-Sample-Hummert, inc.

1 c. rec'd and regist'd

©1c. each Feb. 3, 1932;

Entry, Cl. D, No.

D 14343-14364 ;

Copyright claimed by

Percy L. Crosby, McLean, Va.

22 nos.

1/2 2/2 2/2
Skippy; continuity nos. 103-132.

5161

- 5190

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Blackett-Sample-Hummert-inc.

1 c. rec'd and regist'd

© 1 c. each Aug. 27, 1932;

Entry, Cl. D. XXc, No.

D 17825-17854 :

Copyright claimed by

Percy Crosby, McLean, Va.

30 nos.

if you want
Skippy continuity nos 133-162.

5191

-

5220

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Blackett-Sample-Humart, inc.

1 c. rec'd and regist'd

© 1 c. each Aug. 27, 1932;

Entry, Cl. D, No.

D 17855-17884 :

Copyright claimed by

Percy Crosby, McLean, Va.

30 nos.

Skippy; Continuity nos.163-192.

5788 - 5817

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Blackett-Sample-Hummert,
inc.

each

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1932 :

Entry, Cl. D, No.

D 17929-17958 :

Copyright claimed by

Skippy, inc., McLean, Va.

30 nos.

Skippy; continuity nos. 181-210,

3672 — 3701

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a series of radio sketches, by [#]Blackett-Sample-Hummert, inc.

1 c. rec'd and regist'd

© 1 c. each June 28, 1934;

Entry, Cl. D, XXc, No.

D 29836-29865 :

Copyright claimed by

Skippy, inc., McLean, Va.

30 nos.

fl 2/22/32
Skippy; Continuity nos. 193-222.

5818 - 5847

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Blackett-Sample-Hummert,
inc.

1 c. rec'd and regist'd

© 1 c. each Sept. 28, 1932;

Entry, Cl. D, No.

D 18392-18421 ;

Copyright claimed by
30 nos.

Skippy, inc., McLean, Va.

Skippy; continuity nos.211-254,

4958 - 5001

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Blackett-Sample-Hummert,
inc.

1 c. rec'd and regist'd

© 1 c. each July 19, 1934,

Entry, Cl. D, XXc, No.

D 30380-30423 :

Copyright claimed by

Skippy, inc., McLean, Va.

44 mos.

Skippy; Continuity nos.223-252,

7151 - 7180

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Blackett-Sample-Hummert,
inc.

1 c. rec'd and regist'd

@ 1 c. each Nov. 4, 1932;

Entry, Cl. D, XXc, No.

D 19052 -19081 ;

Copyright claimed by

Skippy, inc., McLean, Va.

30 nos.

Skippy; continuity nos. 253-282,

491 - 520

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Blackett-Sample-Hummert,
inc.

1 c. rec'd and regist'd

each
© 1 c. Jan. 5, 1933 :

Entry, Cl. D, XXc, No.

D 20111-20140 :

Copyright claimed by

Skippy, inc., McLean, Va.

30 nos.

Skippy; continuity nos. 255-284,

6904 — 6933

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Blackett-Sample-Hummert,
inc.

1 c. rec'd and regist'd

© 1 c. each Nov. 16, 1934;

Entry, Cl. D, No.

D 32107 - 32136 ;

Copyright claimed by

Skippy, inc., McLean, Va.

30 nos.

Skippy; continuity nos. 283 - 312,

1230 - 1259

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Blackett-Sample-Hummert, inc.

1 c. rec'd and regist'd

© 1 c. each Feb. 1, 1933;

Entry, Cl D, XXc, No.

D 20575-20604 :

Copyright claimed by

Skippy, inc., McLean, Va.

30 nos.

Skippy; continuity nos. 285-314,

543

572

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Blackett-Sample-Hummert, inc.

1 c. rec'd and regist'd

© 1 c. each Jan. 4, 1935;

Entry, Cl. D, No.

D 32895-32924 ;

Copyright claimed by

Skippy, inc., McLean, Va.

30 nos.

1875 - 1904

D

Skippy; continuity nos. 313-342,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Blackett-Sample-Hummert, inc.

1 c. rec'd and regist'd

©1 each Mar. 24, 1933;

Entry, Cl. D, Xxc, No.

D 21439-21468 ;

Copyright claimed by

Skippy, inc., McLean, Va.

30 nos.

Skippy; continuity nos. 315-344,

1336 - 1365

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Blackett-Sample-Hummert,
inc.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

30 nos.

© 1 c. each Feb. 4, 1935 ;

D 33542-33571 ;

Skippy, inc., McLean, Va.

Skippy; continuity nos. 343-372,

2581 - 2610

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Blackett-Sample-Hummert, inc.

1 c. rec'd and regist'd

© 1 c. each Apr. 25, 1933;

Entry, Cl. D, XXc, No.

D 22046 - 22075 ;

Copyright claimed by

Skippy, inc., McLean, Va.

30 nos.

Skippy; continuity nos. 345-374,

2098 - 2127

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Blackett-Sample-Hummert,
inc.

1 c. rec'd and regist'd

© 1 c. each Mar. 23, 1935;

Entry, Cl. D, XXc, No.

1) 34447-34476 :

Copyright claimed by

Skippy, inc., MoLean Va.

30 nos.

Skippy; continuity nos. 373-402,

3962 - 3991

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Blackett-Sample-Hummert,
inc.

1 c. rec'd and regist'd

©1 c. each June 26, 1933;

Entry, Cl. D, XXc, No.

D 23076-23105 :

Copyright claimed by

Skippy, inc., McLean, Va.

30 nos.

Skippy; continuity nos. 375-384,

2848 - 2857

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches, by Blackett-Sample-Hummert, inc.

1 c. rec'd and regist'd

each
© 1 c. Apr. 17, 1935 :

Entry, Cl. D, XXc, No.

D 34879-34888 :

Copyright claimed by

Skippy, inc., McLean, Va.

10 nos.

Skippy; continuity nos. 423-480,

5130 - 5187

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio sketches, by Blackett-Sample-Hummert,
inc.

1 c. rec'd and regist'd

©1c. each Aug. 28, 1933;

Entry, Cl. D, XXc, No.

D 23971- 24028 :

Copyright claimed by

Skippy, inc., McLean, Va.

58 nos.

4099

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Skippy, sees things through;

a comedy-drama in 3 acts, by
Karl Sundelof Asbrand, Dayton,
O. Paine publishing company, 1928.
63 p. 12 ms.

© Aug. 30, 1928:

2 c. Aug. 31 :

D 84951 :

Lester M. Paine, Dayton, O.

Skirt (The);

[

1895

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic farce in 3 acts,
by E. Hanford. c 955 p 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 17, 1920;

D 54834 ;

Edwin Hanford, New York.

Skirt (The);

[11110

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 4 acts, by
H. C. Hickman. [186] 1/2. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1921;

Entry, Cl. D, IXc, No.

D 57264 ;

Copyright claimed by

Howard C. Hickman, Los Angeles.

Skirt (The) chaser;

6997

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R. Warner.

1 c. rec'd and regist'd

© 1 c. Nov. 20, 1930;

Entry, Cl. D.XXc, No.

D unpub.8061 :

Copyright claimed by

Richard Warner, 56 W. 105th St., New York.

Skirt shy; 1 act sketch, by R. Bunner

24318

D

Author or title

and K. Lewis. cover-title, 1 p.l., 16 p. 4to

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Typewritten.

1 c. rec'd and regist'd

© 1 c. June 27, 1923 ;

Entry, Cl. D, XXc, No.

D 64894 ;

Copyright claimed by

Rudolph Bunner and Kathrine Lewis, New York.

Skirt-wild;

38910

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by C. L. Appleton.

1 c. rec'd and regist'd

© 1 c. June 8, 1927

Entry, Cl. D, XXc, No.

D 80035

Copyright claimed by

Charles Leonard Appleton, New York.

32233

D

Skirts (The) of opportunity

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by Frank
A. Russell. i.e. Francis A. Russell
C126 I p. 46. Vg. penwritten.

1 c. rec'd and regist'd

© 1 c. Aug. 8, 1918;

Entry, Cl. D, XXc, No.

D 50787

Copyright claimed by

Francis Arthur Russell, Melbourne,
Australia.

23855

D

Skirts (The) of society;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy of modern life in 3 acts,
by F. Medhurst and R. Breed.
[6], 93 fr. 4 to. Typewritten.

c. rec'd and regist'd

© 1 co

Sept. 11, 1917;

Entry, Cl. D, XXc, No.

D

47 772;

Copyright claimed by

Francis Medhurst and Ralph Breed,
New York.

Skit on The music goes round and round.

2809 b

Reference card

See

D title file

Music (The) goes round and round (Skit on)

Skitogram (The) theory;

1905

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition in 1 act, by Benny Samberg.

1 c. rec'd and regist'd

© 1 c. Mar. 17, 1933 :

Entry, Cl. D, XXc, No.

D 21323 :

Copyright claimed by

Benjamin Samberg, New York.

Skits and stunts;

4175

D

Author or title	by W. Marlin Butts. East Boston			[1935]	1 p. 1,
Published Dramatic Composition; Dramatico-Musical Composition	5- 49 p.	12mo.			
PUBLISHED	© May 5, 1935	:			
2 c. rec'd and regist'd	2 c. May 27	:			
Entry, Cl. D, No.	D 35663	:			
Copyright claimed by	W. Marlin Butts, East Boston.				
over					

Contents note unnecessary for this
type of material RVR per ALM

Sklar (George)

Reference card

See

D title file

Parade.

D 34794

©

Peters (Paul)

CP

Sklar (George)

Reference card

See

D title file

Peace on earth.

D 27420

(c) Samuel French.

AME

Sklaven;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionschauspiel in 4 akten, von Verena Friedländer.
Manuskript. Berlin, 1929. 2 p.l., [3]-106 p.
12mo.

1 c. rec'd and regist'd

© 1 c. Feb. 19, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5174 :

Copyright claimed by

S. Fischer verlag a.g., Bülowstrasse 90, Berlin, Germany.

Skool;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

878

D

a drama in 4 acts, by Vivian
Johannes Lie. V. J. Fogg

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1928

Entry, Cl. D, XXc, No.

D 82868

Copyright claimed by

Vivian Johannes Fogg, New York.

over

They also in several parts
the

Skönhet;

3153

*

A

Author or title

BOOK

komedi i 4 akter, av Sigfrid Siwertz.

Stockholm

[1937] 169 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Feb. 15, 1937

;

1 c. rec'd and regist'd

1 c. Feb. 23

;

Entry, Cl. A, XXc, No.

A—Foreign 35049

;

Copyright claimed by

Albert Bonniers förlag, Stockholm.

1840 D

Skooby's adventures; 4th adventure. The mummy's finger,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 6 episodes, by B. Brown.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1934 :

Entry, Cl. D, XXc, No.

D 27059 :

Copyright claimed by

Beverly Brown, New Orleans, La.

Скошена лілія (*Skoshena lilia*);

16688*^A

Author or title

*Skoshena
lilia.*

BOOK

трагедія в 12-ти діях, написав
О. Й. Думич. [Philadelphia, Ruthenian
printing house] 1918. 183 p. 8vo.

PUBLISHED

Sec. rec'd and regist'd

Entry, Cl. A, XXa, No.

Copyright claimed by

© Feb. 8, 1918 ;

2 c. and aff. Apr. 23, 1918 ; Aff. Apr. 24, 1918 ;

A 497635 ;

John Dumich, Minneapolis.

Skowronnek (Richard)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Gute (Die) auskunft.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Apr. 22, 1922:

D 61076 ;

Felix Bloch erben, Berlin-Wilmersdorf

D

Skull (The);

Author or title

274

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery drama in 3 acts
by B. J. McOwen and H. E. Humphrey.

1 c. rec'd and regist'd

© 1 c. Jan. 17, 1928:

Entry, Cl. D, XXc, No.

D 82431 ;

Copyright claimed by

Bernard J. McOwen, Bayside, N. Y.,
and Harry Erv Humphrey, Flushing, L. I., N. Y.

1821

D

Skull (The):

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a phantasy in 3 acts, by W.F.McCaleb.

1 c. rec'd and regist'd

© 1 c. Mar. 17, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4768 :

Copyright claimed by

Walter Flavius McCaleb, B.R.T. Bldg., Cleveland, O.

Skull (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy-burlesque in 3 acts, by P. B. Bahtell.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1931;

Entry, Cl. D, XXc, No.

D unpub.10331 ;

Copyright claimed by

Paul B. Bahtell, P. O. Box 435, Lancaster, Calif.

Skull (The);

6210

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy in 1 act, by H.E. Rogers.

1 c. rec'd and regist'd

@ 1 c. Oct. 10, 1931 :

Entry, Cl. D, No.

D unpub. 12452 :

Copyright claimed by

Harold Eugene Rogers, Atlantic University, Virginia Beach, Va.

63555

D

Skull and cross bones, ltd.;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satirical musical travesty
in 3 acts, by J. P. Wilson. Text.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 4, 1926:

D 77490:

John P. Wilson, New York

5397

✓ D

✓
Skulcracker;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. McCarthy.

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© 1 c. *Jan. 12, 1927* ;

D *78169* ;

Charles McCarthy, Pittsburgh.

4839 a

Skull duggery.

Reference card

See

D title file

Death Valley days.

24319

D

Skull (The) that walked; a study in remorse

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 1 act, with prologue and epilogue, by G.H.McGiffert.

17 p. 4to Typewritten.

1 c. rec'd and regist'd

© 1 c. June 21, 1923 ;

Entry, Cl. D, XXc, No.

D 64863 ;

Copyright claimed by

Gertrude Huntington McGiffert, New York.

2596

D

Skull's light;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery comedy drama in 3 acts, by W.F.Swanker.

1 c. rec'd and regist'd

© 1 c. Apr. 23, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5339 :

Copyright claimed by

Walter F. Swanker, 3 Hattie St., Schenectady, N.Y.

Skull's light;

6424

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery comedy-drama in 3 acts, by Walter F. Swanker.
Philadelphia, 1930. 94 p. 12mo.

PUBLISHED

© Oct. 20, 1930

2 c. rec'd and regist'd

2 c. Oct. 31

Entry, Cl. D, XNo, No.

n pub.365

Copyright claimed by

Penn publishing company, Philadelphia.

D

Skunk (The);

31722

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F. Tolkien.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 19, 1927 ;

D 79849 ;

Frederick Tolkien, Eastbourne,
England.

Skutarevsky.

2127

a

Reference card
D title file.

See

Man (A) of importance.

Skutezky (Viktor)

Reference card

D title file

D 52473

GAP

See

Kleines glück auf der wieden.

(c) Wiener operetten verlag, g.m.b.h.

Sky-blue pink; 1

[27607

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. James.
[1053 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 Oct. 16, 1919;

Entry, Cl. D. XXc, No.

D 52889 ;

Copyright claimed by

Percy James, Chicago.

Sky (The) blue tulip;

7012

D

Author or title

a comedy for garden clubs, in 2 acts, by Bertha H.

Published Dramatic
Composition;
Dramatico-Musical
Composition

Rhodes. Boston, Mass., Los Angeles, Cal. [1936] 50 p.
12mo. ([Baker's royalty plays])

PUBLISHED

© Sept. 16, 1936 ;

2^d c. rec'd and regist'd

2 c. Oct. 2 ;

Entry, Cl. D, No.

D 45053 ;

Copyright claimed by

Walter H. Baker co., Boston.

Sky (The) boat;

369

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by F. H. Striker.

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1930;

Entry, Cl. D, XXc, No.

D unpub. 3972 ;

Copyright claimed by

Francis H. Striker, 510 Bird Ave., Buffalo, N.Y.

6885

D

Sky-dancer;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by D. Taylor.

1 c. rec'd and regist'd

© 1 c. Sept. 13, 1937 ;

Entry, Cl. D, XXc, No.

D 51868 ;

Copyright claimed by

Dwight Taylor, Hollywood, Calif.

7380

D

Sky-fodder;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 1 act, by Jack Reynolds. Evanston, Ill.,
New York [etc., 1935] 22, xiv p. front. 12mo. ([The
Gateway series of tested plays])

PUBLISHED

© Oct. 9, 1935 :

2 c. rec'd and regist'd

2 c. Oct. 28 :

Entry, Cl. D, No.

D 38131 :

Copyright claimed by

Row, Peterson and co., Evanston, Ill.

42976 *

D

Skygirl (The);

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

a mimodrama in 3 acts on
a star, prologue and epilogue
on the earth, dramatic episodes
of a life fifty thousand years
ahead of ours, by I. Narodny, foreword
by John D. Williams. London; New York.
© July 20, 1925: 103 p. front. plated 8vo.
2 c. July 28; aff. Aug 7:
A 861327:
Ivan Narodny, New York.

35342

D

Skygirl (The) ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in an earth prologue
and 12 acts on a star, by
I. Narodny. [83] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 25, 1923;

D 65573 ;

Ivan Narodny, New York.

D

5806

Sky (The) gold digger;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a travesty on airplane travel, in 1 act, by A. E. Garner.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2593 :

Copyright claimed by

A. Edward Garner, 634 W. 136th St., New York, N.Y.

Sky high;

3254

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Mr. and ^Mrs. radio skit in 5 scenes, by Ralph L. Rogers.

1 c. rec'd and regist'd

©1 c. May 1, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5459 :

Copyright claimed by

Universal radio features, inc., 446 Little Bldg.,
Boston, Ma

D

1131

Sky high;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical comedy in 2 acts, by F. Herendeen, George Stoddard, Monte Carlo, Alma Saunders. Text.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1929:

Entry, Cl. D, XXc, No.

D unpub. 4224 :

Copyright claimed by

Frederick Herendeen, 37 W. Van Buren St., Chicago, Ill.

3346

D

Sky high;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona musical comedy in 5 scenes, by M. Olson and H.
Olson.

1 c. rec'd and regist'd

© 1 c. Apr. 27, 1933:

Entry, Cl. D, XXc, No.

D 28446

Copyright claimed by

Morris Olson and Henry Olson, Fargo, N. D.

D

Sky high;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

operetta in 3 acts, by Robert
Bodanzky and Bruno Hardt-
Warden, music by Robert Stolz.
1 p. l., 76 p. 46. Typewritten. [Words
only.]

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Jan 20, 1925;

D 70128;

Shubert Theatre corp., New York.

over

Index:
Hendt-Warden (Roume)
as heretofore

D

Sky high;

1903

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition.

a radio play, by R. Kirkley.

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1932;

Entry, Cl. D, XXc, No.

D 15207

Copyright claimed by

Ralph Kirkley, Baltimore.

5980

D

Sky high;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3 act comedy, by E. S. Bujarski.

1 c. rec'd and regist'd

© 1 c. Sept. 12, 1935 ;

Entry, Cl. D, No.

D 37345 ;

Copyright claimed by

Elvira Scheetz Bujarski, Wichita.

D

3189

Sky (The) intruders;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama of mystery in 3 acts, by G.A.Stilwell.

1 c. rec'd and regist'd

© 1 c. June 30, 1928:

Entry, Cl. D, XXc, No.

D 84533 ;

Copyright claimed by

George Arthur Stilwell, New York.

Sky(The) is falling;

5578

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D.M.Davis.

1 c. rec'd and regist'd

© 1 c. Sept. 24, 1934 ;

Entry, Cl. D, No.

D 31243 ;

Copyright claimed by

Dorothy Marie Davis, Pasadena.

Sky-man;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by W.B.Carlock.

1 c. rec'd and regist'd

Entry, Cl. D,XXc, No.

Copyright claimed by

© 1 c. May 21, 1930 :

D unpub. 5736 :

Wayne Bryan Carlock, 102 S.2d St., Alhambra, Calif.

Key (The) Pilots;

[33021

✓D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act comedy sketch, by M. S. Billingsley. [7]p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1917;

Entry, Cl. D. XXc, No.

D 48303 ;

Copyright claimed by

Mabel Spencer Billingsley, Springfield, Mo.

Sky (The) pilot.

18469

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 3 acts by G. H. Brennan
and Frank Mandel. [101 pp.
4 to. Typewritten.]

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D

Copyright claimed by

July 12/1917;
4/27 3/70;
George H. Brennan, New York.

475 a

Sky (The) pilot.

Reference card

See

D title file

Death Valley days.

D

Sky (The) pushers;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy sketch in 1 act, by
G. A. Wilson.

1 c. rec'd and regist'd

Entry, Cl. D, Xic. No.

Copyright claimed by

© 1 c. Apr. 16, 1925 ;

D 71230 ;

George A. Wilson, New York

✓
Sky racket;

4905

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by P:Dunning and L.J.Reilly.

1 c. rec'd and regist'd

© 1 c. Aug. 3, 1931 ;

Entry, Cl. D.XXc, No.

D unpub. 11706 ;

Copyright claimed by

Philip Dunning, Riverwood Cabin, Westport, Louis J.
Reilly, 260 Lake Ave. Bridgeport, Conn.

Sky (The) riders; Episode 1,

2776

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio continuity, by B. Curtis.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1932 :

Entry, Cl. D, XXc, No.

D 15857 :

Copyright claimed by

Billy Curtis, New York.

6486

D

Sky school days;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by H.K.Clements.

1 c. rec'd and regist'd

© 1 c. Sept. 16, 1939;

Entry, Cl. D, XXc, No.

D unpub. 2989 ;

Copyright claimed by

Hall Kane Clements, 136 E. 54th St., New York, N.Y.

2809 C

Sky stowaway.

Reference card
D title file

See

While the city sleeps.

7593

D

Sky swing;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Rand.

1 c. rec'd and regist'd

© 1 c. Oct. 11, 1937 ;

Entry, Cl. D, No.

D 52424 ;

Copyright claimed by

Alfred Rand, New York.

5441

D

Sky-top;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. T. Edmunds.

1 c. rec'd and regist'd

© 1 c. Aug. 9, 1935 ;

Entry, Cl. D, No.

D 36840 ;

Copyright claimed by

Catharine Tarr Edmunds, Utica, N. Y.

Sky (The) train;

7602

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mysterious melodrama in 3 acts, by Paul Cruger.
San Francisco, Calif., 1930. 91 p. illus. 12mo.

PUBLISHED

© Dec. 1, 1930 :

2 c. rec'd and regist'd

2 c. Dec. 6 :

Entry, Cl. D, XXc, No.

D pub. 423 :

Copyright claimed by

Banner play bureau, inc., San Francisco.

D

Sky (The) train mystery;

316

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodramatic play in 3 acts, by Paul Cruger.

1 c. rec'd and regist'd

© 1 c. Jan. 2, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 87312 ;

Copyright claimed by

Paul Allen Cruger, P. O. Box 724, Hollywood, Calif.

Sky Trapped

© 1982 Sky Trapped

D-83170

KE
29.82

Sky (The) will be lit up;

.2860

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Hartmann and H. Flanagan.

1 c. rec'd and regist'd

© 1 c. May 20, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1019 ;

Copyright claimed by

Janet Hartmann and Hallie Flanagan, Vassar College,
Poughkeepsie, N. Y.

Sky (The) will be lit up;

3347

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Janet Hartmann and Hallie Flanagan, Poughkeepsie, N. Y., The Experimental theatre, Vassar college [1933] 2 p. l., 2-53 numb. 1. 4to. (Vassar Experimental theatre plays)
PUBLISHED	© Apr. 1, 1933 :
2 c. rec'd and regist'd	2 c. Apr. 13 :
Entry, Cl. D, No.	D 22407 :
Copyright claimed by	Janet Hartmann, Somerville, N. J., and Hallie F. Flanagan, Poughkeepsie, N. Y.

D

Skybound; episodes 1-7,

2128

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio drama, by P. B. Cassidy.

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1935:

Entry, Cl. D, XXc, No.

D 34594

Copyright claimed by

Persis Bingham Cassidy, Los Angeles.

27600

D

✓
Sky (The) Lark;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J. H. Booth.
[109] p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. May 26, 1924:

D 67841 i

John Hunter Booth, Brighton, Mass

Tell the two words
on copy & affix.

$$\begin{array}{r} 29 \\ 41 \\ 37 \\ \hline 2 \\ \hline 109 \end{array}$$

Skylarkers (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

29181-13
D
a very high comedy in 3 acts,
by Edward Hammond E pseud.
of E. H. Cady 7 114 7 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. Sept. 27, 1924;

D 68966 ;

Edward Hammond Cady, Toledo, O.

em

Percent ceto acids
written

42

1

38

1

28

4

114

Skylarking; comedy [

1123

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*in 1 act by E. Van Sloun. [1],
17 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XKe, No.

Copyright claimed by

© 1 c. *Jan 2 1917*;

D *4 5 7 8 6*;

Edward Van Sloun, New York.

D

Skylarking;

[11111

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by Frank Finney
1 p.l., 16 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 14, 1921 ;

D 57405 ;

Tina Glenn and John Richards,
New York.

Skuldige i kjaerlighed;

Author or title

43272

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

et skuespil i 3 akter, af
Einar Christensen. Kjøbenhavn,
London & etc., etc. Gyldendalske
boghandel, Nordisk forlag, 1921.
175 p. 8vo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 2, 1921 ;

1 c. Dec 12, 1921;

D 59453 ;

Einar Christensen, Copenhagen

over

Date of put

" 2/11 " = Nov 2

Coffin + cphl.

Exam ~ c of. + 1920 cat
heartlter under

Christiansen (Zinner)

Tracer card (G.C.R.)

Two Christiansen

(Arne Zinner)

Skylight;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

10000

D

a drama in prologue and
3 acts, by E. Burbank and
G. Price.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 21, 1917;

D 78663 ;

Eleanor Burbank and Garrett
Price, New York.

Skylight (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

43273

D

a melodrama in 3 acts, by
Martin Mayne [pseud. of F.
Blackmore] [90 p.] 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 12, 1921;

D 59240 ;

Frederick Blackmore, New York.

Skylight (The) room;

4050

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being an authorized adaptation of O. Henry story for radio broadcast, by Thomas H. McKnight and Edith Meiser. (O. Henry series, no. 3)

1 c. rec'd and regist'd

© 1 c. June 16, 1932:

Entry, Cl. D, XXc, No.

D 16796 :

Copyright claimed by

McKnight and Jordan, inc., New York.

D

Skylights;

Author or title

67903

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pastel of artists' life, in a prologue and 3 acts, by R. Armstrong.

1 c. rec'd and regist'd

© 1 c. *Nov. 8, 1927:*

Entry, Cl. D, XXc, No.

D *51676* ;

Copyright claimed by

Rolf Armstrong, Bayside, N.Y.

Skyline;

5848

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 3 acts, by Kathleen Kaye [pseud. of K. Sweeney]

1 c. rec'd and regist'd

© 1 c. Aug. 29, 1932 :

Entry, Cl. D, XXc, No.

D 18175 :

Copyright claimed by

Kayle Sweeney, Dallas.

2531

D

Skyline;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new play in 3 acts, by A. R. Perkins and D. S. Slawson

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10058 :

Copyright claimed by

Albert R. Perkins and Daniel S. Slawson, 565 5th Ave.,
New York.

Skyrocket;

2810

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Charles S. Monroe, based on an idea from James Thurber's short story, The greatest man in the world.

• •

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1936 ;

Entry, Cl. D, No.

D 42070 ;

Copyright claimed by

Charles Seaver Monroe, South Haven, Mich.

4840

D

Sky rocket;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by J. A. Janssen and J. T. Pincus.

1 c. rec'd and regist'd

© 1 c. June 17, 1935;

Entry, Cl. D, XXc, No.

D 36182 :

Copyright claimed by

John A. Janssen and Jacob T. Pincus, Chicago.

Skyrocket;

4841

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 7 scenes, by H. D. Gray.

1 c. rec'd and regist'd

© 1 c. July 29, 1935 ;

Entry, Cl. D, No.

D 36607 ;

Copyright claimed by

Henry David Gray, Stanford University, Calif.

3921

D

Skyrocket (The);

Author or title

un
Published Dramatic
Composition;
Dramatico-Musical
Composition

a radio drama, by E. L. Benson.

~~By foreign author
and published in
foreign country.~~

PUBLISHED

©

1 c. rec'd and regist'd 1 c. June 23, 1930 ;

Entry, Cl.D, XXc, No. D unpub. 6182 ;

Copyright claimed by Edgar L. Benson, 741 Guarantee Trust Bldg., Atlantic
City, N.J.

Skyrocket;

3190

D

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act comedy, by M. Reed.

1 c. rec'd and regist'd

Entry, C. L. D., XXc, No.

Copyright claimed by

© 1 c. *June 12, 1918;*

D *84260* ;

Mark Reed. White Plains, N.Y.

5112

D

Skyrocket (The);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 3-act comedy, by Mark Reed. New York, London, 1929. 95,[2] p. plates, diagrs. 12mo.
PUBLISHED	© Sept. 5, 1929 ;
2 c. rec'd and regist'd	2 c. Sept. 21 ;
Entry, Cl. D, XXc, No.	D pub. 85574 ;
Copyright claimed by	Samuel French, New York.
over.	

Ms. C. by au. 1928

1906

D

Sky (The) rocket mystery; or, The love temple of Mars.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a fantasy drama in 1 act, by W. B. Young.

1 c. rec'd and regist'd

©1c. Mar. 7, 1933 :

Entry, CL D, XXc, No.

D 21181 :

Copyright claimed by

William Bertram Young, Chicago.

Sky's (The) the limit; or, Ladybug, ladybug!

5442

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy of action in 3 acts, by Kurtz Gordon. New
York [1935] 134 p. diagrs. 12mo. (Playhouse plays)

PUBLISHED

©Aug. 7, 1935

2 c. rec'd and regist'd

2 c. Aug. 8

Entry, Cl. D, No.

D 36813

Copyright claimed by

Fitzgerald pub. co., New York.

Sky's (The) the limit;

3881

D

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by R.
Ritzler and J. K. Adams. L 148 p.
46 - Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Jan 26, 1923:

D 63490:

Robert Ritzler and J. K. Adams,
New York.

Skyscraper;

6745

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by F. Sladen-Smith (In 8 new one-act plays of 1935,
edited by John Bourne. London, Lovat Dickson & Thomp-
son, limited [1935])

PUBLISHED

© Oct. 7, 1935 :

2 c. rec'd and regist'd

2 c. Oct. 29 :

Entry, Cl. D, No.

D 38055 :

Copyright claimed by

Francis Sladen-Smith, Manchester, England.

Skyscraper;

3201

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Lawrence Holcomb. (In Radio writing, by Peter Dixon)

PUBLISHED

© Apr. 17, 1931 :

2 c. rec'd and regist'd

2 c. May 8 :

Entry, Cl. D, XXc, No.

D pub. 687 :

Copyright claimed by

National broadcast co., inc., New York.

Skyscraper (The);

Author or title

19301

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy with effects in 3 acts, by L. McCormick.

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© 1 c. Apr. 7, 1925 ;

D

71123 ;
Langdon McCormick, New York.

Skyscraper madness;

6487

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic playlet in 1 act, by M. Echard.

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1929

Entry, Cl. D, XXc, No.

D unpub. 3275 :

Copyright claimed by

Margaret Echard, 2300 S. Loma Ave., Long Beach, Calif.

Skyscraper mystery;

4378

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by Dorothy Dare [pseud.
of L. Strassman]

1 c. rec'd and regist'd

© 1 c. May 8, 1936

Entry, Cl. D, No.

D 43336

Copyright claimed by

Laura Strassman, Brooklyn.

D^v

Skyscraper (The) sym - [19265

Author & title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositionphony; 1 a pantomime in 1 scene,
by C. Dunham. [27, 8 p. obl. 24 mo.
Typewritten.

1 c. rec'd and regist'd

© 1 Aug. 9, 1918 ;

Entry, Cl. D, XXc, No.

D 50184 ;

Copyright claimed by

Curtis Dunham, New York.

Skyscrapers.

530

a

Reference card

See

D title file

Echoes of New York town.